

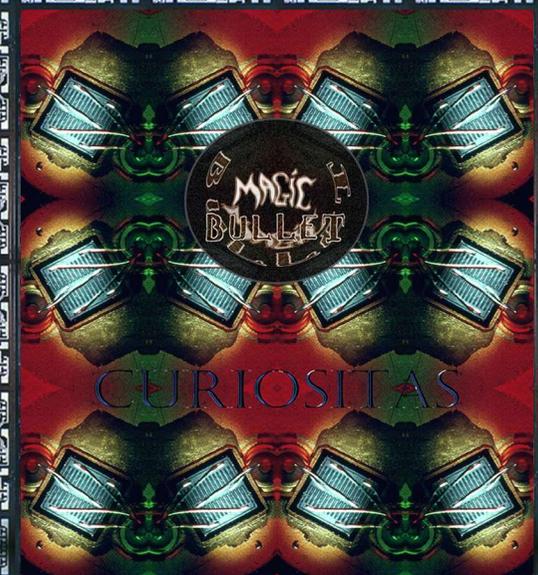
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**THE SPECIAL
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RELEASE FROM
KNOTT
END-ON-SEA'S
NO. 1
EXPERIMENTAL
BAND**



**£5.50
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MULTIPLICITAS

MAGIC BULLET - "MULTIPLICITAS"

Dateline: September 2018. It was during the promotional campaign for "Creavolution Reborn", the TMR Records analogue remaster of Magic Moments At Twilight Time's final album from 1996, that's when The Doc had first mentioned the name Magic Bullet. He had said Skit and I would 'cross dimensions' to record an album called "Gravitas" together, music (and elsewhere) inspired by Sati Varg's book, "The Second World Chronicles". But it hasn't happened that way. At least not yet. After that final M.M.A.T.T. outing, I hadn't released another album of new material in over 23 years, so maybe it's a little surprising that this new project happened so suddenly and has been so prolific in its 9 months of existence. It started by chance last October 1st, with our seeing a social media post from IFAR's Shaun Robert. It was asking for contributions to a musique concrète compilation, the theme being animal noises, and the length having to be exactly 4:33. John Cage fan, obv. Skit and I looked at each other knowingly, challenge accepted. And so it began. That day, we conceived and realised the track, "god Eat god", designed the Magic Bullet logo, sent it all off to IFAR and had it accepted for their "Animal Form" compilation. As I was having breakfast that morning, there **was** no Magic Bullet, it was just the incoherent mumblings of a widdendream old man. By tea time, however, we were 3 days from our first release! Within 12 days, we had completed recording over an hour of material which would constitute our planned debut album, "Digitalis". The idea was to put it out in the first couple of months of the New Year, as I was still very tied up with promoting "The M&E Collection" at the time, released only the month before. But then, in February, we became inspired by Alexey Kondart's Broken Tape Records label, an impressive *labour of love* that led to the recording of the long serious experimental work with the long pretentious title in Russian, which consequently became our debut album instead, and to which "Curiositas" can be considered as a 'companion collection'. With effectively two albums out and a considerable number of compilation tracks also available, we figured we could sit on "Digitalis" for a while longer, just enjoy being the no. 1 experimental band in Reverbnation's chart for Knott End-On-Sea, what's the rush? Then, of course, for us and everyone else, the wheels came off of Planet Earth...

GBP £5.50 + p&p (UK £1.50 / Europe £4.50 / ROW £5.50)

PayPal to 'himself@mickmagic.net'

Also available in digital format, full details on www.mickmagic.net



Disc 1: "SOLIDARIETAS" (Broken Tape Records, btr 161)

A lengthy audio work with a pretentious title in Russian!

01 Длинная Аудио Работа С Претенциозным Названием На Русском Языке (60:00)



Disc 2: "CURIOSITAS" (Music & Elsewhere, M&E MB-001)

A collection of oddities, curios and side projects recorded along the road to the release of our debut album...

01 M.M.A.T.T. 33 Mashup (9:29)

Consider this a bridge between M.M.A.T.T. and Magic Bullet, a mashup of old tracks, predominantly from "Creavolution", specially put together to mark the defunct band's 33rd anniversary in 2019...

02 The A.F.C. Song (6:00)

A spacepunk tribute to our favourite football team, the mighty A.F.C. Wimbledon, though we also used it as a jingle for Neil Crud's radioshow...

03 Dance, Freak (6:28)

A re-imagining of a track from the 1987 At Twilight Time projects, utilising samples from the original, ears will still bleed, but more coherently...

04 Stille Nacht (8:25)

The traditional Christmas song, complete with sleigh bells and footsteps in the snow, but beyond that, it's 101% Magic Bullet...

05 Jesus Is Dead (Let's Eat Chocolate!) (4:13)

Guest starring our Twizz (aged 7) on vocals, we figured if we'd mulled Christmas so mercilessly, why should Good Friday be any different...

06 Jesus Has Risen (Let's Mow The Lawn!) (2:13)

Having joked we were going to do a track called this on Easter Monday, Stan Batcow (ex-Membranes, Howl In The Typewriter, Pumf Records) cheekily came up with this amusing remix, which we simply had to include...

Bonus;

07 Live In Session (On Tudno FM) (12:31)

i) Neil Crud On Tudno FM

ii) Silent Night

iii) M.M.A.T.T. 33 Crudup

We were unleashed on an unsuspecting world thanks to this session on Neil Crud's radioshow on Tuesday 16 December. This is an edit of all of our three performances, each featuring a special one-off version of a track from this collection. We can only apologise for the faked orgasm...

*Doc From Best
Skit & Magic*