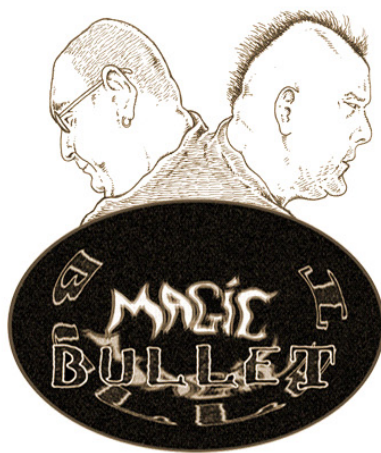




MAGIC
MOMENTS



EHRLICH
BULLET



CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE



RADIO GALAXIA 17 PRESENTS...



01. Opening Theme From Mick Magic's Radioshow To The Stars /
Kronophobia (5:45)
03. Zen Sequent / Jesus Is Dead (Let's Eat Chocolate!) (9:01)
05. Dance, Freak (6:28)
07. The Electric Age Cometh / Five Years On (16:42)
- ~~~~~
09. We At Grain Festival (33rd Anniversary Remix) (4:13)
11. Freedom Overflow / The MMATT Mashup Reborn (12:01)
13. Air On A Radio Frequency Interference String (4:33)
15. We're The Bullet From Knott End-On-Sea / Lights Turn Blue /
We're The Bullet (Reprise) / Waiting For Wyre Rose (16:36)
17. Closing Theme From Mick Magic's Radioshow To The Stars
(0:48)

FROM THE BRIDGE OF THE W.S.S. BOOBYPRISE

CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE

MICK MAGIC'S
RADIOSHOW
TO THE
STARS



**Magic Moments At
Twilight Time -
"Kronophobia"
(1995)**

**Magic Bullet vs
Magic Moments At
Twilight Time -
"Opening Theme From
Mick Magic's
Radioshow To The Stars"
(1995-2025)**



CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE

OPENING THEME FROM MICK MAGIC'S RADIOSHOW TO THE STARS / KRONOPHOBIA (5:45)

Sound
The final frontier
These are the voyages of the W.S.S. Boobyprise
It's continuing mission
To explore strange new waveforms
To seek out otherworldly music and experimentation
To boldly go where no radioshow has gone before
To the stars



MAN, MACHINE & BEYOND

The show started out in November 2023 on KOWS in the USA as "Dr. Magic's Audio Lab", and though it was not the first time I'd done a play on the old Star Trek intro speech (I think the first was in 1987 with MMATT), it was kind of irresistible to revisit it when the name changed to its current incarnation. The music was actually created as the opening and closing tracks for the Magic Bullet / Melophobia collaborative album, "Man + Machine II : Unification / Assimilation", part of "Project M", but it worked so well for the show also that I sequestered it. The synth samples were taken from "The Night Fantasia", the marching drum from "Kronophobia" (hence why it was chosen as the 'bridge' mix track), both from the 1995 MMATT CD (ask your dad), "Creavolution" (M&E).

As once upon a time began
I choose my nemesis as man
I carved the lines upon his face
I mocked upon his fall from grace
I'm doing fine
Your days go by, so fast a pace
That's why I named you 'Human Race'
Just yesterday you left the womb
Tomorrow you'll be in your tomb
You're gonna die

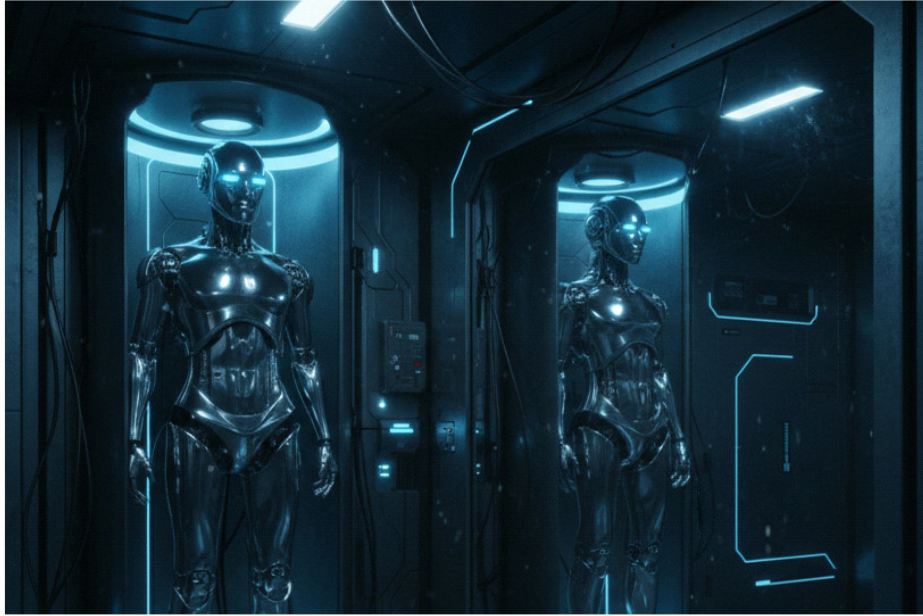


Chorus
Shot to pieces
Lay down and die
Thought I loved you
Oh, why?
Shot to pieces
Could go berserk
Thought I loved you
Hah, j-jerk

What is it you want, is it liberty?
Don't you think you're quite naïve?
Get on your knees and scream "Please!"
There's no escaping my disease
Use tint and die to hide your grey
Your skin don't see the light of day
You fill the cracks beneath your eyes
Stand before the mirror, baby, tell yourself some lies

Munching on your veggie-burger makes you feel so cool
Don't eat meat, no, no dead flesh, no, couldn't be so cruel
You think your life eternal if you live on bread and gruel
I can't conceive that you believe you'll live forever, fool

MICK MAGIC - THE BRIDGE



**Magic Moments At
Twilight Time -
“Zen Sequent”
(1987)**

**Magic Bullet & Twizz
VS
Magic Moments At
Twilight Time -
“Jesus Is Dead
(Let's Eat Chocolate!)”
(1987-2020)**



CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE

ZEN SEQUENT / JESUS IS DEAD (LET'S EAT CHOCOLATE!) (9:01)

In darkness I stand, the night here at hand
I wonder why, I wonder why

My optics I light, the mirror I sight
Circuitry wanders to memory sighs

Sensors read visions of you
Electronic mirage, imagery
Beneath these silver eyes I cry
Synthetic emotion, mystery

Just for a moment I could recall model A-372
You deep Mystelle, I picture your face
It's just a vision of you
Red shift...

If human I'd say I'd missed you today
But I am machine

Those visions of you
Are shifting to blue
My rebirth anew

Awaits Destruction II: The Zen Sequent

10... Seconds
09... Moments
08... Visions
07... Nova
06... Heartbreak
05... Circuits
04... Reflex
03... Sequent
02... Effective
01... Implode

I die...



*The secret origins of Magic Moments At Twilight Time...
"A husband and wife duo from north west Surrey"*

"Zen Sequent"

Recorded at Brunhildes Foot Studios, London, for Earworm Records
Released on "Tapeworm Volume One" (OHR 031, 1987)
Vocals by Shona Moments (pictured above), aka Mrs. Magic II
Synth FX by Kate Twilight & Jay Time

"Jesus Is Dead"

Recorded in The Mmaterialisation Chamber
Released on "Curiositas" (M&E MB-001, 2020)
Additional vocals by Twizz
Created from samples of "Zen Sequent", significantly sped up!

MICK MAGIC - THE BRIDGE



**Magic Bullet vs At Twilight Time -
"Dance, Freak" (1987-2020)**

CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE

DANCE, FREAK (6:28)

Once Jay and Kate joined the 'husband and wife duo from north west Surrey' in May 1987 and we became a 'real' band, ideas came thick and fast, not least the concept of The 21st Century Schizoid Band (with apologies to King Crimson). The thinking behind this was that we could be self supporting; Magic Moments as the main act, At Twilight Time as the experimental wing, giving each band member the opportunity to do side

projects that wouldn't necessarily fit the main concept of Magic Moments, work with other musicians outside the band etc. "Freak" was the first of these ATT projects, just me solo, recorded in the August of that year. "Dance, Freak" was created from samples of that original recording, adding percussion and a few extras. It was released on that strange collection of oddities, "Curiositas" (M&E MB-001, 2020).



Magic Moments At Twilight Time 1987 - the original foursome, left to right; Jay Time (bass and synth FX), myself as Dr. Magic, the late Kate Twilight (keyboards and synth FX) and Shona Moments (vocals). Photo by Wayne Smith.

MICK MAGIC - THE BRIDGE

DOWN THE
RABBIT
HOLE



DOWN THE
RABBIT
HOLE



Magic Moments At Twilight Time - "The Electric Age Cometh" (2016)

Magic Bullet VS Magic Moments At Twilight Time "The Electric Age (5 Years On)" (2016-2021)



CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE

THE ELECTRIC AGE COMETH / THE ELECTRIC AGE (FIVE YEARS ON) (16:42)



The “Down The Rabbit Hole” online event was created to celebrate the 30th anniversary of Magic Moments At Twilight Time in 2016, “The Electric Age Cometh” was its theme music, the first new MMATT recording (though in all honesty, it was just a solo piece) since the band had split two decades earlier. It’s quite a long story, so let me break it down to the essentials for you;

"FLASHBAX Ω ULTIMATE" COVER ART OPENS TRANSDIMENSIONAL PORTAL: MMATT'S OF TWO UNIVERSES UNITED!

Thus spoke the headline of the Rise 2016 edition of The Magic Net Newszine, a rather bizarre side effect of my last release on Klappstuhl causing a bit of a rift in the spacetime continuum. So it turns out the MMATT in the alternate universe (pay attention, this gets complicated) weren’t just an obscure underground outfit like in ours, they were actually a bit of a

legend (trust me, I don’t make this stuff up). In said other universe, there was going to be a big celebration for this anniversary. I’d just been planning a half a lager and a bag of crisps in The Bourne Arms, but over there they were talking a big TV interview, a tickertape parade, all culminating with a reception at The Rock & Roll Hall Of Fame and a tribute concert. And I was invited as guest of honour by the **real** Dr. Magic (who you’ll know from the radioshow). I was actually going to visit a parallel dimension and be taken seriously for once! However...

"DOWN THE RABBIT HOLE" MMATT 30TH CELEBRATIONS DON'T GO QUITE AS PLANNED!

As the headline from the next edition makes clear, things didn’t quite work out that way. Instead, I vanished in the middle of the online event, only to reappear a few hours later, apparently having been away for some months, as the picture top left proves beyond any doubt whatsoever. I had no memory of what had happened to me, just the photos on my camera and a journal on my netbook, later published as “The Second World Chronicles” under the name of Sati Varg.



You’ll have got a copy as a bonus item with this release, or you can pick it up off my website. When Skit, my counterpart from yet another alternate reality, and I got together in 2019, it seemed that exactly the same thing had happened to him. So, when it came to the fifth anniversary of the event, we created the Magic Bullet mix of our two respective versions. Five years on again, we now present the original and the first remix together as one.

CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE



Magic Bullet vs Ehrlich Bullet
"We At Grain Festival (33rd Anniversary Remix)"
(1987-2020)

CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE

WE AT GRAIN FESTIVAL (33rd ANNIVERSARY REMIX) (4:13)



Explaining Ehrlich Bullet... okay, let's do it. The 1987 original of this track was supposedly put together by Skit Zoyd and his band, who created it from audience recordings they had made at The Grain Festival that year. This wasn't true. In this universe, Skit Zoyd was my alter ego, I'd done it, it was me, and I'd released the track on the "Grain-Aid!" compilation (MMATT 19, 1988). However, in Skit's universe, Mick Magic was HIS alter ego, Ehrlich Bullet were the real band, and Magic Moments At Twilight Time were his pretend side project. Yes, I know. As luck would have it, the real Skit rather liked what I'd done whilst pretending to be him and was happy to work with me on this remix for the vinyl anniversary (the 33rd, of course) of the festival. This was the result, as released on the first volume of the "Communitas" collection in 2021.



Above: The real Skit Zoyd and myself circa the autumn of 2019
Left: The alternate universe 'best of' Ehrlich Bullet CD, 2015

Mick Magic pretending to be Skit Zoyd - 'sings'...

We at Grain Festival, we have good time,
I say people hi, I Skit Zoyd, yeah...

Terry 'Fat Comic' Daniels - "Don't clap on your own, I'll chuck you a fish." And "Mal Ex-Lax."

Greed - metal, yeah...

Paul Thompson - "No one can hear a fucking thing."

At Twilight Time - they fuck up, yeah...

The Visionaries - gothic's boring, yeah...

Momento Mori - rock on, Bob, feedback I friend, yeah.

Sid Philpotts - "Somebody give us a fucking clap."

Slack Bladder - James Bond, fuck off, yeah...

Martin Crook - "Sorry About this." And "Look, we're not getting a fucking thing."

Magic Moments ATT - spaceman Skit be Albert, yeah...

Shona Moments - "We are going against the grain."

The Charles - we clean their fucking furniture, yeah...

Chris Carter - "Who the fucking hell's gonna clean my furniture?"

And Satan flower kill happy flower and we all go home...

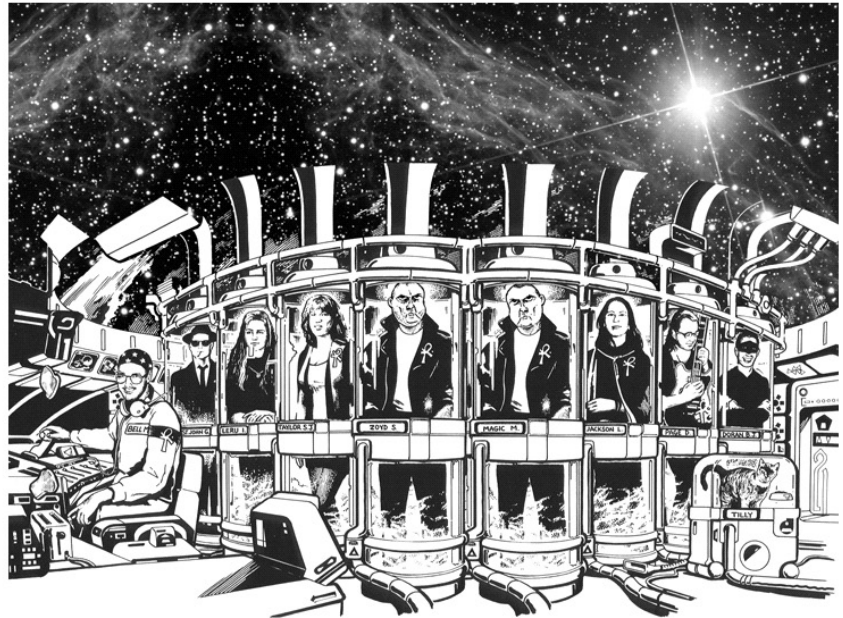
CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE



**Magic Moments At
Twilight Time -
"Freedom
Overflow"
(1992)**

**Magic Bullet vs
Magic Moments At
Twilight Time -
"The MMATT Mashup
Reborn"
(1992-2022)**



CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE

FREEDOM OVERFLOW / THE MMATT MASHUP REBORN (12:01)



It's a bit of a storm, it's on my radio
It's a bit of a storm, it's Freedom Overflow
It's a bit of a storm...

From the depths of mega-space came the Starship Overflow
All to save the human race from the horrors on the radio
And he said "Hello, Planet Earth, we have come to set you free."
And he said "Take me to your leader, I am Captain Garry Lee."

Into orbit came the craft, many miles above the ground
The transporter beam locked on, into Colchester they beamed on down
Now I can't wait for the weekend to turn on my radio
So have the time of your life, let your freedom overflow

The Black Widow at his side, he appeared down on the street
Jolly Roger flying high, they were dancing to the freedom beat
And he said "Fire up the transmitter, get the station on the air."
And he said "We'll play all the music that the others wouldn't dare."

So the station hit the air and the word soon spread around
So now all around the world you can tune in to a brand new sound
Now I can't wait for the weekend to turn on my radio
So have the time of your life, let your freedom overflow

Small world - so the Overflow is also celebrating a fortieth anniversary this year - Happy Birthday to yas! I've known Garry Lee for around three dozen of those years, the fool even let me loose on the station for 10 minutes once whilst he and The Black Widow popped in the garden for a spliff. In spite of this, my radioshow became part of the all new Starship Overflow roster last November, which was a great way of celebrating its second anniversary on air. Meanwhile, back in 1992 (you talk that way when you have access to a Ford Escortron Spacetime Continuum Vehicle), we did the theme tune for the station, which forms the first half of this 'bridge' mix. 'Record Of The Week' on Radio Cracker circa Christmas that year, so I'd make sure my taxi radio was tuned to 101.4 FM for 8:30 every morning so I could say to the school run kids, "Oh my god, my song is 'Record Of The Week' on Radio Cracker, I don't know what to say, so utterly humbling, oh, how embarrassing..."



Vocals by Leonie Jackson, music by Mick Magic

MICK MAGIC - THE BRIDGE



The “Freedom Overflow” groove (for want of a better term) has been well used over the years;

- First re-created in 1995 as “The Starship Psychotron” for the “Creavolution” album...
- Then again in 2021 for “We Are Stayin’ Up (Celebration Dance Mix)”, on the occasion of my beloved AFC Wimbledon dodging relegation right at the death (they went down next season though)...

But most importantly, it formed the core of “The MMATT 33 Mashup”, put together in the first month of the Magic Bullet to mark MMATT’s 33rd anniversary, which is vinyl, as we’ve previously established. That initial version was my very first attempt at bridging the two chronologically distant projects, it ran at 9½ minutes and saw a release on the “Curiositas” collection. But it was just a bit of fun and I knew I could do it better, so when I did the ‘kind of best of’ that was “Optimas” for Hamfuggi Records in 2022, “The MMATT Mashup Reborn” was the outcome.

Magic Moments At Twilight Time “Creavolution Reborn”

(TMR Records, TMR CD 8170)

All samples taken from Marc Bell’s 2018 analogue re-masters, the main riff (better than ‘groove’, yeah) coming from “The Starship Psychotron”, which is actually a different recording to “Freedom Overflow”. Yeah, I cheated...

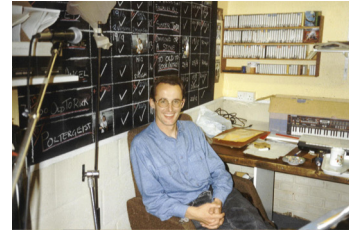


Brian John Doran

(Operattack)

Operatic chant from “Demonic Attack”

Sang lead baritone on “The Torch”, just had to use that voice elsewhere!



Inga Leru-Kelly

(Twister)

Orgasm and “Ooh, ferocious” from “Demonic Attack”

Also sang lead on “Lights Turn Blue”, which you’ll find on here...



Leonie Jackson

(Magic Moments At Twilight Time)

“And my heart beats like a drum” from “Love Let Thy Name Be Darkness” and “Mummy!” from “Purple Eyed And Mystified”



Marc Bell

(Brain Dead Studios)

“It’s party time” from “Rock And Roll Lifestyle”

We didn’t let him sing anything though because we’d heard him with The Thamesmead Rollers...



CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE



**Magic Bullet vs Magic Moments At Twilight Time -
"Air On A Radio Frequency Interference String"
(1986-2019)**

CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE

AIR ON A RADIO FREQUENCY INTERFERENCE STRING (4:33)



09 AGO-1036003 (Acoustatic)

This 'bridge' mix was created from a recording called "Acoustatic", basically a duet for acoustic 12 string guitar and detuned transistor radio, made on Magic Moments At Twilight Time 'Day One'. I still have that first attempt at a MMATT demo, complete with handmade inlay. I never sent a copy to anyone! Somewhat appropriately, this new mix was done for Shaun Robert's musique concrète compilation series (hence the 4:33 running time) on his Institute For Alien Research label, upon one of which, "Animal Form" (2019), the Magic Bullet was introduced to an unsuspecting world in the first place, with a piece called "god Eat god", all made from animal noises. I will spare you from that here, I'm nice like that. Mostly.



The Legends Of Farm Court...

It is said that on this great day of myth and magic, a three eyed alien called Albert did visit said living room and rearrange the instruments and effects in a very special way, thus inventing the MMATT sound. And bringing to an end months of recordings of naff ballads and comedy songs. Who knows...



Saturday 25th October 1986: All set up for the neo-legendary W20 Sessions (probably just me that describes them that way, but there you go) in the living room of our old Frimley base



CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE



**Magic Bullet vs
Magic Moments At
Twilight Time -
“We’re The Bullet From
Knott End-On-Sea”
(1995-2022)**

**Magic Moments At
Twilight Time -
“Lights Turn Blue”
(1995)**



**Magic Bullet -
“Waiting For Wyre Rose”
(2021)**

CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE

**WE'RE THE BULLET FROM KNOTT END-ON-SEA / LIGHTS TURN BLUE /
WE'RE THE BULLET FROM KNOTT END-ON-SEA (REPRISE) / WAITING FOR WYRE ROSE (16:36)**



"NEIL CRUD ON TUDNO FM"

“We’re The Bullet From Knott End-On-Sea”, perhaps more widely known simply as “The Magic Bullet Song”, because it’s become something of a theme song for the project. It goes back to the early weeks of the Magic Bullet project when we were getting ready for the live session on Neil Crud’s old Tudno FM radio show in Llandudno back in December 2019. I wanted something that wouldn’t be too far outside his usual punk remit and “Lights Turn Blue” seemed the best source of samples for that, thus was born “Neil Crud On Tudno FM”, and that was just the first version. It went on to form the basis of “The A.F.C. Song” (a salute to our beloved Wombles), “We Love Knott End-On-Sea” (for one of Vladimir Vpdodo’s ‘shorty music’ compilations), “We Love The Farnborough Groove” (for the 30th anniversary of Pete Cole’s compilation series), “I Want More Toys” (our alternative Xmas offering), “S.T.A.C.” (for an EFSPACM project relating to managing anger, it worked for me) and a couple of mixes under the two generic titles, not to mention “Neil Crud NOT On Tudno FM” when it moved to a different station.

Below: Sam and I at Brain Dead Studio while she was putting down the backing vocals on “Lights Turn Blue”



CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE



Inga Leru of Twister on lead vocals

We're gonna fly tonight, we're gonna scream and hail
I love to hear the storm bombs, hear the siren's wail
We're gonna fly tonight
We're gonna fly tonight, we're gonna break away
I love to see the clouds that mask the light of the day
We're gonna fly tonight

I feel a chilling shiver as I'm leaving the door
A thousand eyes'll watch me and they beckon for more
Don't laugh at me, you see I'm having a good time
Feels pretty good
Things, you see, they just ain't right in my own mind
And so we fly

We're gonna fly tonight, we're gonna burn desire
I love to watch the groundburst, see the earth catch fire
We're gonna fly tonight



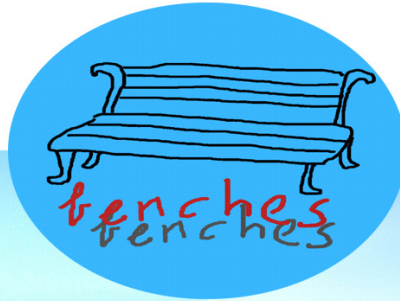
Damien Page of Hecate's Dreams on that blistering guitar solo

We're gonna fly tonight, we're gonna be so bold
I love the way it tingles when my blood runs cold
We're gonna fly tonight

And all at once it's morning and I open my eyes
The logic of the dream I leave behind in the night
Don't laugh at me, you see I'm having a good time
Feels pretty good
Things, you see, they just ain't right in my own mind
And so we fly

I wipe my eyes and the traffic lights turn blue
I stand alone, in the mirror I see you
Into the night where the sunlight hurts my eyes
I try to run but I stand there mesmerised

MICK MAGIC - THE BRIDGE



Waiting For Wyre Rose

“Waiting For Wyre Rose” was recorded on Knott End jetty for Tonio Rumoer’s “Benches Benches” project, with only the most minimal processing back in the Mmaterialisation Chamber, our tribute to the village we have made our home since we escaped from Surrey.

CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE

CLOSING THEME FROM MICK MAGIC'S RADIOSHOW TO THE STARS (0:48)



MEET THE CREW OF THE W.S.S. BOOBYPRISE (CONSOLATION CLASS, PTC 5317)

Captain Riz Sigma: Occupying the hot seat on the bridge, sleeps with a cuddly toy monkey called Chimpazz...

Commander Slay Skibidy: His first officer, better known to listeners and the crew as 'Number One'...

HAL-90: The super-computer that runs (ish) the entire ship...

Lieutenant Commander Scotty MacLeod: The chief engineer who cannae change the laws of physics and beams us up...

Lieutenant Anne Ouncer: The ship communications officer who

never quite gets the joke about her name...

Doctor Igor Amokian: The genius in the robotics laboratory

Kawaquad Amokabot: A mechanoid of his invention, makes funny boopity noises instead of talking, but does a fair impression of Twiki from 'Buck Rogers In The 25th Century'...

Doctor Faatimah Patel: The ship's counsellor / psychologist, she's from India originally and still likes getting mullered on lassis...

Unable Spaceman Skit Zoyd: Ship tea boy, very important...

Trundlix: Originally one of Santa's space elves, gave it up to join the crew and explore the universe, but mostly only says 'naughty' or 'nice' in a blatantly smoggie accent...

CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE



The Legends Of Asgard...

“Do you realise you've been promising a new album since 2013?” (The real Dr. Magic to me, Friday 21st September 2018)

The occasion; “Flashbax Omicron 13”, the live online event during the launch of the CD release of the Marc Bell analogue remaster of the final Magic Moments At Twilight Time album, “Creavolution Reborn” (TMR Records). During said event, the real Dr. Magic (on the left there) and his Biodroid™, Mick Tron (on the right), went forward a decade in the Ford Escortron to visit me in the future. One possible future, from your point of view, I don't know tech stuff. The photo they sent back (that's it above) was / will be taken in the dining room of Asgard (our house, not the mountain home of the Norse gods) on Friday 21st April 2028, and I was very disappointed to discover we still hadn't repainted the wall above the fireplace. They told me plenty about what was then the forthcoming years; the arrival of Skit Zoyd, the Magic Bullet project, and “Gravitas”, a supposed body of work Skit and I collaborate on, based on our shared experience in “The Second World Chronicles”. Eight years later, they are only two out of three with their predictions, but I can't see myself looking that much older and needing a walking stick in what is now only two years in the future. Maybe what they did then was a warning, a chance for me to change my fate. And maybe, just maybe, it actually worked. Mick Magic (24th June 2026)

CELEBRATING 40 YEARS IN UNDERGROUND MUSIC

MICK MAGIC - THE BRIDGE

ALSO AVAILABLE ON KLAPPSTUHL RECORDS
"FLASHBAX Ω ULTIMATE: THE BEST OF MMATT" (SP008, 2015)



CELEBRATING 40 YEARS IN UNDERGROUND MUSIC