

THE MUSIC & ELSEWHERE YEARBOOK ~1997

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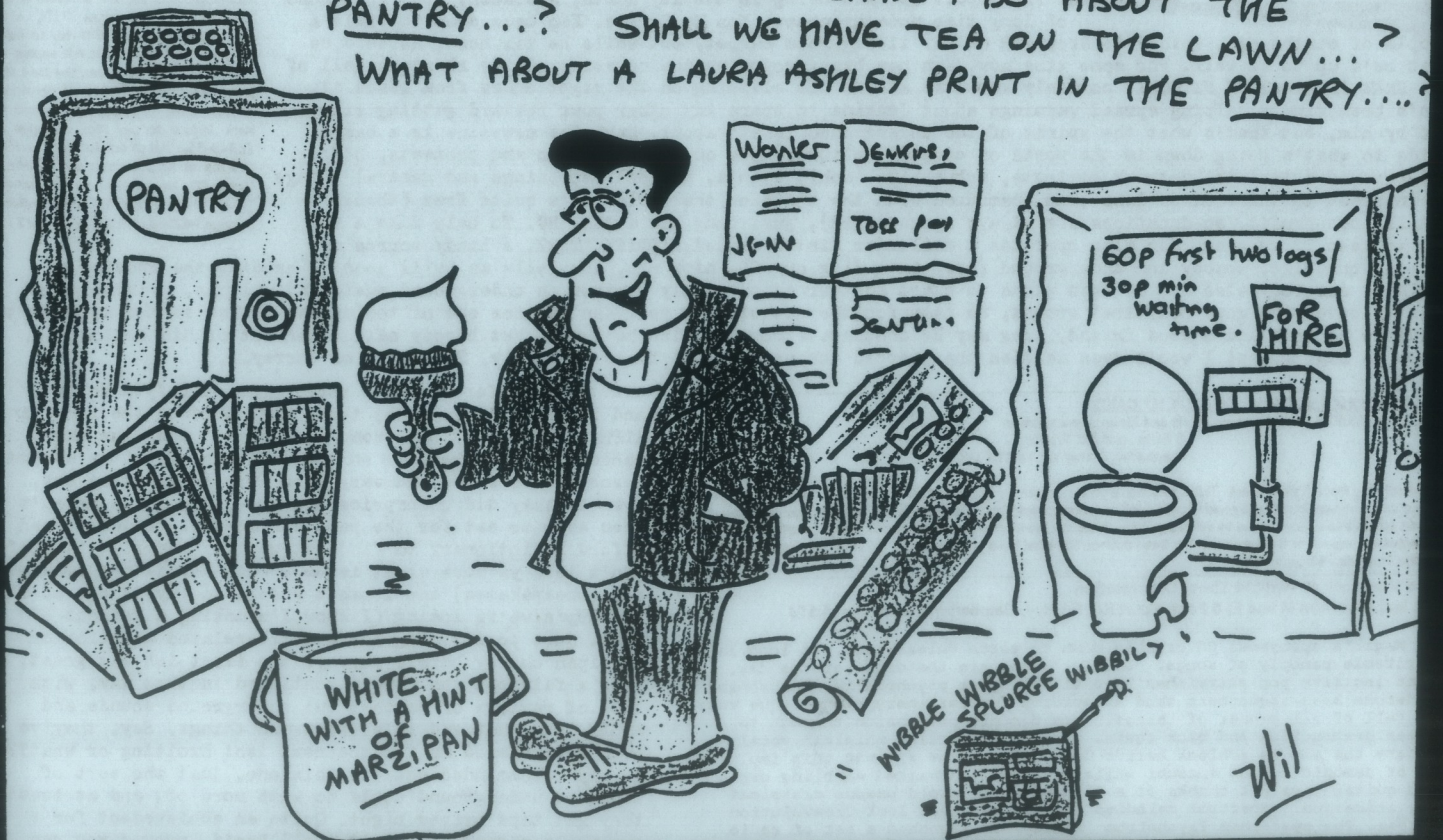
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INSIDE..... it's what's going down in the underground! Details and contact zones for all our friends in the United World Underground Network *** The lowdown on the sines, newsletters, freelance writers, radioshow and stations, bands, mailorder distros and labels *** Covering England, Scotland, Wales, Australia, Austria, Belgium, Eire, France, Germany, Greece, Italy, Japan, Slovenia, Spain, Sweden and the United States Of America *** news, information and gossip (moi!?) *** reviews *** a lot of sly digs at Mark Jenkins *** special Networkers Supplement for bands, labels and sines *** includes the lowdown on the Bandit A&R Newsletters, the multitude of T.M.R. lists and services, useful information on the business of CD manufacture and a few recommended companies so you don't have to get caught by shit ones like Future Age Music Express *** all the gen on doing it "professionally"; registering your label name and catalogue numbers, obtaining a licence to manufacture, PPL and the International Standard Recording Code, bar coding for the record industry, registering for the charts (optimist!) and much much more *****

OOO... BLESS ME... THE WAY TO THE PANTRY SEEMS TO BE BLOCKED. WHAT SHALL I DO ABOUT THE PANTRY...? SHALL WE HAVE TEA ON THE LAWN...? WHAT ABOUT A LAURA ASHLEY PRINT IN THE PANTRY...?



REDECORATING MMATTLAND! PISS TAKEN BY WIL WALKER (THANKS !!!??)

2 GREETINGS!

At long last, this awful year, 1996, is drawing to a close. Well, I hate to start this yearbook on such a downbeat note, but it really has been one hell of a year, memorable for all the wrong reasons. 1996 has really been dominated by our long legal battle against Mark Jenkins/Future Age Music Express/Amp Records, I might have mentioned it in the M&E Newssines throughout the year, might have slipped out with it once or twice. Oops. January and February were spent between visiting my father in hospital and fighting to get our masters and artwork (not to mention money) back from Jenkins. As if that wasn't enough to contend with, my father finally lost his long battle against lung cancer on March 7th...four days before our long battle against Jenkins was to begin in court. All things considered, I've had better starts to a year. Anyway, gradually, it started to get a little better after that. As we expected, Jenkins failed to show up in court, but we got an injunction to get the masters and artwork back anyway. Two days after that, I had my father's funeral to get through. As if that day wouldn't live in my memory forever anyway, some total bastard chose it to walk into a primary school in Dunblane and murder loads of small children and their teacher. I won't name him, he doesn't deserve to be remembered. What the hell can you say about something like that? I'm not much into Christmas normally, but when it came round in '96, I couldn't help but think of all the poor parents there, no little smiling faces unwrapping their presents round the tree. It made all of my own difficulties of late pale into insignificance. I wish all the people of Dunblane much good fortune in '97, I'm sure we all do.

Though quite a sad and troublesome year for me personally, it's not been such a bad one for M&E in general. The project has continued to grow throughout the last year, we've released another fifty albums, made a lot of new friends, and May 20th finally saw the release of our very first CD. I picked the release date (albeit seven months late) deliberately, it was the same day we won the court case against the absent Jenkins, though the battle wasn't over. The CD has done quite well really, nearly 800 sold now and into the second pressing, but it's been an uphill battle getting it into record shops, in spite of a national distribution deal. Either way, we've bust quite a few M&E sales records this last twelve months, and it's great to see interest in underground music ever growing. Come November 8th, we were back in court again, Jenkins had appealed. Being a crook, he didn't turn up for that either, resulting in the appeal being dismissed and the judgement award being upped to £2,489.55. No, of course he hasn't paid up, so I'll be starting bankruptcy proceedings against him in the New Year, couldn't happen to a nicer guy. But I sincerely hope he won't be dominating this coming year the way he did the last one, it's caused more than a few headaches, like spending so much time on the legal case that it's been a struggle to keep up with the M&E work. I seem to have lost contact with so many old friends this last year, but that's something I aim to put right throughout '97.

Of course, '97 will be a very special year for M&E, it's 10th anniversary year. March 11th 1987 saw our first ever independent underground cassette release, "State Of The Art" by Magic Moments At Twilight Time, which went on to seal a monumental 7 copies! Ha ha! Pleased to say things got much better! Anyway, there's a few plans in the works to mark that 10th anniversary, like specially manufactured chrome M&E cassettes with on-body printing, a new 180 minute tape set to celebrate 10 years of underground music (be called "Decadion", appropriately enough), and it all starts happening on March 11th. Whether or not we get to put out a second CD, I honestly don't know. It all depends on whether or not we can get the money back from Jenkins that was supposed to pay for the first one. All the money that first one has made has gone to paying back the loan I had to take out to get it re-manufactured, while Jenkins continues to ignore County Court Judgements to return the original lot. Guess we can only keep hoping that justice gets done eventually, huh? I can't help but feel we deserve a bit of luck in '97 after all we've been through in '96, so call me selfish!

Well, I'll be glad to see the back of '96, definitely. All that's left to be done now is the M&E Yearbook, no more taxi driving till January 6th, and I shan't miss it...don't be a taxi driver at the run up to Christmas...it's chaotic, trust me! So here we go, time to trek throughout the underground universe and see what's out there, to boldly go where no zine has gone before! It's that time when you find loads of names and think "shit, been a while since I wrote to them", the time when Tipp-Ex rub their hands in glee as their shares rocket (it's the typewriter, not me, honest) and the time when I ponder the meaning of "free time". Many thanks to you all for your continued support for the M&E project, makes it worth carrying on, uphill a battle as it seems at times. I still live in hope that the underground in general will one day get the recognition it deserves, we'll all keep fighting for that cause until it does. So let's get on with it then, huh? Every happiness to you all for the coming year...

All good things,
Mick Magic

UNITED KINGDOM

And what better place to start than right here at home in the UK? First port of call being in the icy north, Aberdeen, Scotland, home of long time undergrounder, Ken MacKenzie. Ken came down to visit a couple of months ago, mainly to drop ash on our living room carpet, but while he was here, he told us what he's up to as well. For some time now, Ken has been producing the newssine of the Aberdeen cell of the FREE INFORMATION NETWORK, commonly known as AEFIN. The clipping on the right comes from issue 11, Ken's been kindly helping spread warnings about Jenkins to spare any other poor bastard getting ripped off by him, but that's what the spirit of the underground is all about, huh? The newssine is a basic guide to what's going down in the world of counter culture, news on direct action and protests, DIY/underground activists, network contacts, subversive (oo!) events, musical happenings and general things of interest to those of us less than enamoured with the state of the world. It's quite free (though totally non-profit, so donations are always appreciated), just bung him a SAE/IRC. To help make a few nice psychedelic, spacey and underground fare, including our CD, nice man. Ken tells me he'll soon be handing the running of AEFIN to somebody else and he then plans to start another zine, mainly centred on underground music and culture, leaving AEFIN free to cover the more political ground, no name for the new zine as yet. Ken remains one of the nicest blokes in the network, a valuable contact and a good friend, long may he continue, though I wish he'd get that bloody nail taken out of his bottom lip, gives me nightmares! I won't even mention the pierced tongue...eeeee! Yours sincerely, Squeamish of Surrey...

Following on from the Mark Jenkins vs. Mick Magic legal battle mentioned in the last issue of Aberdeen F.I.N. Mick appeared in court on 20th May to fight his case. Mark Jenkins did not appear to defend his case. Mick won the case and judge awarded him £2349-55 damages. A court order has now been issued to Mark Jenkins to pay Mick damages of £2349-55. Watch out for Mark Jenkins. (trading as Amp Records and F.A.M.E.). Mick's CD, Magic Moments At Twilight Time - Crevolution is now available through HIDDENKULTURZ, price £8/£12.

SONS OF SELINA - NOW GIVE ME BACK MY CAKE

(M&E: 321). £3.50 (I think) From the Music and Elsewhere emporium
6 Farm court Rd, Frimley,
Camberley, Surrey. GU16 5TJ, UK

Another offering from Wales' finest. This one's live at that prestigious venue, the Corwy Civic Hall. 'Now give me back my cake' contains versions of many old friends such as the excellent 'Climb and Lie' but which bulks delicately at first and then erupts into fullity backed by virtuosic guitars. Although live this tape maintains good sound quality and contains some exciting versions of SOG material. For three pounds fifty what have you got to lose (you will get a nice letter and newssine from Mick Magic as well).

Magic Moments at Twilight Time - Crevolution

£7.00 incl. p&p from M and E, 6 Farm Court Rd, Frimley, Camberley, Surrey, GU16 5TJ

Mick Magic's eponymous Cd crashes down to earth unleashing, at long last, a veritable panoply of songs. Indeed, songs are the order of the day. Bright incisive pop skirmishes into kitsch space psychedelia. Burgeoning thunderous bass sequencers thud a backdrop for lazy-hazy Blondiesque vocals that tell of all manner of things: from demonic possession through to nuclear destruction and back again. Elsewhere snarling whiplash vocals dominate the mix as schlock horror Goth riffs gripe against this imploring tale of demonic voodoo succubi whilst the cd's earmarked warbling organ toned guitar rips out chunks of a flanged pizzicato'd pseudo classical hippy arabesque. Spectral melodies are the key that lock Crevolution together. The spaceship Psychotron really has launched a set of radio friendly Goth prog space music that deserves to do very well indeed for these brigands from another dimension.

Off to Wales for our next stop, home of Dafydd Roberts and his good lady, Ruth, those what produce the fine zine, ALPHANE MOON, and make some ool music under the same banner. The two reviews on the left come from the second issue of the zine, and very much appreciated they are, even if they did underprice the CD by 99p so we haven't been able to eat for the past six months. Couldn't even afford a dictionary to find out what a "panoply" is. Life! Can't tell ya much about issue 2 coz they didn't send me one (cheapekates) and I can't afford to buy it coz of all the 99p's we're losing (I know I'm making a lot out of this, just positioning for a guilt-related donation of marzipan choccy bars)! Anyway, the first ish was great, so it's a fair bet the second continued in that way, with lots of reviews of psyched out underground sounds and stuff like that and interviews and things. Hey, they've even interviewed me for the next ish! Exciting or what??? A very recommended read is this one, just the sort of zine the underground could do with more of, and at least they get tape prices right. Quite an achievement for a guy who's parents couldn't spell David, proves you can rise from an illiterate background, huh? Say hi!

MAGIC MOMENTS AT TWILIGHT TIME - CREAEVOLUTION ****
 Magic Moments at Twilight Time is finally out, and I'm delighted to say because this 60 minute album is the best thing Mick Magic and his band have ever done and will go far, mark my words. It is already topping the M&E top 45 tape chart and deservedly I would say.
 For those of you not already linked up to Mick Magic and M&E I'll just briefly say that the release of this excellent album was held up by the underhanded dealings of one Mark Jenkins and his exceedingly dodgy cowboy music business trading under the name of Future Age Music Express which Mick had the misfortune to trust with the manufacture of CD's. To cut a long story short victory damages were awarded by a court to M&E and the career of Jenkins is hopefully no more. Mick found a reputable manufacturer for the discs in his hour of need and is, as the blurb says, "on sale in record shops on a planet near you!"

The music will appeal to all Hawkwind and space rock fans but is eclectic and varied too. Besides the pounding beat and sci-fi synth phasing in and out we have clear and beautiful vocals from Leonie Jackson, classical sounding 12 string guitars, touches of Spanish flamenco, sexy orgasmic sounds, echoes of the Rolling Stones, a nod or several to Bowie, gothic spooky touches and a selection of special guests. We are also treated to Mick himself on vocals in a couple of places and I for one reckon he should sing more often. "The Starship Psychotron" is very single worthy and would be a hit if released and given airplay. "Demoniac Attack" and "Love Let thy Name Be Darkness" are my other faves but the whole album is a regular on my hihi.
 Don't wait until the mainstream music press cotton on to how good this is, grab a copy now. £7.99 from Mick at M&E, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ. Make cheques out to SJ Taylor please, and when you write ask for details of M&E releases and say that I sent you. S.A.

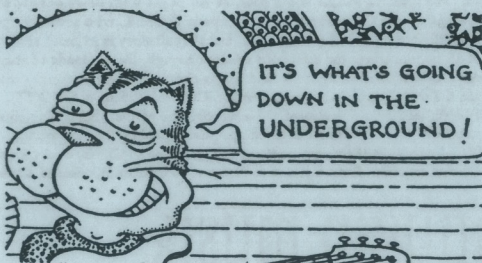
Let's do somebody English now, just for the novelty, huh? To Telford, Shropshire, we go to visit a new name on the network, that of Simon Minter, the man behind the GRAPEFRUIT compilations (tapes, not fruit segments) and the brand new zine, CIRCLE SKY. Here we are, totally surrounded by bits from issue 1 (nice man). Above centre is a review of our CD, five out of ten (not nice man), sulk. But can't complain, look at the nice feature he did on M&E (very nice man)! The leader page from it is below left, then the article cum interview thing is spread down the right hand side of the page. Yes, I know it's a bit like a jigsaw puzzle, but it's a lot to get on one page, isn't it? I try. Honest. Well, this is a very nice little A5 zine, muchly well produced, lots of reviews of music and zines, nice articles on very cool networkers like Kim Bliss/Aquamarine, fairly indieish overall, but most underground friendly with it. Simon's at university in Reading, which makes him almost my neighbour. Just thought I'd mention it. Make contact, good start.

Right, while we're in Wales, let's nip down to Ely to visit STEVE ANDREWS. Steve is from a more privileged background, his parents could spell simple forenames. A singer/songwriter of no small achievement, poet, druid and a personal friend of King Arthur, as well as being the underground equivalent of a freelance journalist. Steve writes for a number of sines, one being SPLIZZ, the 15th issue being the one the nice review on the left came from (ta kissy kissy). And we're glad to see he got a dishonourable mention in for Jenkins too! Unlike Jenkins, Steve is the genuine decent guy of the network, full of enthusiasm, just the kind we need many more of. Well worth making contact with, say hi from me!

Magic Moments of Twilight Time
 Creaevolution
 CD
 M & E MATCD1
 5/10
 There's a long, drawn out tale behind this CD, involving some dodgy gossip missing our people at Music & Elsewhere around. It seems that the fact that the CD exists at all, at least in a possible form, is not to be taken for granted.
 So, was it worth it? Well, the people at M & E obviously seem to think so, or they wouldn't have spent so long fighting to get it together. Going by lots of reviews I've read of it, a lot of other people think it was worth it too.
 It must be just me, then, but this just really isn't my bag. Ten tracks here, all in a generally synthesised-electronic drums kind of sphere, which isn't my thing at all. Reminds me a bit too much of goth things, all pompously and "darkness"... but hey, I'm not saying this is badly done, it's very nicely recorded and played.
 Some of it doesn't grate so much, like the Spanish guitar on "Spirit Bacteria", and the early Human League-esque "The Night Fantasia". Reminded me of my Human League fixation of a few years back, complete with Phil Oakey wedge haircut. Those were, indeed, the days...
 Got this in shop for £7.99 from Music & Elsewhere, 6 Farm Court, Frimley, Camberley, Surrey, GU16 5TJ, England.

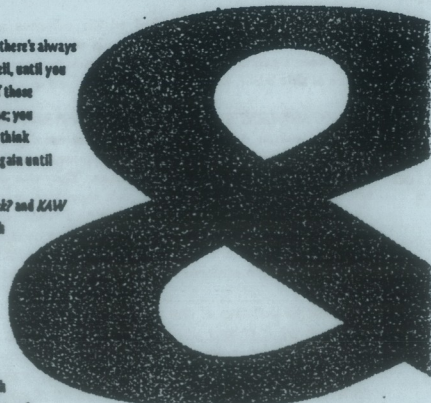
You seem resolute in your 'underground' ways: don't you think this, in a way, can be as restricting as the opposite idea of the 'mainstream'? It's quite possible to work between these polar opposites and retain credibility.
 Yeah, guess I am a bit of a hardcore underground believer, but no, I don't think it's truly restricting. I don't think the underground system is really the 'opposite' of 'mainstream', just an alternative. The underground is just a network of smaller units producing/promoting music they want to make/be involved with. The mainstream industry is more business-driven, they work with music they think will sell. The underground has no musical rules, no minimum level of achievement (if you only want to do tapes, then that's all you do). In fact, it's the mainstream that suffers restrictions, they can't release just what they like the way we can, they have to go where they perceive the market will be. Without the underground, a lot of music styles would simply never get a hearing. Certainly thousands of bands would have nowhere to go because they don't have the pulling power a major label requires. But like I said, we're not opposites, there are plenty of people in the mainstream that do actually care about music. Sometimes, we can work with them, like the sponsorship deal to produce our first CD, then one of our bands (Sabotage) have just signed to EMI Germany and are still on M & E too. I agree with you, to retain your credibility, all you have to do is stay with what you think is right, doesn't matter then which labels put out your music. I think the music industry does have a rather bad image problem, but they are definitely improving in attitude and I hope that'll reflect on their image before too long.
 The multinational giants do come across as hugely impersonal entities, very different from the real people involved in the underground, but who runs the giants? Exactly, people! No, we're not so different, only in scale and financial risk potential... well, and probably underlying philosophy too!
 Have you any criteria for what you release on M & E? Can anyone release anything on your label, or do you actually dig everything which you put out?
 Naturally! No, I don't use personal taste as a guide for releases (not consciously, anyway), rather things I think deserve a hearing for whatever reason. Quality is important too. We don't expect studio perfection obviously, but 'good demo' sound at least. Music wise, no real rules, just bands that are playing the music they want to play, not the music they think will make them rich. We try to cover music styles that don't get much of a look-in through the major/inertia system, e.g. psychedelic, gothic, electronic, spacerock, pagan, avant garde, you name it.

music & elsewhere



Wow... maybe I knew the wrong people. Until now, I guess there's always a lot of stuff going on that you don't know about until... well, until you find out. *Music & Elsewhere* was for quite some time one of those names that every now and then I'd see on a flyer, in a magazine; you know, one of thousands of names which you notice, maybe think 'yeah, I'll drop them a line', then promptly never think of again until the next time.

Through listening to tapes released by *Max*, *Does This Work?* and *KAW* I became aware of *The Conspiracy* and Steve Andrews, both names associated with *Music & Elsewhere*. *The Conspiracy* are great, Steve Andrews is pretty cool, so by a logical step I thought *M & E* must have good things going on. Finally I got around to writing them. Turns out that they've released over 300 cassettes over the past few years! You never know until you ask, eh? This is mighty impressive stuff. A lot of work. Mick Magic is the man with the plan, so I thought I'd don my investigative journalist hat and find out more...



Give a brief M & E history - when/how you started, up to now...
 It wasn't planned, just sort of happened, if you know what I mean? I'd just got a line-up together for *Magic Moments at Twilight Time*, a new one, early 1991. The first incarnation had played it the normal way... local pub gigs, hire the community centre, London gigs and bring your own coach, that kind of stuff. It all seemed a total waste of time, aesthetic and counterproductive, so we decided on a different approach. Thought we'd find some nice friendly fanzines first, get things built up again, then go live when somewhere interesting (and miles from home) wanted us to play there. With one tape order from a supporter came a small flyer for BBP, thought I'd write and say hi, make some new friends in different areas. BBP turned out to be the UK link to KFR Distribution, a global non-profit operation, out of which evolved the modern underground network. As BBP wound down (it's back now, but different), I got interested in taking over KFR UK. I'd been doing a newzine for a while anyway, lots of bands had been writing, I told our supporters about them, so letting our supporters hear them was the next logical step, thus *M & E* was born, officially on April 1st 1992. Four years later, it's grown into probably the biggest underground tape label on the planet, topped 400 releases, just started to venture onto CD, working in over 40 countries and making me completely forget the meaning of 'spare time'. But it boasts the art of collecting bottle caps, trust me! It's like a sort of global community, made so many friends all over the planet, it's like I've finally found home.
 How many people are on your mailing list? How do you get in touch with new people/bands?
 Never ceased, but I'd guess in the region of 800 or so, possibly a bit higher. Not a 'mailing list' as such, we don't just do 'junkmailshots', these are friends, mail goes back and forth, people come and go. New ones mainly come through reviews in zines, bands and supporters, no great promotional masterplan, sorry! We don't advertise, couldn't afford to... and anyway, then you need an advertising budget and have to increase 'product prices' etc etc... then you're in the mainstream... oops! No, don't wanna go that way really, heavy shit! A lot of it is 'word of mouth' too and we keep a few flyers in circulation, the usual stuff.

See, I don't really know a lot about most of the bands I've read the names of in the M & E lists. There's just so many! This in itself is the reason I want to tell you about M & E. There's real spirit at work here, a love of music and a love of communication. You're not going to like every tape that M & E released, you may only like one of them, but Mick can guide you through the huge choices you have... he seems like a genuinely welcoming and accommodating character to me.
 If I told you about all the tapes available we'd be here months, I'll just tell you that there's various samplers available, with cross-sections of the label's output, for £3.50 apiece. Then there's the big catalogue, which will tell you about all the tapes, and which you get with any order, and then there's the regular 'newzines' to keep you up to date. Phew-wee.
 Drop them a line, maybe M & E can do something for your stereo.

6 FARM COURT, FRIMLEY,
 CAMBERLEY, SURREY,
 GU16 5TJ, ENGLAND

4 Hey, England's fun, isn't it? So let's stay there, and slip across to Redditch in Worcestershire to visit the very lovely Kim Harten, a member of that smallest of ethnic minorities, female networkers! As far as I'm concerned, she's one of the real stars of the network at the moment too, puts a considerable amount of effort and enthusiasm into it all, producing the regular (most underground zine producers will be reaching for the dictionary now) zine, AQUAMARINE, plus she runs the tape label, BLISS. The zine is very nicely put together, but then she was a college student doing Media Studies until quite recently. All down the right hand side of the page are bits from it. So, from the top, here goes... a review of our CD from ish 7 (the CD is out now, of course), next is a feature on M&E favourites, STORMCLOUDS, from the same issue, then (and all the rest is from issue 8) a review of the latest CONSPIRACY tape, then there's a snippet from the news page (good to see F.A.M.E. get a mention!), then a weeny bit about the German MALJUGIN label and a review of the Magic Moments tape they have. Right at the very bottom is a small extract from an article Kim wrote in issue 8, which I thought was dead funny. It was about one of her Media Studies lessons in which students had been asked to bring in items they deemed to be alternative or independent. Kim took in copies of AQUAMARINE and a recent BLISS compilation, only to be dumfounded by accusations that what she did was not alternative at all, but actually mainstream! Ha ha! Would ya believe it??? The little clipping from the article refers to when she tried to convince everybody by playing them some Magic Moments...but apparently, we're a POP group! So there ya go, we all only THINK we're underground, while all the time, the network is just part of the pop business. I hereby declare Kim to be the thinking man's spice girl then! Let's think, I normally work with female singers, so I guess that makes Magic Moments the underground Tony Orlando & Dawn then? So, pop-pickers, for all the latest that's fab in the groovy world of 45's, contact Kim "Thinking Spice" Harten, she's quite poppastic, mates! Now here's a great record on FAB FM, it's Bachman Turner Overdrive...you ain't seen nuthin' yet...



And so to yet another port of call in swinging England, the university town (city!) of Cambridge, home to Rich, the man behind the muchly useful

CONTACTS/PENPALS NEWSLETTERS. These aren't a zine in the conventional sense, more a meeting place in print. Hundreds of flyers from subterranean types, snippets about various zines, tape labels and stuff, notes from folks seeking others to indulge in postal relationships and a partridge in a pear tree. The bit on the left was run in nos. 11 & 12 and has

helped steer a few more folks down here into the underworld regions, so ta muchly to our mate, Rich. A great place to see what's going on all over the globe and grab a few new friends into the bargain, so do drop Rich a line and let him know what you offer or what you're after, and say hi from us. As for the accusation in that snippet that the M&E

News includes GOSSIP! Well, I never! As if I would??? But between me and you, that milkman's cart was outside no.22 for an awful long time this morning... That well known mad Yorkshireman, Andy Savage, is still producing the wacky zine-on-cassette, SUPER TROUPER, no.22 being the most recent edition. Andy kindly included some nice words about M&E and a couple of tracks from our first CD, albeit that they are a little faster than I remember them being. Must have been tight on space or something. Lots of interesting bits on here, reviews, music, and sadly, poetry, but nobody's perfect, huh? A good ~~read~~ listen, say hi!

MAGIC MOMENTS AT TWILIGHT TIME *Crevolution* CD (Music & Elsewhere) This isn't actually out yet, it was supposed to be released on CD last Autumn, but to cut a long story short, the CD manufacturing company turned out to be decidedly dodgy and ended up being taken to court by Music & Elsewhere. However, Music & Elsewhere got their master tape and artwork back from the company and will be getting the CD done somewhere else. *Crevolution* will finally be available late May. What about the music? Well, Magic Moments are described as "space-rock", and sound like a cross between rock, synth-pop and dance music. I'm not a huge fan of synth-pop or dance, or most rock (apart from 70s style rock bands such as Delta and The Conspiracy), but these styles mixed together (by this band at least) sound really good. The final sound is kind of psychedelic and unusual. There's some superb songs on here, especially *Lights Turn Blue*, *Kronophobia* and *Purple Eyed And Mystified*. A couple of the tracks even have operatic vocals from Operattack's Brian John Doran. There are also guest appearances from Marc Bell (The Thamesmead Rollers), Inga Leru (Twister), Damien Page (Hecate's Dreams) and Gary St John (Double Trouble). Available around the end of May for £7.99 (inc. p+p) from Music & Elsewhere, 6 Farm Court, Frimley, Camberley, Surrey GU16 5TJ. Cheques to S. J. Taylor. The CD comes with a free M&E Newszine and catalogue.

STORMCLOUDS

As a rule, most bands with keyboards and twee high-pitched vocals are plain embarrassing to me. But not Stormclouds. They're a cutie band, but they don't come across as excruciatingly cute, mainly because their lyrics are about space and aliens and stuff, and their songs have samples from sci-fi movies.

Well worth a listen are their cassette albums on Music & Elsewhere, *Psychotronic* and *Trash*. *Psychotronic* is in the form of a sci-fi B-movie soundtrack, and the sleeve suits this concept. Some of the songs on it are named after sci-fi TV programmes and films, such as *Lost In Space* and *The Day The Earth Stood Still* (the latter being about falling in love with someone from another planet - wahy! There should be more songs like this!) Then there's *He's Dead Jim*, which of course is about *Star Trek*. *Trash* shows a different side to the band. The tracks on side A are acoustic ones which aren't all about space, and Louise's voice isn't speeded up, so you can tell what she actually sings like. Side B has quite noisy, fuzzy live versions of three songs from *Psychotronic*, and three other live tracks.

Stormclouds also have a Christmas album out on M&E, which I haven't heard. Music & Elsewhere have a varied selection of over 300 tapes available, send an SAE for their newszine and catalogue: 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ.

THE CONSPIRACY *The Grand Illusion* (Music & Elsewhere) Many of the songs on here also appear on either *Electrophrenia* or *King Arthur's Coming*, either in the same form, or a slightly different version. There are four new songs that I haven't heard though, *Fill Me Up*, *Girl From Outer Space*, *Get A Life* and *I Need You*. It's a good tape, even though much of it isn't new to me. £3.50 (cheques to S. J. Taylor) from 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ.

UMBABABAYEE is a newish tape label which tends to specialise in experimental noise and lo-fi stuff, from what I gather, but they also released *Magic Moments At Twilight Time's Flashbox Vol. 5* tape, which features the brilliant song *Little Green Men In Boulder Hats*. Umbababayee are at 26 Old Park Terrace, Treforest, Mid Glamorgan CF37 1TG. □ MUSIC & ELSEWHERE is a tape label with over three hundred tapes available, in a diverse selection of musical genres. The latest newszine is out now, 24 A4 pages with news of new M&E releases, the story of their court case against the CD manufacturing company F.A.M.E, who severely ripped them off (I shan't go into too much detail about this, it'll go on forever, but the full story is in here), and other bits on M&E related stuff. It's not all blatant plugs for their own releases though, there's loads of stuff on other underground tape labels, sines and so on, including some kind words about *Bliss/Aquamarine* - thanks Mick! Send an SAE to Mick Magic, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ. Oh yeah, while I'm on the subject of M&E, last issue I reviewed the advance tape of the *Magic Moments At Twilight Time* CD, well it's finally out now and is available in the shops (distributed by Elae Distribution), or direct from M&E. □ SWORDEFISH distro have their new mini-catalogue out now. Zines, books, comics, tapes and badges are some of the things on offer. Send a stamp to Piglet at Swordfish, PO Box 26, Crawley RH11 7YS.

maljugin musik

Maljugin Musik is a tape label which releases most kinds of underground music, from pop to hardcore. They also distribute much of the same on other people's labels. Some of the releases below aren't exactly new, but they are new to me, and I'm sure that not everyone reading this will be aware of this label, so this is an introduction to what Maljugin Musik has to offer.

MAGIC MOMENTS AT TWILIGHT TIME *Flashbox Vol. 8* *Magic Moments At Twilight Time* are generally described as spacerock, but they are different to many spacerock bands around at the moment, such as Windy & Carl, Rixa, etc. Their music is more upbeat and even quite dancey at times. They can also sound quite experimental. MMATT have been around for about 10 years, and this tape is a retrospective compilation of stuff from 1986 - 1993. These tracks are more typical of MMATT than the two tracks on the *Bliss* compilation *Carnelian*, less accessible I guess. There are also other compilations in the *Flashbox* series, I don't know what labels most of them are on, but Vol. 1 is on Acid Tapes and Vol. 5 is on Umbababayee. (For the addresses of both of these labels, see the 'info/addresses/other stuff' section).

So I said I'd put one of the *Magic Moments At Twilight Time* tracks on, as I feel their music is different as it mixes various genres, such as rock, dance and synth-pop. These styles of music on their own are mainstream-sounding, but mixed together, they are quite the opposite. After a few seconds, the tutor said "I don't know, Kim, I don't think this is very alternative at all..." I would have responded with the lines of "Are you sure we're talking about the same band here?" but the song *Purple Eyed And Mystified* is one of their most accessible songs, and if all their songs were like that then they could probably appeal to a mass audience.

NICK MAGIC, MUSIC & ELSEWHERE, 6 FARM COURT, FRIMLEY, CAMBERLEY, SURREY, GU16 5TJ. TEL: 01274-664709.



Now it's those Magic Moments on a CD

Rock and Pop Scene

FRIMLEY musicmaker Mick Magic looks like he's finally made the grade with his new disc, "Creavolution".

After nearly ten years of trying Mick and his band, Magic Moments at Twilight Time, have finally got a nationally distributed CD.

It would have been out earlier this year but Mick got involved in a complicated legal wrangle with a CD manufacturer and spent seven months sorting it out.

Still he will no doubt be well chuffed with the end result achieved with the help of Leonie Jackson, Sammi Taylor, Inga Leru, Damien Page, Brian John Doran and Gary St John.

"Creavolution" is a collection of underground sounds that mix experimental psychedelia with Space Age rock — with Mick's synths and special effects always prominent. Highlight for me is "Demonic Attack".

But the real success for Mick is that the CD is alternative but ultimately accessible.

Details of how to buy a copy and change your life from Mick on 01276 684209.

background, just like Dafydd Roberts, Kevyn Dymond and so many others. Maybe we should start a special underground school for the lexiconically handicapped? Incidentally, I don't want a 1,001 letters pointing out all the spelling errors I make in this M&E Yearbook, okay? It's the typewriter, not me, honest! They are all typing errors, I can spell perfectly, so there. Anyway, this is supposed to be about Alan's zine, not his spelling, so stop trying to sidetrack me or I'll be here till next bloody Christmas! The review of our CD (right and below) comes from issue 3, lovingly dated "Beltaine '96". No, I don't know when that is either. Maybe it says "Summer", maybe his spelling is worse than we all thought? Nevertheless, this is a very excellent zine, and the spelling improves dramatically once you open it up. Tis a pagan zine actually, so he's probably adept at other forms of "spelling" (groan, what a shite pun!), huh? Ha ha ha...h...okay, it wasn't funny. As you can see from the reprint, it's all originated by hand, and Alan has quite the neatest handwriting I've seen in a long time (yes, I'm having a dig at somebody here, they know who they are)! Walpurga's greetings out of the way (who?), the zine has interviews with ALIEN SEX FIEND and lots of interesting folks within the music scene, articles about paganism (surprise!), reviews of music and zines, poetry (AARRGGHH!) and a letters page, wot's a bit of a rarity in zines generally. All in all, this is a beautifully produced and highly readable piece of work, muchly recommended to dyslexic pagans and music lovers everywhere. Say hi!

"Magic Moments At Twilight Time - Creavolution"
(Advance Promo Cassette Of CD Album) Review By Alan -
-Craw, April '96.

The Band Mick Magic — Sequencer And Pulse Code Modulator, Programming, Electric And 12 String Acoustic Guitars, Synthesizers, Various Vocals And Other Bits.
Leonie Jackson — All Vocals And Harmony Creation + Backing Vocals. Sammi Taylor — Backing Vocals.

(Other Guest Musicians Include, Inga Leru, Damien Page, Brian J. Doran, Gary St John).

Forget Top Of The Pops And The Commercial Music Scene, And Listen To This Band Instead - M.M.A.T.T. Are A

of the pirate variety, so obviously a quantum leap up from anything you'll hear on BBC Radio 1 (except Mark Radcliffe, he's pretty cool)! It was their 10th birthday

Here is a rough guide to our format for a typical broadcast:

- 60's - Arthur Brown, Dark, Traffic Sound, Electric Prunes, Free, Jefferson Airplane, The Doors etc.
- Early 70's - Edgar Broughton Band, Caravan, Gong, Hawkwind, Captain Beefheart, Rustic hinge, etc.
- Late 70's - The Adverts, The Dickies, Plasmatics, Dead Kneedies, Spizz Energi, Devo, Sex Pistols, etc.
- 80's - Culture Shock, Spacemen 3, The Treatment, The Orsonics, Ozric Tentacles, Bevis Frond, etc.
- 90's - Magic Mushroom Band, Omnia Opera, Giant Eyes, Beautiful People, Hallucinagen, Velcro, Freeze, Citizen Fish, Children of the Bong, M.M.A.T.T., Cheeselider, Porcupine Tree, Astralasia, etc.

Well, we've been hard at it now for a decade, and ADRIAN CREEK has been writing about us throughout all 10 of them years, being the music columnist and top reporter for our local, The Aldershot News Group.

The music columns (er... "pop" scene? Another one for your tutors to pick up on, Kim!) appears in a separate bit called WHAT'S ON. Surprisingly, this section, distributed in locals throughout the south east, covers...well, what's on. The bit with the big banner headline (golly!) comes from the 16th August edition, and a very nice plug it is too, ta muchly. That even earned Adrian the offer of a curry, but he's yet to take me up on it, must be busy or something. The little weeny clipping over on the right comes from the 30th August edition and turned out to be very prophetic, coz we have nearly sold 800 now, though we're still a couple short. So why did he say we'd sold 800 four months ago? Oops! My fault actually, I said we'd "gone through" 800, but that includes promos and copies out on sale or return (some of which come back, sulk) etc etc. So don't blame Adrian. We should be kind to him anyway, he's another member of an ethnic minority, Farnborough Town F.C. supporters. Obviously, Adrian's field of coverage only includes items of interest to local punters, but if your band will be playing within around 20 miles of Aldershot, it's well worth getting in touch. Remind him he's still on for a curry.

And before you all start sniggering about why Frimley has a local music scene column, we have actually produced a few bands that have got somewhere from this area. There's The Members, Mega City 4...um...that's about it, I think. Okay, so Bros came from just down the road too, we admit it, but no area is perfect. Magic predicts: local bands on the way to the dizzy heights of fame - Magic Sam (no relation whatsoever) and Inter...you saw it here first!

Next stop is Wheatley, South Yorkshire, home of Alan Craw and his CYRKEL SPYNN zine, another poor man from a dyslexic

Magic's sales

SALES of Mick Magic's first nationally distributed CD, "Creavolution", are booming.

Frimley-based Mick and his band, Magic Moments at Twilight Time, have sold 800 copies of the album, which mixes underground sounds, Space Age rock and psychedelia. Details of where to purchase it on 01276 684209.

Music

-90s Space Rock Band And Probably The Best Band Of This Type I've Heard In Absolutely Ages. Why Hasn't Anyone Told Me About Them Before? Actually I Have Heard Of Them, But Never Really Paid Any Attention To Them Until Now, More Fool Me!!! Sorry, People.....

An Obvious Comparison For M.M.A.T.T.'s Music Would Be, Hawkwind, Yes, ELO., Etc. But It's Not Going To Scream - Type Them Because They Are Not A Close Band. And I Know Better Than To Try And Categorize A Band That Are This Good, And Heck, They Even Have A Female Singer Who Has A Great Voice. Musically They Are A Mix Of All Sorts Of Superb Electronic And Guitar Exuberance And Wizardry. If This Is The Underground Music Scene, Well You Can Stuff Radio, TV, MTV, Etc. 'Cos It's Staying Where I Am!, Part Of The Underground And Proud Of It!

My Favourite Songs Have Got To Be, The Starship Psychotron, Demonic Attack, The Night Fantasia, Love Let Thy Name Be Darkness.

Oh By The Way, 'Creavolution' Is A 10 Song, 60 Minute CD, And Costs Only £7.99 (Payable To, S.J. Taylor) From The Music & Elsewhere Address Below, Or From Your Local Record Shop At An Exorbitant Amount Of Money. So Contact M&E, They Will Also Send You Details Of Other Cool Bands On Their Label. Oh, Don't Forget If Your Only Enquiring Send An SAE, To —

Music & Elsewhere, Mick Magic, 6 Farm Court, Frimley, Camberley, Surrey, GU16 5TJ. (UK).

Ratings (1-5)

M.M.A.T.T. — Creavolution, Promo Tape Album (5).

Editor's Note

The Band (M.M.A.T.T.). Have Asked Me To Warn You (Other Bands) About Mark Jenkins, Future Age Music Express, A Disreputable CD Manufacturer Based In London, They Have Tried To RIP OFF, M.M.A.T.T. With Fakey Goods And A Generally Appalling Service, So Don't Use Them..... Be Warned, You Have Been Told.

Next stop on the journey is Colchester, Essex, and our mainman, the mighty Garry Lee and FREEDOM OVERFLOW, radio to the entire team! If you like the look of the sample playlist (to the left) and you find yourself in the Colchester area (it's okay, everybody gets lost once in a while), hit 93.9 FM on the dial, tune in, turn on and drop out to the muse, man! Their theme tune will remind you of us too, it is us. This is radio like it should be, sounds you love already, new sounds you'll grow to love. As they say...happy listening, space cadets!



Magic Moments at Twilight Time

Magic Moments At Twilight Time

6 For our next port of call, we visit the little town of (bugger, it won't fit here, waffle

Let's finish with a warning! Mick Magic (great name eh?) of the band MMATT and Music & Elsewhere cassette label has been through a rough time getting their debut CD 'Creavolution' out and I think it's worth a few lines here to warn everybody out there what sharks there are about. If I told you the whole story (there really isn't room if I used the whole of this page) you honestly would not believe it. Basically the message is to avoid having anything to do with a man called Mark Jenkins. He trades under a number of different names: Future Age Music Express (F.A.M.E), Amp Records Limited, Arcadian Management, Unicorn Studios, Music & Words, E-Mix and UK Electronica and also uses the name Tony Mills. All of these 'businesses' operate from his 'registered office' which is nothing more than a Post Office box at the Wood Green sorting office in London N22. His reputation throughout the music industry is awful and his business is built on taking money and giving promises that he does not keep and then threatening all those that pursue him with the Police and legal action. Fortunately Mick didn't back off and took him to court where he won damages of £2,349.55, but Mick is keen that nobody else has to go through what he has gone through over the last 12 months. There are some bastards out there, but good luck to Mick and the band. By the way, details of their space rock influenced CD and Music & Elsewhere is available from 6 Farm Court, Frimley, Camberley, Surrey, GU16 5TJ. If you are remotely interested in psychedelic, electronic, indie, rock, metal, folk, gothic, experimental or any other underground styles, Mick is the man who can satisfy!

to handle the releases of the bands that they were writing about. MMATT have also released a number of cassette releases themselves. Mick:

'We have been somewhat dormant since June 1993. We have had a lot of problems, nearly lost our Lulu to a serious medical condition, things damn near fell apart. Running and developing the Music & Elsewhere label was all-consuming during this period, there are so many bands out there, just trying to be heard, what we do is important to them, so it sort of took over. By May '94 the pressure was on for something new from MMATT. After all, we hadn't released anything since the 'White Hawk Atomic' live tape in January 1992. In our newzines, I'd continued to refer to the 'band' as 'we', but the reality by this was 'me'. Luckily, running M&E means I have access to an amazing number of musicians and singers, so I started recording an album with invited guests. Having recorded all the basic tracks myself, I drafted in lead guitarist Damien Page (of Hecate's Dream), and singers Brian John Doran (of Operattack), Inga Loru (of Twister), and Gary St John (of Double Trouble). And there it stood still for months, until I got a call from Lulu to say all was OK, and she was ready to return to the fold. We then went into Braindead Studios, London to finish the album off at the end of May. Our Sammi did some of the backing vocals too. As soon as I had Lulu back, things began to happen, like we've now signed a finance deal so the new album will go out on CD format. A distribution deal is very close now too, so after a mere eight and a half years, things are finally happening, a first CD for us and M&E!

Musically I guess this one has moved on a lot. We got kind of tired of the Progressive Spacrock tag (though both of those forms are two of my favourites) and wanted to go further. This album draws from our more psyche rock background, then takes in various things, like cajun shuffles, electronic anthems, opera, classical Spanish, you name it. It's called 'The Spirit of Darkness' and will be out sometime later this year.

Concerning the line-up, I think this might well be our way in the future, working on a base of three and angmousing with guests. The desire to return to live work still hasn't returned, but who knows?

Rich Mox

tell you get into the open space) Loughborough in Leicestershire, home to David Robinson, music journalist extraordinaire, and erstwhile creator of the DIRECTORY OF BRITISH PROGRESSIVE ROCK. It's a completely professionally produced book, 138 pages A5 size, paperback bound. The contents are a seriously impressive journey through the world of progressive rock in the UK, though it's far from just being about bands that sound like early Genesis, covering a lot of crossover bands too, like us, for example. E.g. quite a wide definition. To the right is the article on Magic Moments from the most recent edition of the book (December 1995). Of course, we changed the name of the CD and it didn't go out till May 1996 in the end. Life, huh? You also get discographies of the bands it covers (below). Oh, just a note here, the cassettes listed as deleted are actually still available from us directly, just not from anywhere else. All cassettes on the discography are available from us, except 'The Mmatrix', which is exclusive to ELECTRONICAL DREAMS. Later in the book, you get a section of interesting contacts, being sines, distros etc (M&E bit to the right), muchly handy. David also writes for a few progmag, such as WUNDEROUS STORIES, wot I've heard many good things about. The article at the top of the page is from his column in the July '96 edition, a nice little warning about a certain scumbag called Jenkins. Nice one, David. Here's to you, Mr. Robinson, Jesus loves you more than you can know, wo wo wo. Sorry, couldn't resist it. Well, there ya go, now you know a bit about him for your files. I'm gonna flog this joke to death, aren't I? Wonder if he's a graduate! Ha ha ha h...okay, it's not funny. Right. Well it's a brilliant book anyway, so very recommended to anyone into the progressive field. Foreign bands can bugger off, so there. Nah nah! Oops...nearly forgot, David also does a good prog compilation of some of the bands featured in the book (not us, the bastard), so that's worth checking out. Plus he runs a nice little mailorder distro too, and that does include our CD, nice man, kissy kissy.



MAGIC MOMENTS AT TWILIGHT TIME

6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TJ

Mick Magic (guitars, keys, programming)
Leonie (Lulu) Jackson (lead vocals)
Sammi Peach (backing vocals)

Magic Moments At Twilight Time were formed in 1986, and after some early line-up changes, the band started gaining a following. They started to hear from other bands and fanzines, and decided to put together a magazine followed by a cassette label 'Music & Elsewhere' in April 1992

MUSIC & ELSEWHERE

6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TJ

Mail Order and Record Label - Now over three years old and well past 300 cassette releases covering all the music forms, through spacrock, progressive, psychedelic, gothic, avantie garde and electronic. M&E says: 'We are always happy to help new bands and hear demos. We are a non-profit project and more than 20 of our bands have been signed, so it works! For more info on M&E, send a cheque for £5 payable to 'SJ Taylor' for a 180 minute double cassette called 'Life etc', a catalogue of all releases and the current issue the M&E Newzine.'

MAGIC MOMENTS AT TWILIGHT TIME

- WILLY THE OAK TREE'S 20TH BIRTHDAY PARTY - (MMATT 21) 1986 Cassette (Deleted) *
- AND OTHER ARCHIVE MAGIC - (MMATT 22) 04/87 Cassette (Deleted) *
- ACIDIC DREAMS WITH SISTER JODY - (MMATT 23) 05/87 Cassette (Deleted) *
- AND OTHER LIVE MOMENTS - (MMATT 24) 09/87 Cassette (Deleted) *
- EXPERIMENTAL TWILIGHT - (MMATT 25) 12/87 Cassette (Deleted) *
- AT TRANSFORMATION TIME - (MMATT 26) 05/88 Cassette (Deleted) *
- PSYCHOTRON 6 - (MMATT 27) 07/88 Cassette *
- ZOEN NOSTALGIA II - EARTHBOUND - (MMATT 33) 04/91 Cassette *
- WHITE HAWK ATOMIC (live) - (MMATT 34) 1992 Cassette (Radio Armageddon/Blitzkrieg/Aftermath/Psychojoling/Zen Sequent/White Catsey/Trois/Acidic Heaven/Traveller 2/Pandora/Bewitched/State of the Art/Shades of Purple/The Soultakers/Magic Moments at Twilight Time) *
- MMATTLAND COMMUNITY RADIO FM - (MMATT 35) 04/92 Cassette (Deleted) *
- THE MMATRIX - (033) 1993 Cassette (The Zen Sequent/Caulphorquates/Pandora/Shades of Purple/Spirits/Monthiversary Waltz/Sister Jody/The Adventure Continues)

WUNDEROUS STORIES, wot I've heard many good things about. The article at the top of the page is from his column in the July '96 edition, a nice little warning about a certain scumbag called Jenkins. Nice one, David. Here's to you, Mr. Robinson, Jesus loves you more than you can know, wo wo wo. Sorry, couldn't resist it. Well, there ya go, now you know a bit about him for your files. I'm gonna flog this joke to death, aren't I? Wonder if he's a graduate! Ha ha ha h...okay, it's not funny. Right. Well it's a brilliant book anyway, so very recommended to anyone into the progressive field. Foreign bands can bugger off, so there. Nah nah! Oops...nearly forgot, David also does a good prog compilation of some of the bands featured in the book (not us, the bastard), so that's worth checking out. Plus he runs a nice little mailorder distro too, and that does include our CD, nice man, kissy kissy.

MMATT CREAVOLUTION MMATT CD1

At long last, here is the latest album by Magic Moments At Twilight Time, 'Creavolution'. There isn't enough time or space to be able to describe just what Mick has been through to get this out on cd. Suffice it to say that Mark Jenkins of F.A.M.E. who originally pressed the cd, has lost in court and has had to pay Mick damages and costs totalling £2,349.55.

Down to the music. MMATT is basically a three-piece, with Mick Magic providing keyboards, guitars and some vocals, Leonie Jackson (vocals) and Sammi Taylor (some backing vocals). On top of that Mick has utilised the talents of Damien Page (lead guitar on three songs) and three other lead vocalists (Inga Loru, Brian John Doran and Gary St. John).

MMATT have been likened in the past to Hawkwind, but the music is not always as intense or heavy as that, although it does have its moments. Not out and out spacrock, then, but a music which has been heavily influenced by that. Trippy keyboards, along with special effects, make this a wonderful album to enjoy. The use of different singers, with different styles adds to the overall effect of a very well thought out album.

Mick has managed to create an album that will be enjoyed by a whole cross-section, whether they be space rockers, proggers, e.m. freaks or just those into plain good songs and performances. Write away and order it today.

As well as running MMATT, Mick also runs Music & Elsewhere. M & E are an extremely important tape label, operating in the underground. So far they have released about 350 albums, by a multitude of bands. To keep everyone up to date on what is happening they also run a newsletter (M & E News). It is packed full of information about what good music is about, and how to make more contacts. This is a non-profit making organisation. Now many other record labels can say that? Write to Mick (who is a Mensan by the way) at 6 Farm Court, Farm Road, FRIMLEY, CAMBERLEY, Surrey, GU16 5TJ.

to do with him anymore, choosing instead to move to Maidenbower in West Sussex and set up SWORDFISH DISTRO, and tis from his catalogues that the little snippets (below and right) come from. The distro offers a wide range of underground fare, zines, tapes, records, CDs etc etc. Just a note here, please don't order the SOS EP from us, we don't have any, it's only available through Piglet now. But don't order this time of year, he won't go out in the snow! Just as well, never know where the footprints would lead him. Of course, should any of you actually spot a wozle out there anywhere, do write and let Piglet know about it, he would love to find one for real, help him get over the embarrassment of his last "natural history expedition"! But no mickey-taking, poor guy's had quite enough of that over the years, so he won't take kindly to letters saying you saw a wozle in Tescos, okay!?

Now we go to a zine that it's piss-easy to get your hands on. All you have to do is go to a big college or university to take an IQ test, record a genius level IQ of 148 or more (stop crying, Jenkins!), become a member of MENSAs, join up with the Rocksig (an intellectual name for a rock music fan club) and it's yours! For those not in the know, MENSAs is an organisation for people who are impressed by their own IQs. You got it, smart arses (like me), very clever people. And Jimmy Saville. Shit, I heard that Gary Bushell is a member too...please somebody, anybody, tell me it's a joke!!! Well anyway, the Rocksig is run by Kev (Kev? What kind of name is that for a genius??? Sounds like he should be down the disco with Shaz and Tracey! Kevin Einstein...doesn't have the same ring to it, does it?) Rowland, who also produces their zine, FEEDBACK, from whence comes the nice review of our CD on the left. Nice to see he got a plug in for Jenkins too. Produced in the rolling hills of Dorking in Surrey, the zine is A5 format and bloody thick, ish 36 had 116 pages! It's contributed to by a number of members of the Rocksig, so there's quite a variety of views and opinions, tons of reviews of the famous and unheard of (us, for example), articles, features, er...let's put it this way, plenty to read. Oh, and bands who get reviewed in it don't really have to be geniuses to get a copy, promise! I mean, he sent one to me, didn't he? Say hi!

Now, talking of geniuses...how about a guy who followed his own footprints round in the snow for hours, convinced he was on the trail of a "wozle"? Yes, tis Piglet, and he still tends to blush when you mention the wozle business. He was a bit miffed at Pooh selling the story to the world press and has nothing legends Magic Moments of Twilight Time + park meadows + signs of Salsis. Still a few signed copies left. £1.30

Secrets Of Sound EP
Seven inches of underground vibes, split between four bands, including spac-rock legends Magic Moments of Twilight Time + park meadows + signs of Salsis. Still a few signed copies left. £1.30

MMATT - Creavolution CD. The new album from Mick Magic's globally-renowned spacrock band begins on a flying saucer + ends at a rock 'n' roll party! Spine-tling vocals, cosmic FX, dark emotions, moody atmospheres, sharp lyrics... 10 tracks. £5

Life, the Underground & Everything
Three hours of music for a fiver! A great compilation double-tape set featuring 33 bands from 8 countries. Take a risk, listen to something new: this is underground music at its best. A feast of punky, folky, spacey, gothic, darney creativity! £5



LIFE, the UNDERGROUND and EVERYTHING

The finest selection of totally groovy underground bands ever produced!

This compilation double tape set is a THREE HOUR FEAST of punky, folky, spacey, darney creative stuff. Take a risk - listen to something new. Thirty-three bands from all over the world are ready to make your ears dance!

All tracks are hand-picked from the renowned Music & Elsewhere label, so quality is guaranteed. Three hours of the music for a fiver!

Zines/publications/writers;

ABFIN - Ken MacKenzie, 174 Deeside Gardens, Mannofield, Aberdeen, AB15 7PX...general underground, part of F.I.N. group. ALPHANE MOON - Dafydd Roberts, P.O.Box 22, Lampeter, Dyfed, SA48 8YD...psychedelic, underground, home of band of same name. STEVE ANDREWS - 22 Parker Place, Ely, Cardiff, CF5 4NS...freelance writer, Druids, paganism, writes for Splizz, Chalico etc. AQUAMARINE - Kim Harten, 68 Barlich Way, Lodge Park, Redditch, Worcestershire, B98 7JP...indie, underground, alternative. BEWARE THE CAT - Scott Osborne, P.O.Box 6355, London, N15 6PD...general underground, psychedelia, indie, Noiseburger Records too. BIZARRE - Alex Novak, P.O.Box 210, Northampton, NN2 6AU...general underground, gothic slant, Alex sings with The Venus Fly Trap. CIRCLE SKY - Simon Minter, 7 Golf Links Lane, Wellington, Telford, Shropshire, TF1 2DS...indie, alternative, underground friendly. CONTACTS/PENPALS NEWSLETTER - Rich, 45 Ditchburn Place, Cambridge, CB1 2AJ...ads and snippets on labels, zines, penpals etc. ADRIAN CREEK - music columnist at The Camberley News, 4 High Street, Camberley, Surrey, GU15 3SX. Telephone: 01276 681161. CYRKEL SPYNN PUBLICATIONS - Alan Craw, St.Mary's Guest House, 113 Thorne Road, Wheatley, Doncaster, South Yorkshire, DN2 5BQ... general underground, pagan and gothic music, psychedelia, paganism. THE DARK IS RISING - Siobhan McCarthy, 99 Van Dyke Street, Toxteth, Liverpool, L8 ORS...general underground, gothic slant. THE DIRECTORY OF BRITISH PROGRESSIVE ROCK - David Robinson, 8 Mortimer Way, Loughborough, Leicestershire, LE11 0EY...occasional book on UK prog scene, David also writes for the prog magazine, Wonderous Stories. FEEDBACK - Kev Rowland, 199 Chart Downs, Dorking, Surrey, RH5 4DD...general rock music, mainstream, indie or underground. GUILFIN - Thayne Rich, P.O.Box 217, Woodbridge Meadows, Guildford, Surrey, GU2 6FF...listings for gigs, events, protests etc. HAWKEYE - Adrian Parr, 6 Conifers Close, Teddington, Middlesex, TW11 9JG...Hawkwind and related fanzine. HAWKFAN - Brian Tawn, 27 Burdett Road, Wisbech, Cambridgeshire, PE13 2PR...Hawkwind and related fanzine. LOWLIFE - John Tucker, 11 Parkwood Road, Hastings, East Sussex, TN34 2RN...highly pro music zine, gothic slant, EM, underground. MUSIC FROM THE EMPTY QUARTER - Barry, P.O.Box 87, Ilford, Essex, IG1 3EL...electronic, experimental etc, professional magazine. PTOLEMAIC TERRASCOPE - Phil McMullen, 37 Sandridge Road, Melksham, Wiltshire, SN12 7BQ...the psychedelic bible. SEQUENCES - Mick Garlick, 3 Copseland, Claverton Down, Bath, Avon, BA2 6EA...electronic music magazine with accompanying CD. SUPER TROUPE - Andy Savage, 35 Kearsley Road, Sheffield, S2 4TE...cassette zine, general underground, poetry etc. TEENAGE VAMPIRES - Sepas & Phil, P.O.Box 10049, London, SE15 1ZB...kick arse punk zine, underground friendly, piss-taking gits! THAT'S MAGIC - Scott Howie, 47 Whiteley Road, Gipsy Hill, London, SE19 1JU...pagan zine, underground, gothic, psychedelia etc. TRY ACID - Steve Lines, 28 Churchill Close, Calne, Wiltshire, SN11 8EN...newssine of Acid Tapes, general psychedelic stuff. WAFFLE ON SURREAL - Robert Chambers, 5a Zion Gardens, Brighton, East Sussex, BN1 3LE...Wobble Juggle Jiggle, psychedelia etc. CHRIS WILLIAMS - 62 Wells Street, Riverside, Cardiff, South Glamorgan, CF1 8DY...writer on underground, psychedelia etc. SPACE RIDER - David Roberts, Flat 3, 6 Wilton Street, Wallasey, Merseyside, L44 1AR...synth, ambient, progressive, underground. VOYAGER - Jason Hopkins, 37 Main Street, Kilby, Leicestershire, LE18 3TD...Tangerine Dream fanzine, general electronic music.

Labels;

ACID TAPES - see zines, "Try Acid"...psychedelic tape label, home of Stormclouds, recently issued vinyl as Rainfall Records. ALTERNATE MEDIA - Penga, 85 Silver Street, Kings Heath, Birmingham, B14 7QT...electronic tape label, general underground also. BLISS - see zines, "Aquamarine"...mainly a compilation cassette series, some tapes by individual bands too, styles as for zine. DIZZY POSITIVITY - Gary Waterworth, P.O.Box 53, Whitley Bay, North Tyneside, NE26 1YY...general underground, benefits for Abfin. ELECTRONICAL DREAMS - Clive Littlewood, Beech Cottage, Carthew, St.Austell, Cornwall, PL26 6XG...electronic, spacerock, ambient. THE FARNBOROUGH GROOVE - Pete Cole, 29 Busk Crescent, Farnborough, Hampshire, GU14 0BL...local music compilation cassettes. PUMF - Stan Batcow, 130 Common Edge Road, Blackpool, Lancashire, FY4 5AZ...general underground, albeit the more insane side of it. UMBABABAYEE - Mark Longden, 13 Niagara Street, Pontypridd, Mid Glamorgan, CF37 1BP...general underground tape label, comps also.

Mailorder Distros;

AKASHA INC. - see zines, "The Dark Is Rising"...gothic, psychedelic, spacerock etc. DELERIU RECORDS - Richard Allen, P.O.Box 1288, Gerrards Cross, Buckinghamshire, SL9 9YB...psychedelic plus Delerium releases. THE DIRECTORY OF BRITISH ROCK - see zines, same name...oops, missed out the word progressive, that makes it self-explanatory. HIDDINKULTURZ - see zines, "Abfin"...general underground, psychedelic, spacerock etc etc. Helps to fund Abfin. THE ROCK BOX - Ken Dudley, 151b London Road, Camberley, Surrey, GU15 3JY...indie, alternative, psychedelia, also a record shop. SWORDFISH - Piglet, P.O.Box 26, Crawley, West Sussex, RH11 7YS...tapes, records, CDs, zines, books, jewellery, you name it. SYNTH MUSIC DIRECT - David Law, P.O.Box 592, Sheffield, S30 3FE...electronic music club, Neu Harmony releases. TWINK RECORDS - Twink, 17 Gladstone Road, Colchester, Essex, CO1 2EA...psychedelic, spacerock, Twink and Pink Fairies & related.

Nationwide Distribution;

ELSE DISTRIBUTION LTD. - Chris Dors, Petham, Kent, CT4 5QU...general, accounts with most major record stores. Tel: 01227 700516.

Pirate radio;

FREEDOM OVERFLOW - Garry Lee, c/o 14 Brinkley Lane, High Woods, Colchester, Essex, CO4 4XE...psychedelic, spacerock, cosmic, yas.

Artwork;

ALAN ARTHURS - c/o Blue Seas, 4 Duporth Bay, St.Austell, Cornwall, PL26 6AG...mainly famous for the excellent covers he does for Hawkwind albums, also did "The Mmatrix" cover for us on the Electronical Dreams label. ROY CONOLLY - 26b North Crescent, Haverfordwest, Dyfed, SA61 2HZ...excellent cartoonist, done a lot of bits for M&E publications. THAYEN RICH - see zines, "Guilfin"...professional commercial artist, used to do "Robo Hunters" for the cult comic, "2000 AD", did all the excellent artwork on our CD release too. Telephone Helicopter Graphics on 0171 267 3998.

AUSTRALIA

The underground network is still a relatively new thing down under, very much in it's infancy. And sadly, thanks to the legal case against Jenkins, I've had little time to encourage them on the way this last year. Not heard of late from Xanthi Christidis, Nathan from RTR FM, Valerios from Left As In Sinister or Na'haliel from Dark Angel, but I hope to re-establish contact with them in '97. Anyway, the man trying to kickstart some life into the Ozzie underground is our good friend, Derek Garland, the Friar Tuck lookalike behind IGNITE PRODUCTIONS. Derek absolutely works his butt off to get some life going down there, plays with the doom metallers, IGNITE, produces a zine called (surprisingly) IGNITE ZINE, and runs a tape label and mailorder distro, both under the extremely imaginative title of...you guessed it...IGNITE PRODUCTIONS. The two clippings to the right are from issues 11 and 12 of the zine, which contains news on his band and the general scene down under, interviews, music and zine reviews, plus reviews for items available through his distro, like our CD, nice man. He's designed and run adverts for us and a few other networkers too, so you can tell he's very keen on connecting Oz with the rest of Planet Earth. Um...Derek, just a little query here...about your referring to me as "underground royalty"...very nice of you and all that, but I hope that doesn't mean I have to get groped by Paul Keating!? King Maglo...hmmm, got a ring to it, don't you think? Oh, be still, my aching ego. Anyway, flattery will get him everywhere, so know ye that Derek is the top man, head honcho, the big boss, a number one etc etc of the Australian underground. Hey, anyone who calls Jenkins a wanker is okay with me! Say hi...

CREAVOLUTION CD IGNITE PRODUCTIONS.

Remember last issue I told you about the unfortunate happenings of Mick Magic. Well the court case hasn't finished yet but the CD is and boy it was worth the wait. In comparison to the shonky CD that F.A.M.E. produced this one really has that full crisp production that you would expect for the money it costs to release a CD these days. From the full colour artwork (Not blurred like last time and definitely a better choice of colours) to the complete capturing of one mans imagination on a professionally master CD. This is a release that will be talked about in the underground for years to come. The stuff legends are made from and the CD ain't bad either. Ha ha, ha... Way to go Mick!

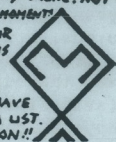
MUSIC & ELSEWHERE fanzine

Mick Magic 5 Farm Court, Farm Rd Frimley, Camberley, Surrey GU16 5TJ England This fanzine and label is run by the best known and hardest working networker in the underground anywhere in the world. The zine is packed full of information and contacts not to mention a really great read. There is also a funny tale, or hilarious piss take in just about every page, but all in good humour... If you need to know who to contact, and who not to contact (Mark Jenkins F.A.M.E. wanker of the year) I suggest you pull your finger out but be smart! This guy is no man to mess with (refer Mark Jenkins), he is seriously over worked, so send your RC's and be very polite! After all he is underground royalty!!!!

Stupid Questions & Answers



I THOUGHT I'D INTRODUCE MICK MAGIC TO THOSE WHO HAVEN'T HEARD OF HIM, THROUGH THE STUPID QUESTIONS & ANSWERS TEST. JUST SO YOU KNOW WHERE HE'S COMING FROM. (MICK MAGIC WOULD HAVE TO BE ONE OF THE HARDEST WORKING JAPES ON THE UNDERGROUND) SCENE. NOT ONLY IS HE A MUSICIAN IN THE BAND 'MAGIC MOMENTS' AT TWILIGHT TIME WHO HAVE JUST RELEASED THEIR FIRST PRODUCT ON CD FORMAT, BUT HE ALSO RUNS THE 'MUSIC & ELSEWHERE' TAPE LABEL WHICH HAS SOMETHING LIKE 250 RELEASES FROM BANDS ALL OVER THE WORLD. IN JUST ABOUT MOST STYLES OF MUSIC YOU'D HAVE TO BE A RAVING LOONY NOT TO GET IN CONTACT FOR A LIST. BANDS SHOULD SEND THEIR DEMOS TODAY FOR SUBMISSION!!



Name: Mick Magic
 Nickname/s: The Whingeing Pommie Bastard
 Date of birth: 21st April 1281
 Place of birth: Travance, Gamma Syndrome
 Your height: six feet exactly
 Your measurements: 36-24-36
 Current band: Magic Moments At Twilight Time
 Previous bands: Tron, Wispy Cross, Amch, The Sound Machine, Ehrlich Bullet. & more.
 List your top 5 albums/bands of all time:
 1/ Curved Air
 2/ Kate Bush though not in any particular order.
 3/ The Cardiacs Sorry I missed out your dad, Rolf, he's shit.
 4/ Hawkwind
 5/ Scrooge
 What do you spend your money on?
 brandy, vodka, marsipan, vaseline, tissues
 Who or what is your ideal lover?
 Isabelle Corrand, singer with Sabotage
 What is the setting of your best sexual fantasy with this ideal lover? a dungeon with lots of whips and chains and vaseline and tissues.
 (I CAN RELATE TO THAT - ED)
 If you were on Mastermind, what would be your specialist subject? (SEE LAST COMMENT - ED)
 The life and works of Rolf Harris
 What scares the shit out of you?
 the space pixies, they are really bloody annoying. Rolf Harris covering Led Zep songs
 What were you in a previous life?
 Don't remember
 Have you ever been arrested and what for?
 No comment.
 Did I leave enough room for your answer? Yup.

What was your first job?
 dogbody in a fruit and veg wholesaler
 What is the most embarrassing thing that has ever happened to you? I can't tell you that, it's way too embarrassing!
 (WIMP!! ACTUALLY CLOSET WIMP!! - ED)
 What do you feel is a fair punishment for rapists, murderers, child molesters and animal hunters? Castration/depends on the circumstances/secure psychiatric hospital/ death by very very slow torture.
 What is your most disgusting habit?
 picking my nose when nobody's looking.
 Do you think flowers scream when you pick them? I wouldn't pick flowers, not natural. Do you really give a shit? Obviously.
 Name someone you would call a fuckwit?
 Mark Jenkins, a crap CD manufacturer
 What pisses you off?
 Mark Jenkins, human nature, Neighbours, thoughtlessness, having to go to work, people who believe they are right.
 If you could be invisible for a day, what would you do? It's got to be masturbation in a public place, hasn't it? Or as I just in serious need of help??? Or I could steal lots of money from rich people, yeah, that's not quite so sick. Prefer the first one.
 (GET HELP, QUICK!! - ED)
 What do you wear to bed? summer - my Sammi, winter - t-shirt, sweatshirt, big jumper.
 Who is your favourite cartoon character?
 Far-Out Man (from Waffle On Surreal)
 How would you like to be remembered?
 as someone who at least tried to make a difference?
 What do you do to relieve stress?
 see "what do you spend your money on?"
 What would you have engraved on your Grave-stone? "WAS THAT IT?"
 Can I have your autograph?
 No.
 39 (BASTARD - ED)

WANT TO MAKE A TOTALLY CRAP SOUNDING CD WITH OUT OF FOCUS ARTWORK PRINTING ON THE SLICK. MAYBE YOU LIKE THROWING YOUR MONEY AWAY FOR NO REASON? WELL THE PERSON TO TALK TO IS MARK JENKINS
 FUCK ALL MUSICAL EXPERTISE
 BOX 297, MARLBOROUGH ROAD, LONDON N22 6SF, ENGLAND.
 PLEASE SEND ALL YOUR HATE MAIL OR LETTER BOMBS A.S.A.P.

And so to the other down under type we actually managed to maintain contact with this year, our mate Stephen Harris, the man behind the TALES OF A NOMAD (T.O.A.N.) zine, and a member of the gothic metallers, TROLL, to boot. The second issue of the zine is the most recent one, and that's where all the clippings (left and above) were taken from. The above bit is the intro from a full page

feature on M&E, but the rest was reprints of reviews from our own publications and you've probably already seen them so I cut them off. Then there's "amusing" stupid questions and answers things, and the less said about them the better. I think what we are dealing with here is terminal laziness...I mean, rather than write his own thoughts about M&E, he reprints our own reviews...then rather than conduct a proper interview, he sends (when he remembers to put them in the envelope) the same stupid questions to everyone! Dossier or what? Okay, so he does come from a difficult background, must be very tough having Rolf Harris for a father. You can imagine Rolf doing the "birds and bees" talk, aided by his cartoon skills, can't you? Like "so Mr.Willy here...ah, let's just use a bit of red to give him a nice bright helmet to wear...little bit of cheese, he's a messy eater, pay attention, Stephen...so he buries his head in Mrs.Cho-Cho here, and we'll just paint some pink frills around her...no, it's not a Big Mac, Stephen, now concentrate or you'll end up playing with your own didgeridoo." The mind boggles. Stephen is sponsored by the Led Zeppelin Fan Club. Makes you wonder (oh...and it makes us wonder)!? Anyway, we love him

anyway, specially when he prints nice spoof F.A.M.E. adverts like the one above (snigger), nice one, Bruce. Crack yourself a tube, you've earned it. I think I got sidetracked again, back to his zine...ish 2 has news and other bullshit, articles and features on all sorts of subjects, music and zine reviews, plus comes complete with a fine compilation CD. Decidedly groovy.

 NETWORK *** AUSTRALIA *** NETWORK *** AUSTRALIA *** NETWORK *** A

Zines;
 IGNITE ZINE - Derek Garland, 47/81 Bath Road, Kirrawee, NSW 2232...general underground, doom metal slant, Australian stuff.
 TALES OF A NOMAD - Stephen Harris, P.O.Box 775, Petersham, NSW 2049...general underground, gothic, doom metal, Rolf Harris.

Labels & mailorder distros;
 IGNITE PRODUCTIONS - see zines, "Ignite Zine"...general underground tape label, distros CDs etc, styles as for zine.

AUSTRIA No change in Austria this last year, we've only ever had the two friends there (bands and supporters excluded), and they are both still hard at it. So we go to Vienna (where else?) to visit the home of Andreas Hollering, the mainman behind the TROST empire. This label and distro has to be the best in the world today at an underground level, they've gone much further than any other I can think of: Though starting as a tape label, they've now issued quite a considerable number of releases on vinyl and compact disc formats too, and all in the space of only a few years. It's great to see success go to people who've done so much to deserve it. The label mainly deals with Austrian bands (and believe me, once you've heard a few, you can hardly blame them), though there are a few releases from foreign bands too, like they have one of our old "Flashbar" series, the review (below left) for which is taken from their catalogue. They distro our CD too, nice people. Thanks to TROST, we've been able to put a lot of Austrian bands on the M&E label, they've supplied us with some great albums, bands like Karg, Those Who Survived The Plague, B.D.F., Sigis Bruder, Trelovsky, Scrooge, Heiland Solo and Puls, all Austrian, plus the fine Space Invaders from Croatia. Andreas used to do reviews for the Austrian music zine, Skug, though I'm not sure if that is still the case. As with most of our network friends this year, it's been difficult to keep up to date with things due to all the time I've had to dedicate to kicking Jenkins arse through the courts. But like I said, I'll be doing all I can to claw my way back to full contact status with everyone throughout '97. I'll certainly be keeping an eye on TROST as they always seem to be doing something new and forever making progress, still trying to get some earlier Scrooge material out of them too, one of my own personal favourite bands. One of the most recommended contacts in Europe, if not the world, remember to say a big hi from us...



TR 010
 MAGIC MOMENTS AT TWILIGHT TIME
 Flashbar Nr. 1
 Die britische Band rund um Hometape-Zampano und Netzwerk-Mastermind Mick magic liefert hawkwindigen Spacerock mit Frauenstimme. €5,40,-

 NETWORK *** AUSTRIA *** NETWORK *** AUSTRIA *** NETWORK *** AUSTRIA

Labels;
 TROST - Andreas Hollering, Glasergasse 24/3, 1090 Wien...mainly Austrian bands, some foreign ones, general underground styles.
 UNKENRUFE - Wolfgang Paster, Peilstein 98, A-4153 Peilstein...relatively new tape label, general underground with gothic slant.

Mailorder distros;
 TROST - see labels, same name...tapes, records and CDs, mainly own label releases, some others also.

10 BELGIUM

This is another country where we've let contact slip over the last year, no word from Marc Muijen of The Magic Mushroom, Frederik Cosme of Trilogie or Didier Delhez of Under The Flag, so a few more letters for me to catch up with in '97. Anyway, we still have a couple of friends left over there, better than nothing. Hey, did I say "friends"? Hmmm...going by the review (right) our CD got in CROHINGA WELL no.12, I'm not so sure! Ouch! They used to like us, so I'm not sure what's gone wrong there, it's as much as I can do to get an answer out of our old friend, Andre Van Bosbeke, these days. C'est la vie. I can't even tell you anything about the contents of ish 12 on account of they didn't send me one. Previous issues have always been very good, tons of articles on various aspects of psychedelic music and culture, very well written and produced. To my great surprise, they didn't review our 180 minute M&E extravaganza, "Subterranean PsycheFest", thought that would have been right up their alley. Some ya win, some ya lose, hope we can get back in Andre's good books in '97.

Artists	Title	Label
Sarcophagus	For we ... who are consumed by the Darkness	R.R.S.
Iniquity	Serenadium	R.R.S.
V/A	From Across The Gray Land No.3	Projekt
Black Tape For A Blue Girl	promo CD - forthcoming album	Projekt
Absurd Adventures.	Ad Absurdum	KM Music
Shock Therapy	I Can't Let Go Ep	Cleopatra
Raw Novembre	Come In We're Open	Aggressive rec.
Mangled Torsos	Godless	Morbid rec.
Grope	The Fury	Progress rec.
Random Killing	Welcome ...	Raw Energy/A&M
The Garden Of Delight	Heaven & Hell	Dion Fortune
Magic Moments At Twilight Time	Creavolution	Music & Elsewhere

Fortunately, we've made a good new friend in the shape of Laurent Lenclud, one of the muchly enthusiastic team behind the LA FORGE empire in Binoche. There's an absolute hive of activity going on here, and the first thing to be up and running is the NEGATIVE RADIOSHOW. This is a dedicated underground programme, broadcast through the Brussels area on RADIO AIR LIBRE, 87.7 FM. There's a clipping from the show's June '96 playlist to the left, the CDs section, give you an idea of what to expect. M&E bands on the tapes section include German darkpopsters, The Evasion On Stake, and Italian goth metallers, Le Streghe Dell'Onirico. Plenty of variety in all. They'll have a couple of sines on the go anyday now. One of these is a zine with a gothic slant, to be called LYLITE, the second is to be a more general underground zine, originally to be called SHWING, but I am positive Loran (to his mates) said that was gonna change. There's talk of them doing sampler tapes too, so this crew look as if they plan to get involved in a big way, so welcome aboard. They're not totally new kids on the block incidentally, already been doing the radioshow for some 2½ years. Let's wish them a bright future on the world network. So tune in if you're in the Brussels area, drop 'em a line if you're not.

Magic Moments At Twilight Time are a quirky electro-beat and space-pop ensemble from Surrey (England), led by Mick Magic. It's been quite a few years since we got something new from that corner of the Earth, but "Creavolution" is the definite proof that human life is possible even in Frimley. We received an advance promotional cassette containing an intended future CD release of about 60 minutes, plus about half an hour of bonus tracks from household names of Mick Magic's Music & Elsewhere tape label. "Creavolution" starts with a kind of techno-beat track that almost made me drop the cassette in the waste basket, but it gets better after that. Magic Moments At Twilight Time still sound pretty similar to their earlier tape releases like "Prychotron" or "White Hawk Atomic": Mick Magic does all the instrumentation (sequencers, synths, guitars) and sings every now and then. Most vocal parts are performed by Leonie Jackson, with excellent results in "Spirit Electric" or the lengthy "The Night Fantasia". "Creavolution" is not really a bad album but it suffers from an overall quite monotonous keyboards instrumentation. Tapes can be obtained from Music & Elsewhere, 5 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TI, England.

 NETWORK *** BELGIUM *** NETWORK *** BELGIUM *** NETWORK *** BELGIUM

Zines;

CROHINGA WELL - Andre Van Bosbeke, Postbus 22, 1730 Asse...Europe's answer to the Ptolemaic Terrascope, pure psychedelia.

Radioshows;

NEGATIVE - Laurent Lenclud, Rue De Merbes 179, 7131 Binoche (Waudres)...general underground playlist, tapes, CDs.

 NETWORK *** EIRE *** NETWORK *** EIRE *** NETWORK *** EIRE *** NE

Zines;

PARANOIA CRITICAL - Thomas McCarthy, Grangemore, Kilcullen, County Kildare...humorous punk zine, bit of general underground too.

FRANCE

Ya know, doing this annual checkover has brought it home to me just how much damage that shithead Jenkins has done to our end of the network. I seem to have lost contact with a few of our old French friends too, Valerie Cantin of Les Amoureux Du 24, the Cartel Experimental team, Franck and Sylvie of La Deviation Totale and Thierry De Lavau of Libertaire/V.I.S.A. Seems I'll be spending most of '97 trying to undo that damage and start making friends again! It's only very recently that I managed to re-establish contact with our very good old friend, Patrice Miossec, the man behind the KRIME SONIK empire. Patrice does one of the best zines in the underground, publishing a couple of times a year in the old days, not too sure how that goes at the moment. There's also the more frequent KSK NEWS, just a brief news update on things throughout the network. He was doing a bit of distro 2 or 3 years ago, but I get the impression that's on hold while he gets on top of things again. There's finally the tape label too, one of our old "Flashbax" tapes on that one, and in totally excellent packaging to boot, comes attached to a well produced booklet, including contacts, an interview and great artwork. There's a review of that from one of his KSK NEWS issues to the right. Not much else to tell you for the moment, here's hoping Patrice will be running at full steam ahead again in the near future, we certainly wish him all the best.

a special french volume of the 'flashbax' serie by the great electro-space rock band 'magic moments at twilight time', uk C-60 + booklet (interview, contacts...)

M.M.A.T.T. FLASHBAX VOL.1



Just a note: we're hoping to get CD distribution in France very soon through Fraction Studios, keep an eye on the regular M&E News for more information as it happens.

NETWORK *** FRANCE *** NETWORK *** FRANCE *** NETWORK *** FRANCE

Zines;

KRIME SONIK - Patrice Miossec, Square Doumayne, 15 Rue J.R.Guyon, F-33500 Libourne...general underground coverage.

NOTIONS - Vincent Bondet, 5 Chemin Pierre Vincent, F-13220 Chateaufort Les Martigues...general underground, electronic, Kelektrik.

Labels;

KRIME SONIK - see zines, same name...general underground.

ITALY

Same story here too, seem to have lost contact with Marco Pustianaz of Hax and Rudolfo Protti of Old Europa Cafe, I can see '97 being a very letter-ridden year, trust me, all starting in that finest of underground traditions; "sorry I've been out of touch since dinosaurs ruled the Earth." All we have in Italy right at this moment is one

Daniele Brusaschetto, who's only made contact very recently. Tells me he has some copies of our CD on his distro that came to him via AKASHA INC. Daniele makes some interesting music of his own too, sent us a copy of a vinyl EP, the music is described as post industrial/no noise wave/experimental/art pop. Um...that's it, that's all I know for now, film at eleven...

NETWORK *** ITALY *** NETWORK *** ITALY *** NETWORK *** ITALY ***

Mailorder distros;

HEETH - Daniele Brusaschetto, Via Scotellaro 71, 10155 Torino...nothing known, but he does spacerock CDs!

MR. MOTO / M. NOMIZED / FRICKE COSTES / 14+5 Tracks! "Dualism/Motomutations" (EIGENVERTEILERT)

MR. MOTO / M. NOMIZED / FRICKE COSTES / 14+5 Tracks! "Dualism/Motomutations" (EIGENVERTEILERT) ...

A-SIDE, B-SIDE, 1 Teil: ☺ B-SIDE, 2 Teil: ? DER LIEBE LARS

MR. MOTO / M. NOMIZED / FRICKE COSTES / 14+5 Tracks! "Dualism/Motomutations" (EIGENVERTEILERT) ...

Next stop is the town of Eppstein, home of Dietrich Pless, editor of the German Hawkwind and related fanzine, imaginatively called...well...HAWKZINE.

On now to Cologne (Köln), home to a new friend on the network, Carsten S.Heil. Just what we needed, yet another Carsten, that makes three of them now, this is gonna get confusing.

Die zweite Version der CD "Creavolution" der Gruppe Magic Moments at Twilight Time (erschienen bei einem anderen Label) unterscheidet sich in Sound und Cover deutlich von der F.A.M.E.-Fehlprägung und kann bei Mick Magic, Farm Court, Farm Rd., Frimley, Camberley, Surrey, GU16 5TJ, UK, 0044/1276/694209, geordert werden.

Yes, they did have a bit of trouble finding us, then England is such a teensy speck on the atlas, isn't it? Turn left at the Netherlands, sweetie, okay? Funny shaped thing just off the coast of Europe.

While we're out this way, might as well pop over to Berlin to visit the patron saint of the underground himself, LORD LITTER. Yes, he's still there, though you wouldn't know it judging by the best part of a year it took him to answer a letter a while back.

Right, time for them Germans, always the second biggest entry after the UK, cos there's lots of them and they do a lot for the underground and always win major football tournaments, sulk. And they too have been the victim of neglect through '96, courtesy of Mr.Jenkins and his time-wasting dodgy dealings.

Next port of call is Leverkusen, home of Heike M.Madsr, that is assuming she ever found her way back home after visiting us in April?

Yes, they did have a bit of trouble finding us, then England is such a teensy speck on the atlas, isn't it? Turn left at the Netherlands, sweetie, okay? Funny shaped thing just off the coast of Europe.

While we're out this way, might as well pop over to Berlin to visit the patron saint of the underground himself, LORD LITTER. Yes, he's still there, though you wouldn't know it judging by the best part of a year it took him to answer a letter a while back.

6. MAGIC DEMONIC ATTACK CD ELSEWHERE, ENGLAND
7. DYING BREED: Hatefuck, MCD "Hatefuck" RPM ENTERTAINMENT, USA
8. THE CONSPIRACY: "I need you" from MC "The grand illusion" New official release by the british pop rock band that came out of nowhere, now has underground releases all around the world

8. THE CONSPIRACY: "I need you" from MC "The grand illusion" New official release by the british pop rock band that came out of nowhere, now has underground releases all around the world

MUSIC & ELSEWHERE (Mick Magic, 6 Farm Court, Frimley Road, Frimley, Camberley, Surrey GU16 5TJ, UK) Rise '96 Spec. Ed. bietet auf 24 Seiten, engbeschrieben wie immer, viele Neuigkeiten und Informationen aus der Welt der Indi-Musik.



The Conspiracy has evolved from a series of studio musical experiments, started in 1988 by founder members D. T. Pope and C. Swain. Between 1992 and 1996 TC became a live band, including musicians such as Mark Baker, Colin Leslie, Dave Hill.

Now we go to the town of Bergkamen, home of one of our staunchest supporters over the last couple of years, our mate Uli Gernand, the man behind the MY WAY empire. Primarily, it's a zine, and one of the best known in Europe these days, full of articles on all manner of underground music, news, reviews etc etc. There's a couple of clips here from issue 38, to the far right is a plug for the M&E News, and the one above and slightly to the right is a bit about the Mr.Moto M&E release, "Dualism/Motomutations". Yes, that Matthias Lang gets everywhere! Can't tell you what else was in ish 38, tight bastard didn't send me one. Uli also runs a tape label under the same name, got one of our old "Flashbar" series on it, plus he does a distro too, including our CD, nice man. Nice to see he gave Jenkins a little plug in the M&E News article, snigger. Do hope we're not damaging your businesses, Mr.Jenkins? Never mind, we'll be starting bankruptcy proceedings soon anyway, so it won't really matter, eh? Well, hope we'll be seeing Uli again sometime in the near future, he came to stay with us for a fortnight a couple of Summer's back, great to meet him, Hotel Mmatland is ever open. Ya never know, Uli, maybe all them CDs will

Mr. Moto
Brandenou erschienen tot in England die Mr. Moto/ M. Nomaid - Dualism
- Motomutations C60 erschienen; da gibts auf der A-Seite eine schone
Zusammenarbeit des Franzosen M. Nomaid mit Mr. Moto, auf Seite B
großartige weitere Mr. Moto Songs, die Mehrzahl davon remixed by
Stegmar Fricks aus Wilhelmshaven. Preis 3,50 Pfund oder 10 DM pp...
M-Magic 6 farm court farm road frimley camberley surrey gu165j UK

Music & Elsewhere News - Special Edition, Rise '96
Mick Magic, 6 Farm Court, Farm Road, Frimley, Camberley,
Surrey, GU16 5TJ, England, U.K.
Die aktuelle Ausgabe der M&E-News steht ganz im Zei-
chen der abenteuerlichen, ungläublichen Vorkommnisse die
sich um die Veröffentlichung des M&E CD-Debuts "Crea-
volution" ranken. Bekannterweise hatte ja unser Freund
Mick Magic so einigen Ärger mit der (ursprünglichen)
Herstellerrfirma F.A.M.E. und deren Besitzer Mark Jenkins.
Die Qualität die man hier abliefern konnte wirklich
keinen Fan zugehen lassen. Also: nochmal alles neu ab-
mischen, neues Presswerk beauftragen, ein Prozeß um Geld
und Masterbänder: Nun, der gerichtliche Prozeß ist zwar
gewonnen, das Geld aber immer noch nicht erstattet.....
Auf jeden Fall: "Crevolution" ist ab sofort über den
My Way-Mailorder lieferbar; und das für den ungeheuren
non profit-Preis von 23,-DM inkl. Porto.
Wer jetzt alles ganz genau und ausführlich wissen will,
der bestallt sich (gegen einige IRC's) den Newsletter.
Mick stellt uns aber auch einige Neuerscheinungen sowie
Neuveröffentlichungen seines eigenen Labels vor.
Victory!! Damages of 2,349.55 awarded to M&E!

NETWORK ** GERMANY ** NETWORK ** GERMANY ** NETWORK ** GERM

Zines/publications/writers;

- BACK AGAIN - Alexander Pohle, Luruper Hauptstr. 59, 22547 Hamburg...general underground, gothic slant, Beton Tapes releases.
BAWLER TAPES NEWS - Thomas Gith, Meister Francke Str. 17, 22309 Hamburg...in-house newsletter for tape label, plus underground.
DRUNK ON THE MOON - Michael Brandes, Munsterstr. 61, 48249 Dulmen...fairly general underground zine.
EBU'S CHARTBREAKER - Carsten Olbrich, Bottenhorner Weg 37, 60489 Frankfurt...general underground, comes with compilation tape.
FIGHT AMNESIA - Janis Kalifatidis, Heinheimer Str. 4a, 64289 Darmstadt...great underground newssine, packed with contacts.
HAWKZINE - Dietrich Pless, Schillerstr. 9, 65817 Eppstein...Hawkvind and related fanzine, plus much other stuff of interest.
KLEM NEWS - Heike M.Mader, Norderneystr. 19, 51377 Leverkusen...electronic/synth music newssine.
MATTHIAS LANG - Barendellstr. 35, 66862 Kindsbach...freelance writer, mainly interested in electro-experimental sounds.
MY WAY - Uli Gernand, Finkenstr. 8, 59192 Bergkamen...general underground, slant towards German language bands.

- Labels;
BETON TAPES - see zines, "Back Again"...releases by The Evasion On Stake, general underground with electro-gothic slant.
CAT KILLER - Carsten Vollmer, Krayerstr. 31, 45276 Essen...general underground with a more noise/experimental slant.
EBU'S MUSIC - see zines, "Ebu's Chartbreaker"...quite a wide variety, slant towards German wave/pop.
KLAPPTUHL - Carsten S.Heil, Steinkopfstr.2, 51065 Köln...little known yet, looks to be a fairly general underground label.
MALJUGIN MUSIK - Stefan Barke, Auf Der Burg 1, 37197 Hattorf/Harz...general underground, slight slant towards rock/pop.
MY WAY - see zines, same name...very limited number of releases, Uli only takes stuff he really personally likes.

Mailorder distros;
MY WAY - see zines, same name...not actually seen a distro list, but would assume it includes similar styles to zine coverage.

Radio;
BABEL - see zines, "My Way"...ditto for all three entries above. Does this man never sleep???
LORD LITTER'S TAPEDEPARTMENT RADIOSHOW - Jorg Dittmar, Pariser Str. 63a, 10719 Berlin...plays just about anything and everything.
RADIO MARABU - Reiner Palma, P.O.Box 1166, D-49187 Belm...has to be the biggest underground radio station in the world!

JAPAN

Well, I'd only just made my first friend in Japan when all that shit started with Jenkins, so I cleverly managed to lose contact with Okaniwa Fumihiro at Gendai Records this year. Fortunately, we have found one new friend out there recently, Headbone (honestly), the man behind SEMI ROAR. It's a label primarily, very into off-the-wall lo-fi stuff, quite reminiscent to a lot of the small American DIY labels. In fact, it seems the Japanese underground has far more in common with the Americans than they do with us European types. Sadly, Headbone was none too keen on our CD, so declined to review it, but he was very enthusiastic about the M&E project and included the above plug in issue 5 of his RAG & BONE zine. This is a good little read, fortunately mostly in English! There's an interesting editorial about Headbone's reasons for being involved in the underground, readers letters, interviews, a report on the Thai underground, info on SEMI ROAR's own live event, THE CRUSH CLUB in downtown Tokyo, zines and music reviews. A lot of this was very new to me, a Thai underground (???), very interesting stuff indeed. It's a shame we haven't got a bit more in common musically, but I'd like to keep in touch with Headbone anyway as we have a lot in common ideologically. Very recommended contact.

MUSIC AND ELSEWHERE (THE BEST OF CAST-LOG) 6 Farm Court, Frimley, Camberley, Surrey GU16 5TJ UK England Free!
Well, this isn't really a zine, it's actually a catalog. An amazing catalog of the more than 400 cassette releases available from Music & Elsewhere, perhaps the biggest underground cassette label anywhere. A great source for those of you interested in the English/European cassette scene. Send a letter (maybe with a buck or two for postage) to Mick Magic and he'll fire back a warm letter and the latest catalog.

NETWORK ** JAPAN ** NETWORK ** JAPAN ** NETWORK ** JAPAN **

- Zines;
RAG & BONE - Headbone, Sugunami-Ku, Ogikubo 3-39-7, Hirokawa-So *102, Tokyo 167...general underground music and culture.
NETWORK ** SLOVENIA ** NETWORK ** SLOVENIA ** NETWORK ** SLO

Radio;
MARS 95.9 FM - Dusan Hedl (Manager), Mariborski Radio Student, Gosposvetska 87b, SI 2000 Maribor...independent radio station with a good variety of independent programming. Shows include "Old School" (hardcore, punk, with DJ Dejan Posegar), Metallion (heavy metal), "Underground Sound" (music news, new album releases), "Mars Plastika" (album reviews) and "Hot Wires" (guitar).

NETWORK ** SWEDEN ** NETWORK ** SWEDEN ** NETWORK ** SWEDEN **

- Zines;
MORIENSIS PRODUCTIONS NEWS - Niklas Carlsson, Skogsstigen. 6, S-830 70 Hamnerdal...in-house newsletter and sine for the gothic M&E band, the Dark Side Cowboys. Also some general underground coverage, contact news, sine and music reviews.

IMPORTANT I do make every effort to make sure all contact information and addresses in this M&E Yearbook are current at the time of going to press. People will, no doubt, move house during the course of 1997, so please establish contact before sending them huge packages. If you move yourself, don't forget to let us know! If you know that any information in this publication is wrong, we'd like to know about that too. If we've left you out and you can't figure out why, please get in touch, it's been a tough year! If you're not in here because we don't know you, we're always keen to make new friends, say hi!

Oh dear, yet another victim of Jenkins related neglect syndrome (Jerns, for short), seem to have lost touch with Lito Martinou, the young lady who used to so the delightful and charming Splattersine. Then there's Mike Pougounas (Flowers Of Romance) and Theo Kritharis (Wipe Out Records) too, lost touch with them after they got me totally rat-arsed on ouzo up Shepherds Bush the Summer before last. I think this'll have to be my New Year's resolution, to get back in touch with all our old friends everywhere. Of course, causing trouble for Jenkins can still be my hobby. I mean, people need a hobby, right? Well anyway, this bit is about Greeks, not wankers, so let's forget Jenko for now. Instead, let's nip across the sea to Ptolemaida to visit the undergrounder with the longest name in the world, (deep breath, ready...) Chrysostomidis Chrysostomos, the man behind the PERIODIKO VROMIA empire. We call him Chrys coz it's easier to type. Can't tell you much about the zine he does coz I haven't seen a copy yet, but I can tell you that he has a tape label under the same name, and his very first release was ...oh...CF001, obviously under the CHRIST FORUM name, not PERIODIKO VROMIA. Oops. So, that very first release, CF001 (come on, Magic, get a grip), is the last one in our old "Flashbox" series. Over there on the left are copies of the associated publicity Chrys has been doing with it, which is in Greek, which looks extremely pretty, doesn't it? Via CHRIST FORUM, he also runs a distro, and (nice man) sells our CD out there (very nice man). Unfortunately the little catalogue he sent me seems to have gone walkies, so I can't tell you what other things he has on it. Bugger. It's like there's a bloody black hole round here, you put things down only for them to vanish into a parallel dimension, never to be seen again. Weird shit. I'm sure it is a genuine mystery of nature, nothing to do with my being incredibly untidy and leaving things laying about all over the place. Just a coincidence, I'm sure. I hope the CD will help our cause in Greece some, the underground is quite a different scene there, tapes are not that popular, quite a few of our Greek friends have told me that. Nice to see Chrys including tapes on

TO CHRIST FORUM ΠΡΟΤΕΙΝΕΙ

001, MAGIC MOMENTS AT TWILIGHT TIME The last flashbox, vol. 10

Αναδρομή στην πειραματική rock χροιά των ηλεκτρο-διαστημικών σφυγμών τους. Διασκεδάστικο! (C46, 800 δρχ.)

002, TRESPASSERS W Deleted

Είναι Ολλανδοί. Ξεχωριστό άκουσμα, βασισμένο σε ορμή και μελαγχολία. Μην τους αγνοείτε! (C60, 1000 δρχ.)

ΕΣΟΔΑ ΑΠΟΣΤΟΛΗΣ: 200 δρχ.

ΚΕΝΤΡΙΚΗ ΔΙΑΝΟΜΗ: ΠΕΡΙΟΔΙΚΟ ΒΡΩΜΙΑ
ΤΑΧ. ΘΥΡ. 9, 50200 ΠΤΟΛΕΜΑΪΔΑ

CF001



Ανάμεσα στις, ευτυχώς, ουκ ολίγες ιδιόμορφες φωνές της περιθωριακής μουσικής σκηνής, η των Magic Moments At Twilight Time (MMATT) έχει αναμφισβήτητα κερδίσει θέση. Οχι γιατί τους επέλεξε σαν καρβενική κυκλοφορία του Christ Forum, ή γιατί είναι κασιγνήτοι, αλλά και γιατί ανταναικούν και ενθαρρύνουν ένα τρόπο έκφρασης και αντίληψης επικριτική σε επικοινωνία, εμπιστοσύνη και σεβασμό. Έννοιες που έμπρακτα χαρακτήρισαν και χαρακτηρίζουν το αυτοδιαχειριζόμενο (γνωστό και σαν Do It Yourself) υπόγειο δίκτυο, καταδικασμένο, στην αναζήτηση πηγαίων συναισθημάτων, να εμπλέκεται συνήθως σε δυσόσιανες περιπέτειες.

Ψυχή του γκρουπ ο θρυλικός για Mick Magic. Όπως φημιολογείται, η συγγένευσή, του γήινου Michael Lancaster με τον εξωγήινο δόκτορα της ψυχτρονικής (επιστήμη σχετική με πραγματοποίηση ονείρων) Albert Michael Tron, που ολοκληρώθηκε στις 25 Οκτωβρίου του 1986. Την ημέρα (ή μήπως ήταν νύχτα;) που γεννήθηκαν οι MMATT. Η αρχική τους κορεία αρκετά τρικυμώδης, με ανακατατάξεις και κάψεις. Μέχρι την άνοιξη του 1991. Ένα νέο ξεκίνημα ανέκυψε και παράλευρες δραστηριότητες ξεκίνησαν. Αυτά καθαίνεις αν είσαι όχι μόνο ανήσυχος ή θαρμύτατος υποστηρικτής των εμμονών σου και τον ομοϊδεατών σου αλλά και λαλιότατος Άγγλος με χιούμορ. Ο,τι δηλαδή συναντάει κανείς στο χαρακτήρα του Mick Magic, που αφού επικριλήθηκε, για ένα διάστημα, το κλούσινο εϊδησιογραφικό έντυπο Mmatrix, κατόπιν το μετονόμασε σε Psychotron (=επίσημα έκδοση που βρίζει πληροφοριών και διασυνδέσεων με το παγκόσμιο περιθωριακό μουσικό ρεύμα) έστρεψε (1 Απριλίου 1992) και την κασετοεταιρία Music & elsewhere, σήμερα μία από τις σημαντικότερες στο είδος της.

Η αρχαιική σειρά Flashbox (=Αναδρομή) επανοήθηκε, αν μη τι άλλο, σαν μέσο διάδοσης και απεικόνισης των MMATT, συλλέγοντας τραγούδια από διάφορες κυκλοφορίες τους. Υπό την ετικέτα του Christ Forum επανεκδόθηκε το νούμερο 10, όπου, εκτός από το εκκληκτικό στο θορυβώδες ανακείμετο του και τρομακτικό(ς) Shazdanz, σχολιάζονται σύντομα και ξετυλιγονται, σαν ταξίδι παραίσθησεων, ηχητικά πειράματα, ηλεκτρονικής προέλευσης, αλλά και επαναληπτικά. Κατάλληγες έτσι σε ένα τοπίο παράξενο, αντιλημένο κυρίως από το space (καθόλου τυχαίο ότι λατρεύουν τους Hawkwind) χροματισμοί του rock και τοποθετημένο εύθυμα, υκαβλητικά, με τα γυναικεία φωνητικά να τονίζουν την δυσκρόστη, άρα ξεχωριστή, χημεία του.

Σκοπός μας είναι να συνθέσουμε μουσική έξω κερβάσις, να δημοορηθήσουμε χροσενάρια, ισχυρίζεται ο Mick Magic συμπληρώνοντας, υποθέτω, σαν απόρροια ξεκάθαρης διαφύγής και αναμίβωλα γιατί είναι διασκεδάστικο.

his lists, coz let's face it, the rest of the world's undergrounders swear by the things. Best of luck to him, hope it works.

NETWORK ** GREECE ** NETWORK ** GREECE ** NETWORK ** GREECE **

- Zines;
PERIODIKO VROMIA - Chrysostomidis Chrysostomos, P.O.Box 9, 50200 Ptolemaida...no idea about contents at the present time.
SHADOWLAND - Mania Iliadou, 13 Aristotelous Str., 14122 N.Hiraklio, Athens...gothic fanzine, bit of general underground too.

- Labels & distros;
CHRIST FORUM - see zines, "Periodiko Vromia"...tapes, records, CDs, general underground, bit of gothic stuff etc.

SPAIN
My old mum is absolutely potty about Julio Iglesias, makes her go all weak at the knees, he does. So you can imagine her face when I told her I'd had a letter from him, can't you? It was a picture for the few seconds it took for the peseta to drop, e.g, not THAT Julio Iglesias! She was quite upset, think she'd have loved an autographed photo of him, bless her. This Julio is our very first friend in Spain, and a very welcome one too. He's the man behind the excellent artrock/psychedelic zine, ATROPOS. The clippings (below left) are taken from issue no.2, a nice review of our CD, for which we say gracias, amigo! Long may his castanets be functional. This is an A5 format zine, 80 pages, packed with info on labels and

MAGIC MOMENTS AT TWILIGHT TIME: CREAVOLUTION (1996 MUSIC & ELSEWHERE)
Es sorprendente la forma en que conoci a este grupo: mande una carta de presentación a un tal Mark Jenkins, que se supone es un teclista, y se contestaron los Magic Moments diciendome que esa dirección era la suya y que el mencionado Jenkins era su más querido enemigo, pues les había hecho un montón de cosas, desde secuestrarlos del master y art-work de este CD, hasta estafales su dinero con un pronogeo basura. Al final tuvieron que arreglarlo todo por medio de los tribunales, con todo el follón que ello conlleva, pero parece que hubo final feliz, y aquí está su primer trabajo en formato CD (aítra quedan 11 álbumes en formato!!), y la profesionalidad de estos ingleses es claramente manifiesta. El grupo lo lidera Mick Magic, a todo tipo de sintetizadores, efectos electrónicos y guitarras, más las magníficas voces de dos deliciosas chicas: Leslie Jackson y Sami Taylor. Y todo tipo de colaboraciones por parte de músicos pertenecientes a la escena underground de la head music.

MMATT practican un alucinante, estrofarlarie, exquisito y demencial space rock setentero, de calidad excepcional. Imaginate la voz de Judie Tucke, Debbie Harry o Stevie Nicks, orquestada por las maquinaciones electrónicas de Dick Mix o Del Dittmar de Hawkwind, grupo del que están altamente influidos. Creavolution es un concept CD totalmente inmarco en la parafernalia del fi rockero. Ver a este grupo en vivo tiene que ser una experiencia inolvidable. Totalmente recomendado para amantes del psych rock, acid trip, space prog rock y demás vertiginosos devaneos dimensionales. Fresh Out!
J.J. IGLESIAS
Para conseguir este CD, así como recibir su destinatante fanzine MUSIC & ELSEWHERE, mandar 10 libras (incluido gastos de envío) o 2000 pesetas mediante International Money Order (IMO) a Mick Magic, 6 Farm Court, Frinton, Camberley, Surrey GU16 5TJ, UK.

bands, reviews, features, articles and interviews. Only wish I could read more of it, but my Spanish extends little further than "dos cervezas, por favor, Manuel." Fortunately, Sammi's Spanish is quite good, so she could translate the review for us. Nice one, Julio. Ta. Julio is being very helpful in helping us find some more friends in sunny Spain too, already had a cool demo from a band called ANIMA MUNDI, plus he's put in a good word at a mailorder distro for us, so hope something will come of that in the course of '97. It's such a big planet, yet there are so many countries we've not connected with yet, could do with an extra month in the year really. Great to find enthusiastic new friends in virgin countries, I'm sure there is a lot more going on out there than we know about, few more folk like Julio can change all that for us. I can't think of anything else to put on the last couple of lines. Hate to leave them blank, think of the poor tree that would have died for nothing, very sad. Wouldn't it rather have died for me to prattle aimlessly for a couple of millimetres? No? Probably not, c'est la vie.

Zines;

ATROPOS - Julio Javier Iglesias, Florian Rey 4 - 1d, 50002 Zaragoza...artrock, progressive, psychedelia, spacerock etc.

U.S.A.

And over the other side of the pond to another land full of victims of Jern syndrome. Seem to have lost contact there with Bryan Baker at

Gajob, Alex Kane at GPC, Daniel Plunkett at ND, Terry

Burke at Set Cassettes and Chris & Jerry, well known cartoon cat and mouse duo behind Tim Id Productions. Shame on me and apologies to all of them, hope to catch up with yas in '97. Thought we'd lost our old mate Kevyn Dymond for a while too. Ya see, we've been involved in a game of postal chess for...ooh...must be three years now. Kevyn was thoroughly enjoying himself through the opening, he was a pawn up and thus a very happy bunny indeed. Then, on black move 18, I did the unthinkable...I recaptured the pawn and levelled the balance of play! What a total bastard, huh? And that was it, Kevyn didn't write again for a year. Felt like sending him a pawn and saying "have your fucking pawn back, NOW will you write to me!?" Can't stand sulky Americans, huh? "Magic took my pawn, I'm telling my mommy!" Anyway, recently, it seems that Kevyn has made a full recovery from the traumatic experience of losing a pawn to an Englishman and is back at it again. Why, he even published a fourth issue of ANEMIC BILLFOLD and reviewed our CD (right) without mentioning once that I'd taken his pawn. Good to see someone cope with adversity so well, don't you think? I mean, most people would go to pieces if you took their pawn, wouldn't they? Not our Kevyn, he bounces right back, not just a 4th ish of his zine, but a compilation cassette with it! The man's a rolling dynamo, we're impressed. Let's just hope Clinton and Yeltsin never play postal chess, a single pawn could lead to the restoration of the cold war. If Clinton lost say, a rook...that's it, armageddon time! "YELTSIN NICKS CASTLE, MUSHROOMS OVER MOSCOW!" (New York Times). Anyway, ANEMIC BILLFOLD 4 is set out like a playlist for the cassette, each track getting a full album review too. Bands M&E supporters would know and love include Into The Abyss, Robin O'Brien, Don Campau (the Danny De Vito of the underground), L'Edarps A Moth and The Lord Litter Band. A5 format zine, 16 pages, plus a 90 minute cassette, no pawns. Kevyn is maybe best known under the old GUARANTEED CLEVELAND RECORDS tag, though he doesn't seem to do that anymore. Musical outings include the Folkoffs and Barking Dogma, both of which have now split up. I can only assume the other members were better at chess than he is. But, unlike Lord Litter, Kevyn never forgets my birthday. Or Sammi's birthday. Yum yum, nice man. Recommended contact ...but for God's sake, let him win, okay?

Columbus, Ohio, next stop, home of our new friend, Ian Stewart, the man behind AUTOREVERSE, the new homerecording journal of the U.S. underground. We call them networkers, the Americans call them

MAGIC MOMENTS AT TWILIGHT TIME "CREAVOLUTION"

Casio-driven 80s rock with colossally inane lyrics sung by a female with a pretty voice. The drums sound like fifty cents and the guitars sound like they were recorded from a great distance. Production quibbles aside, the songwriting is occasionally novel and memorable. "Kronophobia" is sung by Mick Magic and it's easily the best of this batch. Mick also does a newsletter and runs a very large tape label. You should definitely be in contact with him. (M&E 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ, uk) ian c stewart

"CHERCHEZ LA FEMME"

"a tribute to the female artists of the world underground music network." with a bi-line like that you'd half expect this tape to be the length of a cassette single, but it's actually a wildly diverse 90 minute tape. MAGIC MOMENTS AT TWILIGHT start things nicely with "The Night Fantasia" which sounds like BEL CANTO reified for inexpensive Casios. SABOTAGE has an eastern european light techno sound that's all synths and drum machines and pretty vocals. THE WITCHES' "Just A Love Song" gets all gothic on your ass and has a large chorus. sounds like a different song tacked on to the end; bonus points to the arranger of this track. STORMCLOUDS get a little folksy with all of those acoustic instruments and an aquatic lyrical theme. BARKING DOGMA swings with a small big-band sound and feel. "before you know it a dumb thing will happen". "Dumb Things." this band is extremely tight and pro-sounding. I'd like to hear more BARKING DOGMA, despite their atrocious name. TWISTER give the old RUTS single "Babylon's Burning" a new lease on life. OTHER WORLD: "Floating For Gold" is a pretty piece of gothic pop. Like SCROOGE offers a more modern, remotely indian piece. THE WITCHES' violin, bass and voice. It's silly and fun and engaging. THE STAMENHEAD ROLLERS recall HOLE with a more atmospheric folk sound. THE GIGS BRUDER sample Mark out of a loop of him saying "cold... cold... cold" rhythm track. the vocalist has a sound like an Irish folk tune. The lyrics are modern lyrics. I don't remember an Irish folk that talked about business and tea/gas). Cool. Genre-busting mayhem. SOLANACEAE TAU sounds like Screamie on a 4-track. SCREAMWORLD rocks the tape to its end with the metallic "H/@#%&/'", which features lots and lots of sweating. (M&E, 6 Farm Court, Farm Road, Frimley Camberley Surrey GU16 5TJ) ian

he tells it as he sees it. If you can't stand the truth, make friends with Jenkins. Issue 2 is big, A4 format (horizontal with a nice colour cover of some slaphead), 62 pages, that's a lot of reading, trust me. And I had to count them by hand, no page numbers. Hope he appreciates all this. Funny thing, as I was flicking through counting, only one phrase registered, noticed the term "penis-sucking" on one page. Odd, isn't it? Why do things like that always stand out? How Freudian. Lots of different types of stuff in #2, various articles on various aspects of hometaping culture by various folks from the U.S. underground, interviews with various subterranean luminaries, switching through different forms of type and writing as it flits from one contributor to another, lots of names I'd never heard of too, like I said, big world. Plenty of reviews, including glib ones of nice spacerock CDs. Not that we're sulking. Honest. Issue 3 looks to be quite an interesting one, promising a sizeable feature on the state of cassette culture these days, with opinions from people all over the show. Personally, I think a negative reviewing policy breeds apathy, the same problem they suffer with in the mainstream music biz, the way mags like the NME delight in elating bands they don't happen to like. The M&E way works around a total positivity policy, e.g. if I think something is a waste of space, I won't waste more space writing about it. Who wants to read a zine that tells them what

Blacklight Braille
Fred Frantic
Blue House
Patricios
Al Perry & Cattle
Magic Moments At Twilight Time
Frank Pahl
Anton Balsam
ChinaHaus
Alphane Moon
Fred Frantic
Magic Moments At Twilight Time
Tim Gilbert
Morgan Bryan
Third State
Sack
Linda Smith
Heather Perkins
Michael J. Bowman
Magic Moments At Twilight Time
Eric Muhs
Dan Susnara
Roseybeats
Frank Peck
Man Cameron

8. The Torch
Magic Moments at Twilight Time

from: CREAVOLUTION 10 song, 60 minute CD. Conceived by one genius; realized with assistance from his handful of hand-picked assistants. The bulk of the foundation is laid via synths & programmable gizmos (including bass parts & drum tracks), all done by the genius, who also plays some mean guitar and even sings a tune. One of the assistants plays some very very mean guitar and the rest are vocalists. Great "album" feel, each of the songs has a delightful personality of its very own. The entire work is hook-laden; catchy bits everywhere. The music is often upbeat and when it is, it's driving, relentless & hypnotic. Features a full spectrum of lead vocalists: a soprano (sings 5 tunes), an alto (sings 2 tunes), a couple of tenors...even a baritone! Besides "The Torch", highlights include: "Spirit Electric" & "The Night Fantasia" (both burned up by the sensational silky soprano vocalist)...the former is a fiery flamenco number with tasty acoustic & electric guitar and really great lyrics...the latter is easily the overall showstopper, and sprawling, dreamy, mesmerizing, itself worth the price of admission and my personal fave; "Desonic Attack", ripping snappy tune, fun lyrics and vocals, a lassy sounding smoky/smoldering alto with helpful incantations from a liturgical baritone; "Kronophobia", great tune all around, love how the tenor vocalist gushes and takes sexy breaths; "Lights Turn Blue" is a real nice tune, tasty synth bits...however, the whole song is sorta overshadowed by the insidiously wicked guitar solo (seems part planned & part improv), brilliant & sizzling...like, wow. Overall, well-focused and very nicely polished. Seems like several of the tunes should be UK radio hits (esp "Love Let Thy Name Be Darkness"). Fantastic debut CD. Very extremely way highly recommended.

Contact: Mick Magic
nicer review of our "Cherchez La Femme" compilation. Nice man. Almost. Take that as a word of warning to the fragile of ego...when Ian reviews, you can't stand the truth, make friends with Jenkins. Issue 2 is big, A4 format (horizontal with a nice colour cover of some slaphead), 62 pages, that's a lot of reading, trust me. And I had to count them by hand, no page numbers. Hope he appreciates all this. Funny thing, as I was flicking through counting, only one phrase registered, noticed the term "penis-sucking" on one page. Odd, isn't it? Why do things like that always stand out? How Freudian. Lots of different types of stuff in #2, various articles on various aspects of hometaping culture by various folks from the U.S. underground, interviews with various subterranean luminaries, switching through different forms of type and writing as it flits from one contributor to another, lots of names I'd never heard of too, like I said, big world. Plenty of reviews, including glib ones of nice spacerock CDs. Not that we're sulking. Honest. Issue 3 looks to be quite an interesting one, promising a sizeable feature on the state of cassette culture these

Magic Moments at Twilight Time
Creavolution
A tape by Mick Magic and co. from England. This is pure spacerock all about outerspace adventure and the starship psychotron etc. I like this a lot but I do have to be in the mood for this type of music. I've always enjoyed bands such as Hawkwind and I love science fiction so this tape gets a good vote from me. This place has a huge catalog available with all sorts of wild music. write to: Magic and Elsewhere-Mick Magic 6 Farm Court Frimley, Camberley Surrey, GU16 5TJ U.K.

Gloomy Dark Walls	vetco CD
Two People	Spliff K7
Simple Life	---K7
A Tune	---K7
Little By Little	Addled CD
Spirit Electric	Spirit Electric MM
id	---K7
Fisken I Vanne	Hypertonia K7
Valentine's Day Trauma	Spilling Audio K7
LABEL	
Circle Of Four	Spiffing 7"
id/I Married A Stone Circle/Cider Show	Spliff K7
Magic Moments At Twilight Time	The Night Fantasia MMATT CD
Mono	---K7
Gulf Dancer	---CD
Sisters And Brothers/id	Obscure Delight K7
id/Brick	---LP
I See Your Face	Feel Good All Over CD
id	---K7
Chainsmoker/Rich, Chewy, Thick	---K7
Kronophobia	MMATT CD
Ultra Man	Invisible CD
Halfway House	Mumble K7
Burbank Terrace	---K7
Your World Is The Best World	KAW K7
Sweet Poison	---K7

NOT to listen to? I dunno, just seems like a strange idea to me, I'd personally much rather read something that told me what it IS worth checking out. I'll be very interested to see everybody else's views in issue 3. Meantime, this is a decent zine, plenty of information in it, get the feeling Ian will be with us for some time to come. Welcome aboard, mate.

MUDBALL RECORDS is another relatively new name to us, based in Salem, Ohio (that's not the Salem the witches come from), home of Michael A.Cosma. We're still finding out what Michael does, but he did do a nice little review of our CD in a zine what he does called INTELLIGIBLE CONJUROR, which you'll find centre right on the previous page (oops, bad planning there, Magic). Tis an A5 format zine, 24 pages, quite a lot of silliness, articles that don't make sense, wacky poetry, lots of paste-in artwork from all manner of strange sources, a few music type articles and a handful of reviews. Strange. But then we are talking about Americans, huh? Bless 'em. MUDBALL have quite a mailorder list available, lot of artists I've never heard of, a few I have, most on cassette, a handful on CD, though I'm not sure if these are done distro or as MUDBALL releases. I'll find out more, promise. Very off-the-wall style, very amicable guy.

San Jose, California, next stop, home of a long standing network friend of ours, Don Campau, the man who's so small he needs turn-ups in his underpants. Don's a real veteran, wether or not that's evidence that networking stunts your growth, who knows, but he's a very active man. He's produced one helluva lot of his own music over the years, runs the LONELY WHISTLE MUSIC label, the KFR U.S.A. tape distribution service (similar idea to M&E, though a more open release policy) and does a regular radioshow called NO PIGEONHOLES on KKUP, 91.5 FM, Cupertino, San Francisco Bay area. I would think this has to be the longest running underground radioshow in the world today, anybody know different? And KKUP bumperstickers are legendary...like this is the ultimate networker status symbol...how long did it take you to earn a KKUP bumpersticker? Took me a couple of years, hey, I'm small-fry. Some networkers get one first contact. Hmmp. Bottom right on the previous page (okay, didn't think the Autoreverse article would take so much space up, sue me) are a few clippings from '96 playlists for Don's show, been giving various tracks from our CD a spin, nice man. Nice to see Alphane Moon getting a bit of airplay too, that was a single I gave Don when I met up with him on his honeymoon last year ('96). Yup, the little guy got married to that most talented of singer/songwriters, Robin O'Brien, lucky man. Though she's American too, her sister just happens to be married to the vicar at St.Peters Church...in Frimley! Would you believe it??? But what the hell, already written about all that in the last M&E News, so no point going over it all again. Anyway, many congratulations to Don & Robin, hope this'll work out better than her marriage to Batman. Hope you'll both have a very long and happy life together. Cunning way to make sure you have a superb vocalist for your albums, huh? Sneaky!

NETWORK *** UNITED STATES OF AMERICA *** NETWORK *** UNITED STATE

Zines;

- ANEMIC BILLFOLD - Kevyn Dymond, P.O.Box 35, Arcata, CA 95521...general underground, Kevyn likes quality musicianship and vocals.
- AUTOREVERSE - Ian Stewart, P.O.Box 15579, Columbus, OH 43215...general underground, both the music and all about networking.
- ENZYME - Arthur Grau, P.O.Box 20401, Detroit, Michigan 48220...general underground, psychedelic, done by Missed In Diary team.
- INTELLIGIBLE CONJUROR - Michael A.Cosma, P.O.Box 1054, Salem, OH 44460...wacky off-the-wall zine, general underground music.
- SOWTHISTLE - Spence Harrison, P.O.Box 6339, Chesterfield, MO 63006...the Son Of William man has moved to the U.S.A, take note!

Labels;

- ANEMIC BILLFOLD - see zines, same name...occasional series of compilations, general underground styles.
- AUDIOFILE TAPES - Carl Howard, 209-25 18th Avenue, Bayside, NY 11360...best known electronic and spacerock label in the world.
- LONELY WHISTLE MUSIC/KFR - Don Campau, P.O.Box 23952, San Jose, CA 95153...will release almost anything, very diverse.

Radio;

- NO PIGEONHOLES - see labels, "Lonely Whistle Music/KFR"...general underground, plays all styles of independently produced music.

NETWORKERS SUPPLEMENT *****

*** If you produce any sort of underground or experimental music then you should know about Mick Magic's Music & Elsewhere enterprise.

Mick has been producing and marketing cassette albums on the underground network for a number of years and tells me he has produced 200 albums by acts from 40 countries. I find this truly impressive for a part time operation which has to compete for time with his Taxi business.

Probably the best way to check out the sort of material Mick can promote is by buying a copy of his latest compilation for a Fiver. For this you will get a Double C90 with 180 mins of all sorts of stuff. It's called Life The Underground and Everything and also his latest Newszine which could take you a week to read.

You won't make a bomb but you could get distributed all over the place, meet some new friends and have some fun. Send your demo or your £5 to:

Mick Magic, MUSIC & ELSEWHERE, 6 Farm Court, Frimley, Camberley, Surrey, GU16 5TJ. Tel 01276 684209. [Return with SAE]

For bands seeking management, publishing or recording deals, you might just find the BANDIT A&R NEWSLETTER helpful. This is the brainchild of John Waterman, a guy who's been a fair bit of help to the M&E project over the years, we've found some very good bands via him. The newsletter is packed with very useful information on record companies, publishers and management companies, including up to date info on what they are looking for at any given time, this can help save a lot of money on postage and wasted demos. It covers most styles and all levels of the business, majors, indies and even underground. The clipping to the left, on M&E, comes from the last one from '95, just to give you an example. You will find out that any business info service is not cheap, but used wisely, will pay for itself over and over. Our good mate, Marc Bell, is also well worth contacting, whatever level of success your band may be trying to attain. T.M.R. PRODUCTIONS lists are worth their weight in gold, and are actually incredibly cheap for what they give you. Ya gets A&R lists, venues, rehearsal rooms, studios, musical services, fanzines, you name it. Marc's BRAINDEAD STUDIOS is excellent value too, we recorded our CD there, don't think we'd have got a better job done anywhere in that price range. Check out the advertisement on the back cover (one there for BANDIT too) for fuller details of services etc available. Please note that these adverts are not paid for, they are there by invitation because we know, trust and believe in these people. Companies to avoid like plague: ARCADIAN MANAGEMENT PRODUCTIONS, AMP RECORDS LTD., both are run by the crooked Mark Jenkins, give him a very wide berth, he's bad news! His UNICORN STUDIOS is also, no doubt, worth avoiding, based in north London. That brings us to the subject of CD manufacture. Mark Jenkins operates in this field too, and his FUTURE AGE MUSIC EXPRESS (F.A.M.E.) service should be avoided at all costs. He was the original manufacturer of our CD and did the most abysmal job on it. He wouldn't accept liability, wouldn't refund the money, refused to return the masters and artwork for months until we got an injunction, didn't turn up in court for either hearing after we took legal action against him and, in spite of a County Court Judgement from May 20th 1996, has still not paid up. Bankruptcy proceedings against him are imminent, but he is still in business for the time being, be warned! Getting a CD manufactured is a potential minefield, so do be sure you know what you are doing from the outset. When getting prices quoted, make sure you know exactly what you are being quoted for and any additional costs that may be incurred, not all companies brochures prices include the same services. Here's a rundown of what needs doing;

for either hearing after we took legal action against him and, in spite of a County Court Judgement from May 20th 1996, has still not paid up. Bankruptcy proceedings against him are imminent, but he is still in business for the time being, be warned! Getting a CD manufactured is a potential minefield, so do be sure you know what you are doing from the outset. When getting prices quoted, make sure you know exactly what you are being quoted for and any additional costs that may be incurred, not all companies brochures prices include the same services. Here's a rundown of what needs doing;

- 1) Compiled master...this is the assembly stage. Your recordings, ideally on DAT at 44.1 khz sampling rate, have to be put into the correct order, crossfades and editing or spacing are all done at this point, as are level optimisation and any necessary adjustments to EQ, cleaning up beginnings and endings etc. It is desirable for this whole stage to be done digitally, e.g. via a hard-disk editing system. Not all companies include all of this in their brochure prices, so ask! It's also essential for you to check the master thoroughly before work proceeds, many companies will do you a one-off CD-R at this point for this purpose. If a company won't let you check the compiled master, don't use them. It's also a good idea if you can personally attend the mastering session, it's not all technical stuff, artistic decisions also come into it.
- 2) Once you've OK'd the compiled master, the manufacturers will then prepare it onto 8mm Exabyte or PCM 1630 U-matic, ready for glass mastering. It's out of your hands now, this is the technical process of laser-etching a glass disc with the digital info from the compiled master. This is a one-off and most companies will store it in case you need a re-press in the future.

3) Replication...the easy bit, so long as you got the first two stages right. All you can do is sit back and wait! The other half of the process is the printing work, and there's much potential for error here too, so stay on top of it. I cannot stress the point enough that there is no such thing as too much attention to detail! Most companies will quote for "camera ready artwork", and there's already quite a bit of work done by this stage. If you need them to do it, make sure they know your requirements and include them in the price. Where using colour artwork, film separations will have to be made first, this tends to cost around the £200 mark. One colour work is as simple as providing good quality finished artwork, any company will be happy to tell you what they need. Most will help with typesetting too, some even provide templates, just ask. The most effective way of doing it is to use one colour only for on-body printing, colour on the outside of the booklet and j-card only, black and white in the middle bit. If you stick to a basic 4 page booklet, the costs stay low. Extravagant packaging soon ups the bill. Like with anything, you get what you pay for.

CD MANUFACTURERS: When picking your manufacturer, you can't beat recommendations, so let me make a few. We used SOUNDS GOOD LTD., a really excellent company based in Berkshire. They have a SADIÉ hard-disk editing system for compiling the master, and give you a CD-R to take home and check before proceeding. Mastering engineer, Henry Smithson, is a class act, knows the business backwards. The general level of service provided is perfect, our CDs were ready for collection three weeks after we'd provided them with everything they needed, no complaints whatsoever. Their prices include attended mastering sessions (within limits, ask what these are), there may be small charges for typesetting and colour film separations are extra. Minimum order is 500 units. Extremely helpful, I couldn't recommend them enough.

Up in Derbyshire is HYPERSONIC PRODUCTIONS, the CD manufacturing brokerage of Matt Smith (see ad on back page, by invitation, it's not paid for). Matt does runs of as little as 300 units and will actually visit you to check all requirements properly. The compiled master is not included in prices, so expect extras if you can't do this yourself. Matt assures me you will get a chance to check it before he proceeds with manufacture. Help will be given with finishing up artwork, typesetting etc, Matt can also provide bar codes. A 50% deposit is payable, the balance on completion of the order.

In London, you could do much worse than A TO Z MUSIC SERVICES. Again, they quote from a compiled master, so ask for the extra cost of any help you need with that, plus for colour film separations. Minimum run is 500 copies, and they also do vinyl. They can supply bar codes on request. Actually, they did the bar code stickers for our CD free of charge, they felt sorry for us over the shit we had with Jenkins, but don't expect freebies unless you've been through a nightmare. Very helpful, they provide a very useful booklet (A5 format, 32 pages) on the whole business of making records and CDs.

Jenkins is quick to claim to be the cheapest CD manufacturer in the UK...don't believe a word of it! The cheapest I know of is actually CHAMPAGNE LAKE PRODUCTIONS, based in London and set up by Jenko's former friend and business partner, Ashok Prema. Ash got wise and gives Jenko a very wide berth these days and was keen to get into budget CD manufacture because he was fed up with watching his ex-friend and partner rip people off. Ash quotes an unbelievable £1,095 for 1,000 CDs, printwork inclusive! That's cheaper than most companies charge for 500, so the fact 1,000 is the minimum run needn't put you off, just think of all the promos you'll be able to send out! Prices quoted are from a compiled master and film separations provided, so if you require Ash to do these for you, ask for the extra charges. He can also provide bar codes and you can have your album released on his label of the same name to add a bit of credibility to one-off independent releases if you want. Ash is a decent, helpful and friendly bloke, and to be honest, I think you'd go a long way to beat this price!

NOTE: Your feedback is useful here, extremely! If you encounter problems with any CD/vinyl manufacturer, or anybody in the music business, at whatever level, make sure you tell me about it. The main strength of the underground network is our ability to pool information and circulate recommendations and warnings. So, if you come against the good, the bad or the ugly, tell us about it so we can pass the information on. Likewise, if there are other areas of the business you'd like some good information about, tell me about it and I'll see what I can find out. If overseas bands can pass on good and bad leads about manufacturers in their own countries, that would be very helpful too. If you think people need to know about it, tell us, thanks!

DOING IT "PROFESSIONALLY"... If you want to do a CD/record as if it were a proper independent record label release, there are quite a few rules and regulations you'll need to know about. Mostly, these are optional, but there

are generally advantages to be gained by going along with them. Some are more trouble than they're worth, it's really down to you to decide which you want to go along with. There's no reason at all you can't knock up a CD and just sell it mailorder and at gigs, but if you want it in record shops, a degree of co-operation is wise.

Giving a release a proper label name and catalogue number is quite a good idea, adds a little credibility in a business where, sadly, image is 99% of it. Even underground labels have names and use catalogue numbers, if just to find masters quickly on the shelf. Registering a label name is quite simple, and serves as a check that nobody else is using it. You should inform the MECHANICAL COPYRIGHT PROTECTION SOCIETY (M.C.P.S.) of the label name and catalogue number prefix you intend to use, they'll tell you if it's okay to do so or not. They now handle all the information that used to be covered by GALLUP's record label register. On your envelope, put "Record Label Register" in brackets after M.C.P.S.

Whatever your intentions, if you are making a record or CD for retail sale, you MUST have an MCPS licence for it if it contains any material to which you do not own the copyright. If it is all your own stuff, most manufacturers will accept a letter stating that. Even so, MCPS can issue you with a notice of no-claims to make 100% sure of it. The relevant forms can be obtained from their Audio Products Department. You might consider joining MCPS if other artists are making recordings for retail sale of material to which you own the copyright, MCPS will then collect royalties on your behalf.

As a record label (even if you've only planned one album), you can join PHONOGRAPHIC PERFORMANCE LTD. This is optional, of course, though there are some advantages. PPL collect royalties from radio play and public performance of your recordings. If you join, they have the exclusive right to issue broadcast and performance licences for your music, though I wouldn't worry about this too much at an underground level. The BBC and commercial radio stations, however, have lots of money, so no reason you shouldn't have a little share of it, huh? Membership details and release registration forms can be obtained from PPL on request. To aid PPL in collecting royalties for you, and to help protect the copyright of your releases, INTERNATIONAL STANDARD RECORDING CODES are a good idea. PPL can provide a booklet on the ISRC system on request also, these codes are included in the PQ info on digital formats, all put in at the compiled master stage. This causes headaches for bootleggers like Mark Jenkins, natch!

Most major record stores, particularly the chains (not to mention virtually all distributors) require albums to be bar coded, so having a bar code is a great advantage if you want your album to be widely available. If you are setting up a proper label and intend to do regular releases, it might be worth joining the ARTICLE NUMBER ASSOCIATION, the agency responsible for issuing the little stripy things with numbers on that you see on everything you buy these days. This is not cheap, so only do it if you'll be doing regular releases! Quite a few CD manufacturers are already members of the ANA and can provide a one-off bar code for you at a much cheaper price, so take advantage of that if it may be your only release. There are specific regulations about bar coding in the music business, to find out about these you'll need to contact the BRITISH PHONOGRAPHIC INDUSTRY (B.P.I.) for their leaflet on that subject.

If you're a flash bastard and reckon your album has a chance of making one of the charts (er...not the M&E charts!), you'll need to contact The Charts Unit of MILLWARD BROWN to get it registered. You will have to send them one copy of the album (per format) and they'll tell you what information else they need to be given on request. Even if you know it won't chart (our CD, for example), it's worth doing, coz once they've finished with your album, they pass it on to the National Sound Archive at the British Museum. This means anyone can walk in and ask to listen to your music, which is kinda nice, don't you think? So even if you don't make top of the pops (snigger), you'll become part of British recording history. This all needs to be done at least two weeks prior to the official release date.

Finally, you'll have probably noticed a seriously fuck-off sized book on the counter when you walk into record shops, yeah? This is MUSIC MASTER, the complete catalogue of every album and single available at any given time. Most record shops won't touch a release that isn't in it, so it's a good idea to make sure yours is! The way to do this is to send a copy to MUSIC WEEK, the weekly music business bible, add in brackets "Release Listings", then "Albums" or "Singles" as appropriate. It's a good idea to list the basic info separately too, this will be artist name, title, label name, catalogue number, release date, distributor (put "self" if there isn't one), dealer price and category (those awful pigeonhole things). Your album will then initially be listed in the weekly magazine, and after that in the big book's updates. Then you can have the fun of going into record shops and looking yourself up in MUSIC MASTER! Great for your ego if nothing else!

ARTICLE NUMBER ASSOCIATION - 11 Kingsway, London, WC2B 6AR. Tel: 0171 836 3398. Fax: 0171 240 8149.
 A TO A MUSIC SERVICES - 12 Oval Road, London, NW1 7DH. Tel: 0171 267 8000. Fax: 0171 284 3188.
 BANDIT PUBLICATIONS - John Waterman, P.O.Box 22, Newport, Isle Of Wight, PO30 1LZ. Tel: 01983 524110.
 B.P.I. - 25 Savile Row, London, W1X 1AA. Tel: 0171 287 4422. Fax: 0171 287 2252.
 CHAMPAGNE LAKE PRODUCTIONS - Ashok Prema, 308 Church Road, Northolt, Middlesex, UB5 5AP. Tel: 0181 845 4979.
 HYPERSONIC PRODUCTIONS - Matt Smith, Robins Croft, Main Street, Stanton In Peak, Nr.Matlock, Derbyshire, DE4 2LX.
 Tel: 01629 636572.
 M.C.P.S. - 41 Streatham High Road, London, SW16 1ER. Tel: 0181 664 4400. Fax: 0181 769 8792.
 MILLWARD BROWN - Mark Moist, The Charts Unit, Olympus Avenue, Tachbrook Park, Warwick, CV34 6RJ. Tel: 01926 452233.
 Fax: 01926 330829.
 MUSIC WEEK - 8th Floor, Ludgate House, 245 Blackfriars Road, London, SE1 9UR. Tel: 0171 620 3636. Fax: 0171 401 8035.
 P.P.L. - Ganton House, 14-22 Ganton Street, London, W1E 1AH. Tel: 0171 437 0311. Fax: 0171 734 2986.
 SOUNDS GOOD LTD. - 12 Chiltern Enterprise Centre, Station Road, Theale, Berkshire, RG7 4AA. Tel: 01734 302600. Fax: 01734 303181.
 T.M.R. PRODUCTIONS/BRAINDEAD STUDIOS - Marc Bell, P.O.Box 3775, London, SE18 3QR. Tel/Fax: 0181 316 4690.

 And to a few interesting mailshots I've had this year, for various services connected to music;
 CATFORD COPY CENTRE - P.O.Box 563, Catford, London, SE6 4PY. Tel: 0181 695 0101. Fax: 0181 695 0566. Printers, do zines, booklets and leaflets, with a door to door delivery service, or a discount if you collect. Catalogue/pricelist on request.
 HBB COMMUNICATIONS LTD. - 73/75 Scrubs Lane, London, NW10 6QU. Tel: 0181 962 5000. Fax: 0181 962 5050. Manufacturers and suppliers of professional audio equipment; amplifiers, cassettes, CDs, DATs, audio restoration gear, A/D & D/A converters, FX processors, headphones, microphones, speakers, mixing consoles, samplers, sound modules etc. Seriously classy stuff.
 ROLLACOASTER PRODUCTIONS - Unit 21, 5th Avenue, Blue Bridge Industrial Estate, Halstead, Essex, CO9 2SZ. Tel: 01787 474085. Fax: 01787 477746. Specialise in low cost promotional videos, broadcast quality, 20 foot covered stage, miniature TV studio.
 TINPLATE PRODUCTS - The Siston Centre, Station Road, Kingswood, Bristol, BS15 4PQ. Tel: 0117 960 3843. Fax: 0117 960 5570. They manufacture those flash tins you see CDs in sometimes. Round ones, square, rectangular, ideal for special collectors editions.
 TOTAL SPECTRUM LTD. - Unit 3, The Barn, Hannington Farm, Hannington, Hampshire, RG26 5TZ. Tel: 01635 299777. Fax: 01635 299888. Manufacturers of special packaging for CDs, disks, cassettes etc. Injection moulded and vacuum formed packaging speciality. Again, ideal for promos and collectors editions, or just to make your album look nice. Catalogue on request.

FEEDBACK '96

And finally, our annual Best Feedback chart, just our way of saying a big thank you to all the magazines, underground zines, bands and radioshowers who help spread the word about the M&E project. It's a bit complicated, but basically, the chart covers all orders we received from 1st January to 31st December 1996. They are then credited to the source that the orderer heard of or read about us, not just directly, but also via referrals. The chart also takes into account knock-on orders and credits them back to the original source. Got that? Ho hum! Of course, responses will vary enormously depending what kind of music you do etc, but this is how it works out for us. Feedback charts placings for the previous four years appear in brackets...

No	(95)	(94)	(93)	(92)	
01	(02)	(05)	(05)	(04)	PTOLEMAIC TERRASCOPE...the fine psychedelic magazine published in the UK by Phil McMullen.
02	(01)	(01)	(01)	(01)	The Organ...finally dethroned after eight consecutive years at the top spot, regular general underground.
03	(08)	(02)	(04)	(04)	Try Acid...newszine of the psychedelic label, Acid Tapes, covers other psyche material also.
04	(04)	(04)	(04)	(04)	T.M.R. Productions...Marc Bell's production company, covers listings, promotional and studio services.
05	(05)	(04)	(04)	(04)	Synth Music Direct...EM mailorder distro, has been the EMMA Newsletter in previous years. Neu Harmony label.
06	(16)	(04)	(04)	(04)	Sequences...good quality electronic music/synth magazine, comes with a sampler CD.
07	(04)	(04)	(04)	(04)	Hawkzine...the German Hawkwind fanzine, covers any other bands and labels of interest to space cadets also.
08	(07)	(03)	(03)	(03)	Electronical Dreams...EM label, released a compilation of MMATT stuff called "The Mmatrix" (ED 033).
09	(04)	(04)	(04)	(04)	Klem News...German electronic music newsletter, covers synth bands and related items also.
10	(06)	(15)	(04)	(04)	Rock 'N' Reel...excellent music paper, available through all good paper shops, wide coverage, not pop stuff.
11	(03)	(14)	(09)	(09)	Fight Amnesia...general underground newszine published in Germany by Janis Kalifatidis of Into The Abyss.
12	(04)	(06)	(06)	(03)	Hawkfan...the premier English Hawkwind fanzine, covers all sorts of other bands of interest to Hawkfans also.
13	(04)	(06)	(06)	(03)	Hawkeye...fairly new on the scene, another very good English Hawkwind fanzine.
**	(04)	(06)	(06)	(03)	Hawkwind...I think you probably know who they are, nice to know they're saying good things about us.
15	(04)	(06)	(06)	(03)	Steve Andrews...popular Welsh singer/songwriter/old hippy, freelance writer for a number of zines.
16	(04)	(06)	(06)	(03)	Aquamarine...very good little underground/indie fanzine produced by Kim Harten of the Bliss Tapes label.
17	(04)	(06)	(06)	(03)	Swordfish Distribution...mailorder distro run by our good friend and wozzie hunter, Piglet.
18	(16)	(08)	(13)	(13)	Sons Of Selina...M&E's favourite sons, the great Welsh spacepunk band, nice to see them spreading the word.
19	(04)	(06)	(06)	(03)	That's Magick...cool pagan zine with lots of music coverage, gothic, progressive, psychedelic etc.
20	(04)	(06)	(06)	(03)	The Farnborough Groove...local band compilation series, we've been on a few of them and they make new pals.
**	(04)	(06)	(06)	(03)	Umbababaye...relatively new underground cassette label, released one MMATT tape and made us some friends.
22	(04)	(06)	(06)	(03)	Second Avenue...underground newszine done by Trevor Hall of Obscure Delight Tapes, no longer publishing.
23	(04)	(06)	(06)	(03)	Cyrkel Spynn...Alan Crow's excellent and very stylish pagan zine, plenty of music coverage.
**	(04)	(06)	(06)	(03)	Monolith News...John Harrison's fine alternative culture/new age zine, not sure if it's still publishing.
**	(04)	(06)	(06)	(03)	S.T.Music Productions...Derek Miller and company of the progressive band, Cirkus, thanks for telling folk.

** = two titles tied for 13th and 20th positions, three titles tied for 23rd. Addresses for all zines, labels and mailorder distros still active appear in the relevant places in this yearbook, with the exceptions of The Organ and Rock N Reel. In both cases, I only got confirmations today that they are still publishing, so here come them contact zones...
 THE ORGAN - Sean Worrall, Unit 205, The Old Gramophone Works, 326 Kensal Road, London, W10 5BZ.
 ROCK N REEL - Sean McGhee, 8 Dent Place, Creator Moor, Cumbria, CA25 5EE.
 There's no point in publishing addresses for Monolith News (John has moved recently anyway) or Second Avenue, as they don't publish anymore. Band contacts are available on request. And many congrats to the Ptolemaic Terrascope for being the only zine ever to top our feedback charts that wasn't called The Organ! Thanks to all of the above, and the many other word-spreaders who haven't made the top 25, for all your support, it really helps. Everybody back to zero, another year begins...

M&E

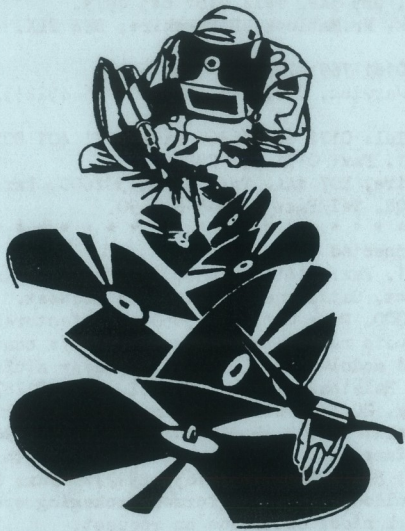
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Well, can't leave our own Music & Elsewhere project out, can I? M&E is a non-profit project, all about networking information, promoting underground music and all financed by running as an underground tape label too. Musical styles covered include, spacerock, psychedelic, gothic, industrial, experimental, avant garde, electronic, pagan, B-movie sci-fi kitsche, subterranean pop/rock, progressive. No real rules, just anything that isn't overtly commercial. The plan is to publish an M&E Yearbook (like this one) er...well, yearly! The M&E Newsletter will be published 3 or 4 times a year, covering the latest M&E releases, general underground news snippets, our best sellers charts and a few reviews of things we loved. March 11th 1997 will be the 10th anniversary of our first independent underground cassette release, and to mark that occasion, we're stepping up to specially manufactured chrome M&E cassettes. I'll be continuing to get the best marriage between quality and reasonable prices as possible, naturally. Supporters are always required, no experience necessary. Bands interested in an M&E release should send us a demo, about three tracks is fine. Always pleased to hear from zines, radioshowers etc. Eye...Mick Magio

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