

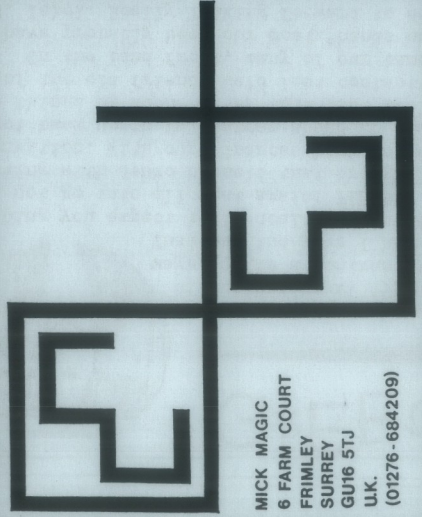
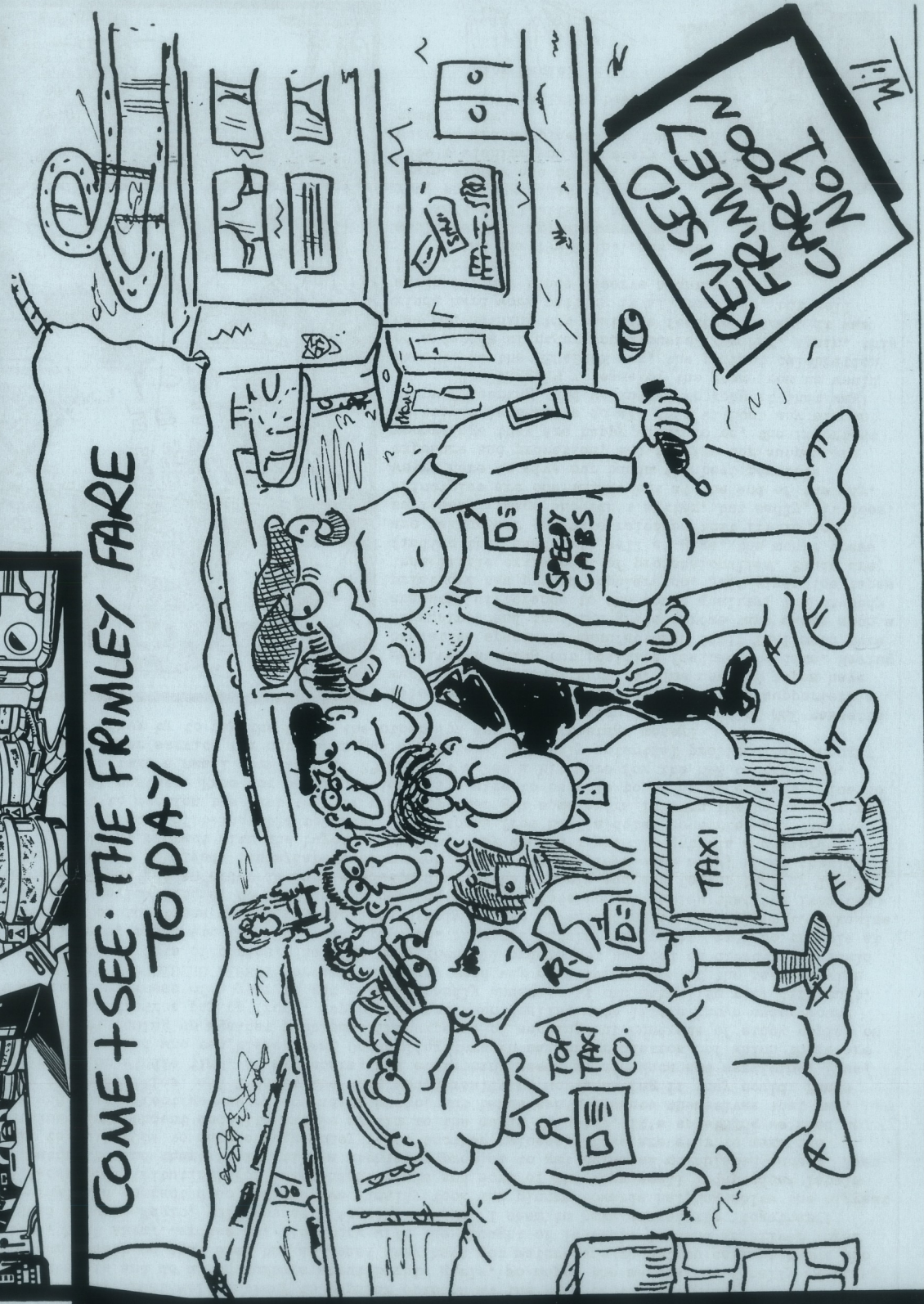
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THE MUSIC & ELSEWHERE YEARBOOK *

1998 EDITION



COME + SEE THE FRIMLEY FARE TO DAY



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U.K.
(01276 - 684209)

* ZINES

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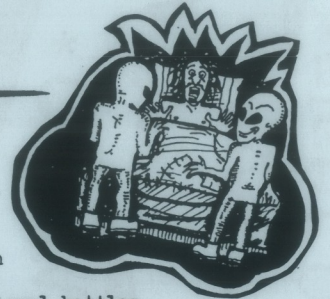
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GREETINGS, EARTHLETS!



Hi there! Magic here, the old space cadet himself, greeting yas at the start of another year, 1998 arriveth. Well, '97 has been a good year for us in all ways, quite a contrast to '96, which was our very own annus horribilis (nasty bum).

That was the year I had to face the personal tragedy of my father's death, not something you expect to be dealing with at my age really. Then there was The Great Jenko War...no, let's not go into all that again! PLEASE! Yup, '97 has been a much better year. January started with a meeting with Jenko himself that brought peace, our money back and a reasonably generous amount of compensation. With our finances back in good shape again and no more time spent fighting nasty old legal battles, M&E got back up to full steam ahead in time for our 10th anniversary last March. As a result of all that, we've been able to shape things up much better this last twelve months, giving our bands more of the kind of service they deserve, tracking down most of the old friends we'd lost contact with and generally upping both quality and service for our steadfast supporters.

On the band front, many of our bands have hit vinyl and CD this last year for the first time, that's great to see. TITANIA MOON have probably been our most "hands on" success of the year, as we helped them get their first album deal with the Scottish C.D.S. label. Really looking forward to seeing that first CD. Another of our bands have got themselves a major deal in '97, X RAY POP have signed up to the French EAST WEST label, part of the WARNER group. That follows the signing of SABOTAGE to EMI last year, one of the few good things to come out of '96, trust me! Contrary to popular opinion at the time of their signing, SABOTAGE have not yet been forced to wear silver lurex suits and do disco numbers about Barbie girls, so maybe the majors are finally starting to grow up a bit? Okay, we won't hold our breath on that one, but at least they have got mature enough not to corrupt bands who are plenty good enough without gimmicks, huh? Ahem...excuse me, I'm stuck with the thought of Isabelle Gernand in silver lurex now...makes it hard to concentrate! Cold shower, Magic, pull yourself together. Oops, I seem to have missed the "together"!

With all this activity on the vinyl and compact disc mediums, we finally took the plunge towards helping solve the biggest problem the global underground still faces...distribution! For independent bands and some of the very small independent labels without national/international distributors behind them, it is still a nightmare problem to get releases circulated enough. Even doing it yourself, you have to be able to sell 400+ to make enough money to do another release. If we are ever to make the underground network a truly self-contained independent and alternative system to the music industry, it's something we need to tackle head on. Cassettes are a great and cost effective way of spreading music, but bands can't finance themselves that way, tape labels simply can't afford to pay them royalties, and I doubt the sums would really be worth having if they could. Bands still need instruments, recording equipment or studio time, it all costs, and everything needs maintenance and servicing. Plus, bands want to produce the best sound possible, and who can blame them? On dealing through mailorder distros, of which there are precious few of anyway, you immediately start coming up against problems. The expense of sending out hundreds of stock copies on "sale or return" deals, for example, not many distros pay up front, especially not when dealing with little known underground bands. From experience, I know that waiting in excess of a year to get paid is hardly unusual, it can make life real difficult, trust me. So, we finally took the plunge with our DISTRO DIRECT service, a pretty good way of solving some of the hassles with the distro business. Bands don't need to send us lots of copies, just the one, then all orders get bounced on directly. I would love to see a lot more underground tape labels, zines etc try a system like this. From the labels' viewpoint, it's no trouble at all. We already do a catalogue or listings for the tapes we put out, so it's simply a case of extending it a little bit. Likewise, it's little trouble for zines. They already review albums, so it's just a case of adding a note to the review that the item can be ordered via them. All you have to do when you get an order is send a postcard with the buyer's address to the band or label supplying the item. This works well for everyone involved. Bands/labels only need send you a sample/review copy, which they'd have to do normally anyway, plus they get direct contact with the buyer, something they wouldn't usually get via a mailorder distro sale. M&E supporters now get the convenience of being able to order CDs/records from half a dozen countries all via the one source, and all in the one currency! Not to mention the fact they'll probably also get some extra info on the bands they're buying stuff from, and a little more personal contact. From our point of view, it's nice to be able to offer an extra service to our supporters, bands and network friends. We take a small commission of 25%, so it makes a bit more for the M&E coffers too, which in turn allows us to provide an even better service for our bands and supporters. The only potential problem I've thought of so far? Easy...I have to make sure I put money by to pay the bands the other 75% and their postage money!

1997 has also seen the upgrade of M&E cassette releases, so we now offer our bands and supporters a much better quality service. The new M&E tapes have received nothing but positive feedback to date. Having cassettes specially manufactured isn't THAT much more expensive, and the high grade chrome tape makes such a dramatic difference to the sound quality. The on-body printwork has proved popular too, just gives the tapes that little extra hint of professionalism. Bands are finding them easier to sell at gigs, the music press are taking our cassette releases that little more seriously. Image shouldn't matter, but sadly, it does. Principles are one thing, but at the end of the day, we're here to give our bands the best possible exposure and promotion, and to give our supporters recordings they are happy with. To us, the important principle is that we do all this without any element of profiteering, and we intend to keep it that way!

The biggest release of the year from us would have to be the DECADION set, the perfect celebration of a decade of underground music from M&E. Again, it was kinda hard work putting it all together, but well worth it. Our bands deserve nothing less from us.

And for 1998? Ah...now that would be telling! Whatever we do, we can't do it without all of you, so a huge THANK YOU to every single one of yas. And here's wishing you all every success and happiness for the coming year...

All the best,

Mick Magic.

Mick Magic



«DECADION»
VARIOUS ARTISTS
FROM MUSIC + ELSEWHERE!



C-180!!

M&E 400
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and now beginneth our global journey, a voyage through the annals of the united world underground, and all the muchly welcome support they've given the M&E project over the last year. For which we say, "ta, kissy kissy!" To keep things simple this year (just for a change), we'll work it through our postal zones. So, there'll be a European section after this, then we'll hop out to Zone 1 (The Americas etc), and finally, Zone 2 (Australasia etc). And...er...lasty-finally-endly, the directory bit, all the info on all our friends that could be arsed to fill in and return the questionnaires we sent them. But, to start with, we'll trek around the good old UK; England, Wales (baa), Northern Ireland (brrr) and The Independent Democratic Peoples Republic Of Scotland. Actually, nothing in from Wales or Northern Ireland this year. Coincidentally, they didn't qualify for the World Cup either!

● Magic Moments At Twilight Time: Crevolution

Sub-titled "an adventure in time and space, by Mick Magic, age 715 and a bit...", this is nineties space rock harking back to the best excesses of Planet Gong with over-tons of Daavid Allen's Here & Now and of course Hawkwind. Mick Magic is the father of M&E, and played most of the instrumentation on *Crevolution* - sequencers and PCM programming, electric and acoustic guitars, synthesizers (loads of synthesizers!), FX, old TV set as well as adding various vocals throughout the CD - including the "alien storyteller" in *Lights Turn Blue*. M&E consist of Mick and vocalists Leonie Jackson and Sammi Taylor. They are joined on *Crevolution* by other vocalists Twister's Inga Lerru, Brian John Dorlan from *Operatrack* and Gary St. John from *Double Trouble*. There are also some excellent guitar solos from Hecate's Dream's Damien Page.

You may have guess from the review so far, that Mick and the group do not take their music too seriously. In a way that is not true - the CD is full of great sounds and some excellent musicianship - only the general ambience is of a crowd of people enjoying themselves playing music. Having read through the letter that Mick sent me - I guess that is the whole point of M&E - and the ethos behind the label Music & Elsewhere.

So what of the music? The CD opens with the very dancy *The Starship Psychotron* which explains about why the starship has come to earth to get everyone to party and dance. Rather tongue-in-cheek lyrics - and not really representative of the rest of the CD, but the overall effect does work quite well. It is a very up-beat start to the CD - but if you don't like it give the rest of the tracks a listen too before making your mind up. *Lights Turn Blue* is a very much more rocky number with definite Hawkwind sound the to the guitars and drums. Inga and Sammi provide the vocals - Inga has a very powerful voice which is used to good effect. This track also has a great guitar break from Damien. *Kronophobia* is a dark song with Mick's harsh over-sampled vocals as he sings as a god watching the rather pathetic attempts of the human race. *Purple-Eyed & Mystified* opens with a sequence straight from the *Tim Blake* top drawer. Possibly the most catchy song this with Mick's guitar riff and Leonie's vocals.

Purple-Eyed... goes straight into what I think is the best track of the CD. *Demonic Attack* is an excellent track with Inga singing about alien abduction with suitably alien operatic backing vocals by Brian. Mick has put together a very Hawkwind-like track which drives the song along. I do like Inga's voice - and she adds a very threatening aspect to the lyric. *Spirit Electric* has Mick on Spanish guitar in this very Mediterranean sounding track. *The Night Fantasia* features the beautiful voice of Leonie at her best. A slow sensual ballad overlaid with lashings of synth. *Love Let Thy Name Be Darkness* is a very pagan song with Leonie providing all the harmonies and Mick adding the "whisper vocal" to give a haunting mid-song chorus. *The Torch* features the weird operatic baritone vocals of Brian which you will either love or hate. Damien's guitar work here is less intense than in *Lights* but works nicely. And then with the album completed they had a thoroughly groovy party with the pseudo-Elvis *Rock & Roll Lifestyle* with Damien rocking away while Gary and Sammi espouse the benefits of a sex and drugs and rock n' roll lifestyle. This disintegrates into an out-take from the studio party with "special thanks to the roomful of pissheads" Nuff said!

Overall this is a very strange album. It will not appeal to everyone, but if you are a fan of this style of music it is likely to be right up your street. In saying that, it is difficult to categorise the music. Although there is heavy use of synths and sequencing with Hawkwind-style guitar riffing throughout several of the tracks, the overall effect is very different. M&E are very much a rule unto themselves. Underground music at its best - no bowing to commercialism or record companies demands here. This is what Mick likes to play - and if you like it all the best. After a couple of listens, and without the benefits of artificial stimulants, I give it a tentative thumbs up. This is not necessarily my kind of music - but

ALTERNATE VIEW

Crevolution (MMATTC01) will cost you £7-99 including postage direct from Mick's label Music & Elsewhere, 6 Farm Court, Frimley, Camberley, Surrey GU16 5TJ, UK; tel: +44 (0)1276-684209 - cheques payable to S. J. Taylor. This is a good price for a CD mainly because Music & Elsewhere are a not a profit-seeking organisation. You may also find *Crevolution*, with a suitably large retail mark-up, at various music stores - but then again you might not. Overseas customers are welcome - bank notes only, add 15% for bank charges. All customers will also received the latest 32 page Music & Elsewhere catalogue thrown in too. And if you are an underground band, whatever your style, Music & Elsewhere are always looking to promote new bands around the world (see Links).

Music & Elsewhere must have the most impressive release schedule around. In their first three years they released over 300 albums covering all forms of music from all over the world. M&E releases include spacerock, progressive, psychedelic, gothic, avant garde and electronic from bands from USA to Lithuania and all ports between. They are the home of spacerockers *Magic Moments At Twilight Time*, Scottish prog-rockers *Strangebrew* and pagan-goths *The Witches*, amongst many others. Most of their releases are on cassette and they are always looking to hear demos from new bands. M&E are a non-profit organisation aiming to act as the intermediate status between Unsigned and Sign To A Major Label. To date over twenty bands managed to get that all important first contract so it is obviously a tactic which works. For more information, send a cheque for £5-00 payable to S. J. Taylor for a 180 minute demo entitled *Life Etc.*, an M&E catalogue and their latest Newszine. You can contact M&E at 6 Farm Court, Frimley, Camberley GU16 5TJ; tel: +44 (0)1276-684209. M&E are run by Mick Magic of M&E who sounds like a strange and interesting person. I will try and get an interview with him sometime...

● Music & Elsewhere handle the sales of all their own bands including spacerock, progressive, psychedelic, gothic, avant garde and electronic from bands from USA to Lithuania and all ports between. They work on a non-profit arrangement which keeps the costs down. All M&E tapes are £3-50 each, £5-00 for the double tape sets. Overseas customers can pay in their own currency - "well major ones anyway" says Mick - but should add 15% to cover the exchange rate, or pay in UK£ at the standard price, banknotes only please. Eurocheques/giros are also acceptable. "Any additional contributions for postage - or just donations to the cause - are very much appreciated" as M&E are a non-profit making organisation. All cheques payable to S. J. Taylor who does not trust Mick with the money when the marzipan choccy shop is open (so it says here). You can contact M&E at 6 Farm Court, Farm Road, Frimley, Camberley GU16 5TJ; tel: +44 (0)1276-684209.

● Perusing through the missives from Music & Elsewhere, I noticed a number of interesting sounding releases. Apart from the latest release from Grass Harp (see above), check out the following: Oberon are a gothic rock band from Norway. Their eponymous debut album contains "some seriously classy music...it has great artistic beauty effective use of keyboards. *Little neo-classical touches and varied and adventurous song structures*". Anima Mundi's release *En Directo* is progressive in the true sense of the word combining gloomy pseudo-gothic with electric folk, sixties psyche and rock guitar solos. The Awakening are a true Black Sabbath-orientated heavy rock band from Ohio, USA. Their latest release is *Inwicks* is full of "sanctified Ozzy-like lyrics, crunchy riffs and nice metal lead". Austrian band Scrooge have released *Die Hip Hop Maschine*. Plus, a compilation of their earlier material. Scrooge play mainly instrumental stuff, way off the beaten track, drawing on influences from punk, hardcore, avant garde, jazz and folk. That progressive enough for y'all? ALX's eponymous latest is more ambient tech-dance but should also appeal to many electronic music fans into current *Tangerine Dream* material. The latest M&E catalogue has reviews of all these as well as the latest releases from Moonpump, Trevor Hall & the Third State, Mehs/Tripyckon, Nova Glaxie Robotnik, Cynde Gelman, This Window, Doctor Brown, Esperanza, Crispin, The Conspiracy, Blade, Daniele Brusaschetto, L.G. Mair Jr., The Legendary Popones and M. Notized and Dark Star. All M&E releases are available on cassette only and cost a netty £3-99 each (see Links).

4 Right, journey on, dudes! We start on the biggest international network of all, the Internet. I guess this is one of those real "sign of the times" things, or "zeitgeist" for the seriously pretentious amongst you! Amidst the information superhighway, springeth forth music magazines, and sayeth they; "calleth us on thy modem!" But sayeth we, "e-mail? Er...we've got an abacus." In fact, we're getting real hi-tech here at M&E now, the abacus doesn't get used these days, we actually have a desktop calculator! Well, hey, we are nearly entering the third millenium! Might even get an electric typewriter one of these days.

Anyway, I digress, but I did include "aimless prattle" on the cover this year, so no reason I should feel guilty. Here's the first of these webzine things we've made friends with, ALTERNATE VIEW, edited by one Frank Blades from up t' north in Sheffield, by 'eck. Though mainly a prog rock covering publication, Frank takes a rather wide view of the genre and has shown quite an interest in the M&E project. Page 3 was filled with print-outs of the various stuff he's written about us since we made buddies last February, nice man, ta kissy kissy. Why is it so many reviewers think "Demonic Attack" is about alien abduction, huh? WRONG! It's actually about alienation, that wonderful sense of not belonging that so many of us underground types seem to suffer with. Hey, we're kind of cred anoraks really, aren't we?

On the right is a print-out of a recent review Frank did for the STRANGEBREW album he bought from us a while back. Very nice man, ta big juicy kissy. But, hey... since when have the English been xenophobic??? I mean...us???? Come on! We love foreigners. We think every Englishman should own one! Does it bother us that pieces of Wembley goalposts are in glass display cabinets on the mantelpieces of Glasgow living rooms? Of course not, don't be silly! I'm sure it was simply coincidence that STRANGEBREW were the first ever Scottish band to get our "Release Of The Season" accolade. If we were really that petty, we'd make a big thing about Scotland never getting past the first round group stage in the World Cup (snigger). But me? I wasn't even gonna mention it. I'm sure Brazil will present no problems for them at all. Ho hum.

tourmaline

compilation tape with

M-Ways, Blooming Cellar, Ant-Bee & Captain Fantasy, Caustic, The Creams, Lady McCrady, The Original Mind, Garlic, The Kitchen Cynics and Magic Moments At Twilight Time.

costs £2 (UK)/£2.50 (Europe)/£3 (World) inc p+p from Kim Harten, Bliss, 68 Barlich Way, Lodge Park, Redditch, Worcs B98 7JP, UK.

Payment to K. Harten.

MUSIC & ELSEWHERE, the biggest tape label in the UK (and quite possibly, the world!) have now released 377 tapes, and their New Year 1997 newsletter is out now. Contains details of new releases, and the latest news of their court case against CD manufacturing company FAME. Mick has now heard both sides of the story, and it seems Mark Jenkins, who runs FAME, isn't the dodgy geezer he was once thought to be. There's no time or space for me to explain the whole story here, it's all in the M&E newsletter. Send an SAE to Mick Magic, 6 Farm Court, Frimley, Camberley, Surrey GU16 5TJ. The M&E 1997 Yearbook is also out now. £2 inc p+p, or free with any order. Loads of stuff in this, lots of stuff on zines, underground tape labels and such (including Bliss/Aquamarine, and according to Mick, I'm the "thinking man's Spice Girl"!!! Read the Yearbook to see why...) There's also a piece on how to release a CD, and how to start a professional record label. If you're new to M&E, ask for their full "Catty Log". They release most kinds of underground music, such as experimental, electronic, psychedelic, gothic, pagan, avant garde, spacerock, progressive, etc. Send Mick your demos, tape orders and marzipan choccy bars - but no poetry, he hates it!

STEVE ANDREWS From Venus With Love (Music & Elsewhere/JM Tapes)

Some new songs and some new versions of old ones. The music is quite eclectic, but the most prevalent style is hippy folk-rock. Many of the songs are love songs, but there's also a couple with space-related subject matter, plus the fun song Rubber Duck, which is one of my favourite tracks on here at the moment. UFO Song is also great, any song about UFOs or aliens is great in my books. Another stand out track is the upbeat dance-pop version of Citizen Of Earth. I'm not normally into dance music much, but I really like this song. Steve's version of the traditional folk song John Barleycorn is also very good. More narrow-minded people will probably not appreciate the talk of Venus, UFOs, King Arthur, and the general "peace n' love" vibe that pervades this tape, but that's their loss. £3.50 (cheques to SJ Taylor) to Mick Magic, Music & Elsewhere, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ, UK. Also available from JM Tapes, for the same price as Hippie Music.

Strangebrew: Debut

Debut is, perhaps not surprisingly, the first album release by the Scottish blues-rock band Strangebrew. I have very little information about the band; the cassette sleeve comes with very little information included. All songs were written by Jones, Davis and Buchanan so I can assume that is the core of the band. Robert Jones (what kind of name is that for a Scotsman, huh?) is the vocalist - beyond that it is wild guesses all the way. The album was recorded at the Practise Pad studios in Glasgow.

The Foxhunt opens the track with an almost Southern States feel to it - I am reminded of Blackfoot - up-beat rock with added Jack Daniels. We have a load of slide guitar while the Robert has a suitably drawled bluesey style which fits the song well. What has happened to Scotland since I left? Adjustment is a much more mellow song. Robert's vocals sound real sad and miserable - ideal for the blue-feel of the track. And there's more slide guitars too - maybe Texas have had a greater effect on the Glasgow scene than I previously imagined.

Timeitis is more of a straight rocker with guitar and bass thundering along giving a high energy feel to the track. However it is the subtle use of the piano that makes the song for me. And somehow there are hints of Z.Z. Top in that riffing sound - or am I beginning to look for it now? Baby is the rock ballad of the album. It is a mellow track with Robert tugging at the heart strings. A great chorus rounds off an emotive verse, while the guitar work is subtle, smooth and very effective. Last Chance bounces along with the vocals duelling with some nice fuzzed guitar work. Another great chorus line which is counter-balanced by the slower verse. Same Old Line is a straight rock track which combines piano and guitar well especially in the instrumental sections.

Side two opens with the best track from the album. It Wasn't Me has some excellent Hendrix guitar while the vocals are more Kossoff in style. The lyrics are totally sexist, and great fun: "I never knew her, I didn't do here, it wasn't me!" This has a great vibe to it, and possibly is worth the price of the cassette itself. Nero's Waltz is another great track. The guitar holds the waltz riff. Okay, I don't know if it is actually a waltz; what are you expecting here - culture? Look, it is a flowing, dancy-kind of waltzy tempo and that is good enough for me. Overlaid are suitably Hawkwindy lyrics "dancing to the end of time" while the lead guitar fuzzes and thrashes all around. Almost psychedelic in places although still very much a rock track.

The Grind has more reminiscences of early Seventies rock with electric organ chuntering under a solid guitar riff, and Robert's vocals really hitting the spot. Sham is keeps up the Seventies feel with more Free-feel music with Robert's voice coming through clear and bright - the guy has quite a range of styles. Some great psyche guitar work here too. Cold Shoulder finishes the album of with a great rock ballad - and a suitable lyrics to close an album with: "It's over!"

This was Music & Elsewhere's Release of the Season for Winter 1996. M&E supremo, Mick Magic managed to overcome generations of in-built southern English xenophobia to give the haggis-eaters the fair crack at the whip. And I think this album certainly deserves it. Do not forget that this is a self-recorded and self-funded debut release from an unsigned band. The quality of the recording is excellent, and the decision of M&E to record on quality cassettes means that nothing is lost. But even that seems immaterial when you assess the quality of the musicianship. The guys have a great tight feel to them, and the class shines through time and time again, especially on the second side of the cassette where I feel that the quality of the songs is higher. Robert's vocals are great - and I wish I have a lyric sheet to read more of what the songs are about.

Debut (M+E 369) in released on cassette only by Music & Elsewhere. I doubt if you find this one in the shops, so should order it direct from M&E, 6 Farm Road, Frimley, Surrey GU16 5TJ, England. It will cost you a mere £3-99, postage is entirely voluntary but all contributions are gratefully received; overseas buyers should pay in banknotes only. All cheques (UK only) should be made payable to S. J. Taylor. This is a great price for such a classy album. Go on, give it a try; what have you got to lose? You can contact Strangebrew through Robert Jones at Strangebrew Music, 71 Cloan Crescent, Glasgow G64 2HW, Scotland; tel: 0141-772-6510 or 0141-552-8801 (daytime).

To sun drenched Redditch next, up there in the midlands, home of Thinking Spice herself, the decidedly yummy Kim Harten. Kim's become a very popular young lady in the underground over the last couple of years, and not just coz we all want to marry her, trust me. Yes, I want to marry her too, but Sammi won't let me. It's not fair, is it? Look, you lot can help me here...write to Sammi (M&E address), you tell her that I should be allowed to marry all the girls I want and that she should stop being so selfish. Okay? Thanks. If you could slip in a hint about her buying me more marzipan choccy bars too, be much appreciated. Anyway, I'm off the subject again, we were supposed to be talking about Kim's projects, not her good looks (sigh).

Kim does a nice little zine called AQUAMARINE, plus runs the BLISS tape label. She very kindly included a couple of MAGIC MOMENTS tracks on the "Tourmaline" compilation in '97, there's a little flyer reprinted above left for that one. Nice lady, ta lots of kisses, hugs, cuddles etc etc. She regularly writes lots of little bits of news about the M&E project and reviews tons of our tapes. Very nice lady, ta, even more kissy kissy stuff and hugs etc (any excuse). The little snippets on the left come from issue 10 of her zine, and there are lots more snippets on the next page too, she's been a busy little bee indeed. Oh, regarding the M&E plug on the left...Mark Jenkins IS a dodgy geezer, it's just that he turned out to be not nearly as bad as I had originally thought he was. He's not a big bad villian, that's what I actually said, but I wouldn't buy a used car from him! Not that he sells used cars. Um...I'm waffling again, aren't I? Right, pause, continued overleaf.....

It's strictly a zine, but worth a mention. M&E is probably the biggest underground tape label in the world. I emphasise the word "underground" here, as they are so underground that they say that they don't want to turn into an independent record label, as such labels are basically as evil as the big bad majors - even they have to release music with commercial potential. I dunno about that, what about rah, who were mocked by the mainstream music press for being supposedly "too twee" (and therefore commercial); what about Slamp, who have very anti-major label/music press attitudes; what about t/e/, who have been known to release some very non-commercial, ear-shattering experimental noise. I these labels release/d vinyl and/or CDs which are sold in the shops and have/had coverage in the press (albeit minimal coverage), but does this make them on a par with the majors though? Probably not, unless these labels are classed as underground because they don't get records into the Top 40. But Chee is slightly less underground than the others, as they admit to running a label for profit, and are trying to fit Urusei Yatsura into the charts. But they still release experimental noise as well! "Underground", "mainstream", "independent" - the meanings of these words are quite subjective. For instance, I'd call rah relatively little-known, as I don't know anyone in Redditch who's heard of them, but one of my correspondents classed them as a household name. I know of quite a few independent labels that only lease things they like, that I wouldn't class as commercial, in limited numbers and aren't concerned about getting bands into the charts, but I guess these aren't the kind of labels that Mick was referring to? They probably aren't, because most of the labels like this that I know of release indie-pop, a style of music that Mick confesses to not knowing much about.

M&E have just released a tape by Moonpump, who are described as "in spite of leaning more towards the indie/indie sound, certainly practise the underground spirit". Why shouldn't they? It's true that indie-pop is getting more commercialised than ever, in a way it's good that this type of music is getting more exposure, but it's generally a bad thing coz I find that the majority of bands who get the most attention play a bland, watered-down version of indie-pop - the lesser known bands tend to be much better, I think. Although there isn't as much real underground indie-pop around at the moment, there used to be lots of underground tape labels, zines and minuscule mail-order only record labels concerned with it. I guess the death of cutie put a stop to that, the music got less twee so the mainstream ds liked it more. I've got a bit carried away here, but my main point is that "indie" doesn't have to equal mainstream" in the style of music or the way the labels are run. It didn't when I first got involved with the scene, so it shouldn't now.

nway... I guess the kind of labels Mick was referring to are the big independent labels which aren't really independent anyway as they are owned by the majors ... the sort that put money and image before music ... these labels are as bad as the majors because they aren't risk releasing anything that's a bit different, only things that are going to sell. M&E exists as an alternative to these kind of labels, by giving exposure to music that big record companies could never release, due to its unfashionableness, its accessibility or whatever. Which, of course, is a good thing, if it wasn't for set-ups like M&E, a lot of bands would never get heard. Most styles of music have been released on M&E at some point, but the usual genres tend to be psychedelic, gothic, experimental and electronic. Even if the kind of music on M&E doesn't sound like your kind of thing, I'd say check them out anyway, you might be pleasantly surprised. When I was a kid I'd listen to most kinds of music but then I got into twee pop stuff at the age of 13 and for a while I'd only listen to cutie, noise-pop and other "indie" subgenres that I considered acceptable for me to like - a bit of a stupid attitude, looking back, it's not good to just be into something on one particular scene or whatever, you've got to be open minded about music. But the point is, my taste in music has returned to being fairly wide since I got in touch with M&E (and, to be fair, one or two other labels/bands I've stumbled across since doing Bliss/Aquamarine). The M&E newsletter is not only a good way to discover lots of great music, it's also an entertaining read, with plenty of humorous remarks throughout. Send an SAE to Mick Magic, 6 Farm Court, Frimley, Surrey GU16 5TJ.

MUSIC & ELSEWHERE NEWSLETTER Volume 11 No 2

It's the world's biggest tape label (probably) has lots more new releases out, and here's the newsletter with info on all of them, plus the off from other people's labels that they're distributing. There's lots of interesting music available on M&E, in lots of different styles. The indie with new releases this time are Endymion, Dark Star, Jaws Of The Flying Carpet, Schmerz Der Weltan, Earth, The Bands of Hat, Terri B, Mr Quimby's Beard, Mr Moto, Space Invaders, Mugwump, FOS, Troll, Love In A Plague, Sound Inhaler and The Jellicons. Send an SAE to Mick Magic, 6 Farm Court, Frimley, Surrey GU16 5TJ. Referring to what I said last issue about M&E, Mick says he doesn't think majors or indies are 'evil', and that I made him out to sound like a radical anarchist, which he isn't. I know he didn't use that terminology, though knowing that Mick believes in non-profit making, and releasing music that is too alternative for the majors to even touch with a bargepole, I guessed he didn't think too highly of majors, but it seems this isn't the case. I also got the impression that he believed that independent labels are also concerned with money-making and hype. I was ready for another rant, on how I know of quite a few small independent labels which wouldn't care less about money, image or hype, and are run by people who are helping to get bands they like heard about, regardless of whether they play fashionable music, in the same way as underground tape labels are, but it seems that what Mick actually meant was words to the effect of independent labels have their money tied up in their labels so have to be sure that their releases are going to sell, but on more of a minority level than majors. Whereas underground tape labels don't have to worry about having money tied up in their releases as they operate on a copy-to-order basis. This is all pretty obvious really, I should have known that that's what he meant. As for the image thing, I probably didn't make it very clear where I was coming from last issue. Mick said in a letter that image exists even in the underground, and I can admit that that is true to some extent. But underground bands create their own images, they are making a statement about THEMSELVES, not letting some fashion consultant tell them what to wear, and this is important. If a band create their own image, especially one that's out of the ordinary, then I don't see a problem with that. What I can't abide is the manufactured PUPPETS who let their labels create a look for them, and these were the kind of people I was referring to last issue.

MUGWUMP In Between Worlds (M&E)

Compilation of all of Mugwump's demo tracks, plus some new versions/remixes. Although I still find Religion Freak and Junk a bit heavy on parts, with the shouvy vocals, metallic riffs and so on (though the non-metallic bits of both tracks are good), they've done some great stuff since. If you've not read about Mugwump in previous issues of Aquamarine, well, they play quite an out of the ordinary kind of alternative rock with gothic and 70s tinges. If you missed their demos, get this tape! £3.99 from Music & Elsewhere, see earlier for address.

.....Yet more reprints from AQUAMARINE, the very top batch from issue 12, the lower batch from issue 13. We obviously weren't good enough to be mentioned in issue 11 then. Hmmp. Anyway, all is forgiven coz Kim is always really supportive (and yummy), so I won't sulk too much about one issue being an M&E free zone. Running down the left of the page, you'll see some notes Kim wrote on our M&E Newsletters and various editorials and info leaflets etc etc. Got her little soapbox out, she did, had a good old rant. Then took it all back the next issue, having realised I wasn't actually attacking them little indie labels she so loves. Be honest, I've got nothing against indie labels or majors, they do their thing, we do ours, and rarely the twain shall meet. At a guess, around 90% of people on planet Earth seem to like commercial/mainstream music, so who am I to say they can't listen to it? The reason the underground is here is coz of the other 10% of the population, all of us that don't get catered for coz it's "not economically viable"! I'm sure the Teletubbies have just as much musical creative talent as the likes of Oberon and Barra. I'm sure the millions of people who bought "Barbie Girl" by Aqua are just as discerning as SONS OF SELINA fans. I'm sure a sarcastic bastard! Ha! No, vive le difference, live and let live. Having read all of Kim's comments, I'm pretty sure we share much the same ideas overall. And with that much in common, it's obviously only a matter of time before we get married and have lots of babies. Er...Sammi, please put that knife down...pretty please...

"ASTRO ZOMBIE"

MAGIC MOMENTS AT TWILIGHT TIME - CREAVOLUTION CD

Now this band are a puzzle for me, the reason being that half of it is spoiled by an early eighties electro-leather boy-beat which seems dominant throughout their album while augmented by decent space rock guitars, versatile vocals and ear-opening harmonies. This is what usually is a general piss-off for me, drum machines, the decline of real music.

WE DON'T FUCKING WANT OR NEED TECHNO, NOT ROUND HERE ANYWAY, YOU WANNABE SONIC MULTINATIONAL. IT'S FOR REDNECKS, THICK TOSSERS, CLEAN SKINHEAD HIPPIES WITH STUPID WOODEN CARVINGS AROUND THEIR NECK WHOSE CLOSEST PROXIMITY TO ACOUSTIC WOULD BE THE FUCKING DIDGERIDOO WITH THEIR FLEECY SWEATSHIRTS WITH 'SPLIFFY' OR 'DREAD' ON THEM. DESIGNER GLASTONBURY ATTENDANTS. It cannot be that hard to find a drummer, surely.

Right, I'm back from the hospital now, 14 stitches, didn't lose too much blood though. Temperamental these redheads, huh? On the left here is a review of our CD from the first ish of a promising new zine wot is called ASTRO ZOMBIE, edited by a geezer called Ollie from York. Some seriously psychotronic artwork on the cover, courtesy of our mate Steve Lines (Acid Tapes/Stormclouds), so you'll get the notion this is pretty much a psychozine, and jolly good too. Ya gets decent size articles on two of our faves too, SONS OF SELINA and KAVA KAVA, so good they named them twice. As for that review...hmmmm...another rant...well, in reply; I don't light crosses in black peoples' gardens, I'm in Mensa, I've never been a skinhead, I haven't got long hair, there's nothing round my neck, I don't have a didgeridoo, don't possess any fleecy sweatshirts and have never been to a festival at Glastonbury. Oh, and our drum machine is gonna get Ollie after school! It's okay, it's kicks and punches aren't very realistic either! Everyone picks on our poor drum machine, bless. Pick on something your own size, Ollie, nasty man! And smile when you say that, stranger...

However, they have a fixed place in my CD rack as, drum-machine aside, it is very good. Imagine The White Noise meets early Magic Mushroom Band at a Hawkfest. Tonnes of psychedelic sequencers to give the 'Levitation' effect supported by both electric and acoustic guitars (all played by Mick Magic) who incidentally runs the respected Music and Elsewhere underground label and magazine. Get a copy of that also.) Nice bit of Spanish acoustic introductions, there is an odd arrangement of beautiful vocal melodies flowing over cheesy keyboards and I wonder about their musical direction as, paradoxically, they use technology to keep updated but sound so early to mid eighties which does not do them an immense favour. Eurhythmics, that's the one. Still, for what they do, they do it properly and I can only hope that they can make use of the more earthy instruments, such as violin, sax, flute. Oboe to add that extra layer of essential resonance. Get Mary from the Frimley Women's Guild to have a dabble on the harp or Josie to dust her piano and ASTRO ZOMBIE will make you mega-famous, my boys, trust me on this one. ♪

VARIOUS Decadion double tape (Music & Elsewhere)

An excellently packaged double compilation and booklet, encased in a box similar to a video case, but with space for 2 cassettes and an A6 booklet, which features the history of M&E, and info on all the bands on the compilation. This is a compilation of the 30 best selling bands on M&E in the last 10 years, who are Sons of Selina, Animal Factory, Paradox, The Original Mind, Cerise Eclipse, Wobble Juggle Jiggle, Kava Kava, Doctor Brown, TMR, Dark Star, Titania Moon, Communication Union, Alphane Moon, The Invisible Band, Christ!, Ir Visa Tai Kas Yra Grazu Yra Grazu, Steve Andrews, The Conspiracy, Into The Abyss, The Flowers of Romance, Lord Litter, Holland/Slide/Tunnel, X Ray Pop, Sabotage, Cosmic Dance Society, Magic Moments At Twilight Time, Barra, The Witches, Stormclouds and Cyborg Sex Babies. Also features a spoof M&E theme tune by Cheapo Card Company. To say that this comp is diverse is an understatement; it features very many styles of underground music: psychedelic, electronic, experimental, gothic, noise, pop and other types which I won't even begin to try and describe. Although the musical genres are diverse, the quality is not, this is an excellent quality compilation which shows that there's far more to life than the bland cross the mainstream music biz types try to force us off with. Of course, I have my favourite tracks on here. The Original Mind, Steve Andrews, The Conspiracy, Magic Moments At Twilight Time and Stormclouds have all been on Bliss tapes, so you know I like them, but other particular favourites include Ir Visa Tai Kas Yra Grazu Yra Grazu (very odd indeed, totally unlike anything I've ever heard before, undecipherable), Into The Abyss (a gothic rock band. I never thought I liked anything gothic but I'd really only heard mainstream gothic bands before, and I should have known that if underground music of other genres can be tons better than its mainstream counterparts, then the same should also be true of gothic music), X Ray Pop (catchy kitsch pop, a bit like the less melancholic songs of Gulliver, only with female vocals), Barra (excellent sophisticated folk rock), The Witches (another gothic band, but folk-tinged as well), and also Cerise Eclipse, whose psychedelic track *The Magnificent Bubble Machine* I'd heard before, but it's still good. These are my absolute favourites but there's lots more tracks I like. In fact there's very few that I really don't like. Costs £5.99 (payable to SJ Taylor) from 6 Farm Court, Frimley, Camberley, Surrey GU16 5TJ.

TRELKOVSKY Fun Is A Preserved Peach (Music & Elsewhere)

This is really good, imagine a less punky version of The Monsoon Bassoon or maybe Cardiacs, but with a viola player. There's a way-out lyrics such as "I'm lying in my underpants/but this time they can see me too", and equally odd titles like *A Full Refrigerator*, *An Insect*, *Excuse Me Sir...* A brilliant tape, I've been listening to this a lot. £3.99 from M&E, 6 Farm Court, Frimley, Camberley, Surrey GU16 5TJ. Cheques to SJ Taylor.

THE CONSPIRACY *Poison Crawl* (M&E)

The music of The Conspiracy is still laid-back pop/rock, but generally even more laid-back, and not as 60s/70s-ish as many of their earlier songs. They don't just stick to one style of music though, they never have. On here you also get a kind of laid-back rap with rock backing in *Repetition*. Most songs on here are brand new, there aren't that many new versions of older tracks, but the ones that are on here have a completely different mood to the originals. For example, *Le Grand Delusion*, which is a new version of *The Grand Illusion*, with some strange effects on the vocals. M&E tapes are now on rather impressive looking cassettes printed with the M&E logo. £3.99 (cheques to SJ Taylor) from M&E, 6 Farm Court, Frimley, Camberley, Surrey GU16 5TJ. Watch out for two 7" EPs from The Conspiracy later this year, plus a CD album next year, on German label Pink Lemon.

VARIOUS *All Things Dark And Beautiful* (M&E)

Until recently I hadn't heard much in the way of underground gothic music, only more mainstream gothic music, and I knew I wasn't too into that. But after hearing The Witches and Into The Abyss, I thought I'd check out more underground gothic music. This compilation features 15 bands playing goth, techgoth or progressive gothic rock, and although I'm not hugely into every track, there is some pretty interesting stuff on it. At the moment my favourite tracks are probably those by Grass Harp, The Venus Fly Trap, Sieia, The Charles, and most of all Into The Abyss, with their violin-ridden piece of pomp and grandeur that is *Just Another Voice*. I could be adding more names to that list after a few more listens. The other bands are Revenge of Nephthys, Sweet William, Kiss The Blade, The Radiance, The Flowers of Sacrifice, The Evasion On Stake, The Fiends of Zacharia, Religious Vision and The Flowers of Romance. Costs £2.99, cheaper than regular M&E tapes, as it's a compilation. Send cheques payable to SJ Taylor to Mick Magic, 6 Farm Court, Frimley, Camberley, Surrey GU16 5TJ.

GRASS HARP *Meadow Glow* (M&E)

JELICONS *Eye of the Child* (M&E)
Grass Harp play gothic progressive rock a bit like Into The Abyss, but with added psychedelic touches. The Jellicons play guitar-pop with psyche/60s-ish tinges. Both tapes are recommended. £3.99 each from M&E, see earlier for address. The Grass Harp tape is also available as a CD (on Moonbeam Records), which M&E are distributing at £10.80.

THE WITCHES *Welcome All, 'Tis Solstice Sabbath* (Music & Elsewhere)

The first I heard from The Witches was on an M&E compilation tape, with the marvellous track *Just A Love Song*. This was one of my favourite tracks on that tape, so I bought their debut cassette album on M&E, simply entitled *The Witches*. To start with I wasn't too keen on many of the tracks, this was not my usual kind of listening material at the time, and I found much of it to be a bit too dark/gothic/heavy for my personal taste. Some time later I heard another Witches track, *Natura*, on another M&E compilation, and I liked this as much as, if not even more than *Just A Love Song*. I thought I'd give them a second chance and get their second M&E cassette, *Welcome All, 'Tis Solstice Sabbath*. And am I glad I did! I was totally blown away by this tape, it's still got a gothic feel but there's also a large helping of folk rock in there too. Don't be put off by the "gothic" bit, this is not all doom, gloom and darkness, there's some beautiful melodies in these songs. I've since gone back to their first tape, which I like more now (*Time To Let Go* was especially grown on me), but I think *Welcome All...* is still my favourite. All the songs on it are totally excellent. I've been listening to it a lot lately. £3.99 from Music & Elsewhere, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ. Cheques to SJ Taylor.

6 Providing an excellent A&R based information service is John Waterman, publisher of the BANDIT NEWSLETTER, way down there on the Isle of Wight. For the most part, this contains up to date inside info on the various labels and music publishers currently in the market for new acts and songwriters. Bands playing music at the more commercial ends of the spectrum, or anything with an already established audience, would find this totally invaluable. Like any professional info publication, it don't come cheap. However, any of you that indulge in chasing A&R departments will know that ANY decent inside info is worth it's weight in gold! John doesn't ignore bands at the lower end of the commercial spectrum though, he puts in a little piece about M&E (right) every once in a while too, so we figure his heart is in the right place. Probably not worth the money for non-commercial bands, but great for those with realistic hopes of some kind of commercial success. Good luck, you'll need it!



MUSIC & ELSEWHERE is a non-profit project dedicated to the good old D.I.V. spirit, helping to promote an interesting and diverse range of bands and music which otherwise would go largely unknown and unheard, including spacerock, creative artrock, gothic, psychedelic, hi-tech psychopop, electronic, teknoïd, progressive rock, off the wall, experimental, nothing which conforms to strict rules or categories, just good material which deserves to be heard.

As well as an impressive range of quality cassette albums, supporters get a rather large 'BEST OF CATTY LOO' packed with info about M&E releases, also is a 3 times yearly M&E NEWSZINE, often about 10 pages (A5), full of info, gossip, humour, music charts and more, is free and sent to supporters automatically.

As many of the bands will be relatively unheard of, various international sampler compilations, such as 'LIFE, THE UNDERGROUND AND EVERYTHING', a 2x90 cassette compilation featuring the best of the M&E catalogue, 33 bands from all over the world, practically all musical styles represented, 180 minutes that's 3 HOURS of music for only £5.00 (contributions towards postage appreciated). Other compilations have a particular theme or emphasis on style, such as 'BETTER THINGS ARE ELECTRIC' (90 min for £3.50), a compilation of fine instrumental electronic music from the M&E catalogue, or 'ALL THINGS DARK & BEAUTIFUL' (90 min for £3.50), some fine and dark gothic sounds from the M&E catalogue.

All orders will arrive complete with the full M&E BEST OF CATTY LOO and the current M&E NEWSZINE. Also there is a regular M&E SHOWCASE compilation series, a new 90 minute one every time a new bunch of tapes are released (January, May and September). For a subscription of £10 a year, these can be sent newly released to you along with your newszine compilations coming in '95 include 'CHERCHER LA FEMME', a tribute to the female performers in the underground, 'SUBTERRANEAN PSYCHEST', plus 'AROUND THE WORLD IN 90 MINUTES'.

For more details about these and many other wonderful releases, write (including SAE if possible) to:

MICK MAGIC, MUSIC & ELSEWHERE, 6 FARM COURT, FRIMLEY, CAMBERLEY, SURREY, GU16 5TJ. TEL: 01276-684209.

Sadly, '97 saw the very last issue of the CONTACTS/PENPALS NEWSLETTER, as put together by Rich from Cambridge. A great little homespun zine with hundreds of small ads about all kinds of alternative culture etc etc. On the left is the last of many good plugs for the M&E project Rich put together, so many thanks from us for all the support and here's wishing Rich a very happy...er...retirement!??? Take care!

Right, now to one of the buggers who changed address right after we published it in last year's M&E Yearbook. This year, we sent a couple of unsavoury types round his place to nail him to the floor. We don't like wrong addresses in our publications. Nuff said. Our friend Alan Crow is the nomad behind that dyslexic's fave, CYRKEL SPYNN. Just kidding, it's a pagan zine really. One of Alan's favourite bands are THE WITCHES, you'll get that idea from the review on the right. Nice man, man of good taste, man who had better not be thinking of moving in the coming months. A really well produced zine, and Alan's expanding into other fields now too, a



THE WITCHES

Review By Alan Crow, October 1996.

"The Witches - Welcome All, 'Tis Solstice Sabbath" (Cassette Album)

The Band/Vocals - Izabella BellaÉrix.
Guitars - Aleksandra Templar. (Plus Backing Vocals).
Bass - Alec. Drums - Lydie. (Plus Backing Vocals).

Yippie!!! Yes Another Band I'm Very Happy To Have Back In The Pages Of The Zine Are The Anglo - Polish Band - 'The Witches' Fronted By The Talented Female Tempresses Themselves, Izabella And Aleksandra.

This Is The Witches, Third Album And Contains 12 Songs All Of Them Taken From The Band's First 2 Albums, And Has Been Released Through 'Mick Magic's' Wonderfully, Fantasticly Cheap And Totally Excellent Tape Label "Music And Elsewhere". Yes, Here We Have 50 Minutes Of Pure Aural Witchery Pleasure, And Fabulously,!!! Delightfully Feminine Passion That Is, Erm..... The Witches ...

For Those Who Haven't, Or Maybe Those Who Have But Mistaken Them For The Band In France With The Same Name - The Witches, Described Here Are Musically An Infusion Of Gothic, Pagan, Éthnic, And Heavy Rock Genres Wisked Together In A Beautiful, Charming And Pleasurably Addictive Manner, To Create A Sound That Can Only Become More Destructive And See The Band Hopefully Being Recognised As One Of The Leading Contenders In The Pagan, Gothic Cross Over, Sub Cultural Underground Scene. This Band Have To Be Experienced To Be Believed... Oh, Yes! And Hopefully Their Their Will Be An Interview With These 3 Talented Ladies And Single Male, Really Soon!!! Buy The Album Because It's Brilliant And Only Costs £3.50, Payable To: - S.J. TAYLOR.

Contact, Music & Elsewhere, Mick Magic, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TJ. (UK).

Ratings (1-5). Welcome All, 'Tis Solstice Sabbath, Cassette Album (5).

label and other goodies in the offing. Um...nope, that's about it, methinks. Just a bit of space to fill here...tum to tum...

MAGIC MOMENTS AT TWILIGHT TIME - CREAVOLUTION. NEW WAVE. A mad mix of ELO and 80's stuff! THE STARSHIP PSYCHOTRON has a backbeat the the BRONSKIS/MARC ALMOND would be proud of.

Dedicated to his father, who sadly died on March 7th, 1996, and despite the mistakes of that total tosspot MARK JENKINS (everybody altogether now- spit!), MICK MAGIC (give that man a round of applause!) has managed to get this CD out.

LIGHTS TURN BLUE starts with a BEACH BOYS "MAGIC TRANSISTOR RADIO" style intro., then goes MODETTES punky. I approve-it's a good "meaty" song (Argh! Go 100,000 vegetarians!). Sleaze is added to KRONOPHOBIA to make it quite addictive; reminds me a bit of early ROXY MUSIC or SQUEEZE; I really like the stompy bridges. There are many guest appearances on the CD, INGA LERU (TWISTER); DAMIEN PAGE (HECATE'S DREAMS); BJ DORAN (OPERATACK) and GARY ST. JOHN (DOUBLE TROUBLE) And a good groove is kept in PURPLE EYED AND MYSTIFIED-nice vox from LEONIE here; this one's almost GINA X. Then we go a bit more upbeat for DEMONIC ATTACK- pure restrained psychedelic punk with a great monastic style chorus; possibly edges it for ALAMOGORDO (V). If you like BLONDIE you'll love this. We go to an intro straight from the more esoteric end of CROSBY, STILLS, NASH and YOUNG in SPIRIT ELECTRIC, plus a Spanish twist, before it gets a bit mad! Weird is continued in THE NIGHT FANTASIA, very minimalist in a psychedelic version of "THE UNRESTRAINED USE OF EXCESSIVE FORCE" by KMFD (Fucking cool song, Ed.) yet it's Gothic too somehow (in a BERLIN-"TAKE MY BREATH AWAY" style). It's back to Gothic punk for LOVE LET THY NAME BE DARKNESS- cool female vox again! (Leonic again). A rare venture into male vox comes in THE TORCH (BJ DORAN)-the DOCTOR WHO spacerock! The last track is a tongue-in-cheek after-CD party.

RATING: ****

CONTACT: (SALES) 59/58 MIRAGE from AKASHA INC (INFO): 6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TJ UK.

Ooh, goody, back to particularly yummy females again now, this one being the rather lovely Siobhan McCarthy, the gothic goddess of Toxteth, Liverpool. Oh yes, I'd share a coffin with her any day! Er...guess that should be "night" really. Oops. Worth sending for the info sheets just so's ya can gaze lovingly at her pictures, trust me. Oh, love let thy name be darkness. I've gone all goosey now. Shucks. Right, enough pining, on to Siobhan's AKASHA INC empire and her zine, THE DARK IS RISING. This is a very active set up, DJ, info service, zine, mailorder distro, believe she is involved in the local live scene up there too. The zine, as you'd expect, is very darkly gothic. But, surprisingly, it includes an interview with SONS OF SELINA, not exactly famous for their gothic tendencies. And, she also gave our CD quite a nice write up (left) and stocks it on her distro. Nice lady. Well...nice apart from mentioning Marc Almond...yeuk. It's okay, we have forgiven her for it, soon after I saw her pictures, oddly enough. Oh, be still, my pounding heart. But, any repeat offences and we tell the world that she is the proud owner of a boxed set of the complete works of Tony Orlando & Dawn. Autographed. Well, considering all that Siobhan and I have in common (I promote some goth stuff too), it's obviously only a matter of time before we get married and have lots of babies, huh? Er...Sammi...I've told you about playing with knives already, haven't I? What do you mean, "Who's playing?" Gulp...

Mick Magic from Music & Elsewhere has finally got his CD out (after a night-mare due to a dubious Jenkin's character). It's called Creavolution, by the band, Magic Moments At Twilight Time. Send £7.99, payable to S.J Taylor.

Honestly, I'm on first names with the staff at the accident and emergency unit at Frimley Park Hospital now. Maybe I'd best lay off writing about dreamy females until Sammi goes to work? Smart thinking, Magic. Let's write about something good and manly, HAWKWIND, they're not even vaguely girly, are they? I'm pleased to say that we're still getting a lot of support and encouragement from the space cadet fanzines out there, but I haven't heard from the band themselves for a while now. Sob. Above is a plug for our CD

from HAWKEYE, published by Adrian Parr from Teddington, and here on the right is another from HAWKFAN, published by Brian Tawn of Wisbech. Both of these mags come highly recommended to fans of the great spacelords, match, highly recommended by me, to be precise. Both have artwork, pix, listings, info, reviews, stuff on related bands, Hawkorew solo projects, tour dates, interviews, trading pages etc etc.

CREAVOLUTION by Magic Moments At Twilight Time (MMATTCD1, 1996). This is back to fast spacerock, with whistling synths, but, like the Stormclouds album, fronted by a lady with a great voice. MMATT went through hell, due to first trying to deal with a dodgy pressing company, to get this cd out, but it's worth the effort. A mere £7.99 within the UK (£10 overseas) from MMATT, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ.

Magic Moments At Twilight Time

Line-up:

Mick Magic	Guitars, synths, vocals, programming (A-C)
Shona Moments	Vocals (A)
Kate Twilight	Keyboards (A)
Jay Time	Bass guitar (A)
Pete Program	Synths (B)
Leonie Jackson	Vocals (B,C)
Sammi Taylor	Vocals (B,C)

Cassettes:

Psychotron 0 (MMATT 20)	1988 (A)
Zoen Nostalgia II Earthbound (MMATT 33)	1989 (A)
White Hawk Atomic (MMATT 34)	1991 (B)
Flashbox Vol. 1 (Acid Tapes TAB 085)	1991
Creavolution (MMATT CD 1)	1995 (C)

Albums:

Creavolution (MMATT CD 1)	1996 (C)
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Magic Moments At Twilight Time (which is a beautiful name for a band) is sort of home made space rock with female vocals and gothic tendencies, a hybrid of Hawkwind's riffing, early Tangerine Dream's electronic ambience, but also Kingdom Come's drum machine. The name dates from 1986 and the earliest doodlings of Mick Magic, or R.M. Lancaster as he is known in 'The International Who's Who In Music'. He added his wife, Shona, on vocals and Kate Twilight on keyboards to the line-up. Jay Time, aka Jay Symonds, joined after a storming audition, which was recorded and released as 'Sister Jody' on the 'Flashbox Vol. 1' tape. This is an excellent jam with some soaring space rock, although rather too long to have been released without editing.

The debut cassette featured all four members and was a competent collection of psychedelic music, although far too dependent on a badly programmed drum machine which gives an overly mechanical feel to the music. The follow up tape was pretty much in the same vein with some quite odd music, particularly 'Bewitched'. The original line-up of the band imploded following the release of this tape.

Subsequent recordings by the band are essentially Mick Magic on everything with guest vocalists, although 'The White Hawk Atomic' tape, recorded live, featured an additional keyboardist, Pete Program. The replacement vocalist for Shona was Leonie (or Lulu) Jackson. Her first recording with the band, the excellent 'Spirit', can be heard on the 'Flashbox' cassette.

Nothing was heard of the band for the better part of four years as Mick concentrated on his mail order tape business. However, 1995 saw an advance tape of release of a planned CD release, 'Creavolution'. This is another fair album, with some songs better than others, notably the powerful 'Love Let Thy Name Be Darkness', which is harder edged than most of the band's music and 'The Torch' which has rather strange vocals but excellent backing music and guitar work. The closing track, 'Rock And Roll Lifestyle' is a quite amusing song with a drunken chorus of thousands. The music, however, displays an alarming lack of progress over nine years: the sound is still quite thin and the drum machine clatters away in the background as robotically as ever (MMATT are a band crying out for a good drummer). A bad experience with the CD pressing company led to the album's CD issue being delayed, although it was finally released midway through 1996.

MMATT and Mick Magic's Music And Elsewhere mail order business is part of a world-wide underground network of home made music and MMATT tracks have turned up on various tape compilations all over the place. A notable vinyl appearance is 'Blitzkrieg' on the 'Secrets Of Sound' EP which also features tracks by Sons Of Selina and The Original Mind Band.

And now we're off to the seaside, Hastings, home of our friend John Tucker, publisher of the excellent gothic zine, *LOWLIFE*. After the tragic loss of Phoenix in the Autumn of '95, John's partner in life as well as the magazine, we thought he showed amazing courage in carrying on with her work. Issue 13 arrived with us last April, looking more like a professionally published paperback book than a zine, real quality stuff. John sent me a lovely photograph of Phoenix too, now framed, it has pride of place in the M&E office. The nice review of our CD (right) comes from the 13th issue, ta muchly. Oh, but I can't really take credit for the operatic vocal on "The Torch" (I wish!), that's down to Brian John Doran of OPERATTACK, of course! Not heard from John since April, come to think of it, so I hope life is going a lot better for him these days. Fine job on issue 13, hope there'll be many more to come in the future.

MAGIC MOMENTS AT TWILIGHT TIME - Creavolution CD

Lawrence and his expanding orchestra make their first transition onto CD which should see every self-respecting bedroom music lover jumping for joy. The first things that strike you are how good the sound and cover quality are on this package, rightly so considering the nightmare they had getting this out. The songs themselves are OK enough but occasionally leave a little to be desired or out stay their welcome. The alienesque stories and spacey noises can also be a little annoying when you're trying to listen to what are otherwise decent synth-led songs. Come on Lawrence, I know you've got it in you to be a half decent new romantic band! So ditch the noises and weirdness and let your electronic pop shine through. Contact - 'Music & Elsewhere', 6 Farm Court, Farm Road, Frimley, Surrey, GU16 5TJ. - A review by Martin Stovold.

"THE CURRENT STATE OF THE BRITISH UNDERGROUND" BY CHRIS WILLIAMS. Well, whether or not this book is actually out yet, I really don't have a clue, somebody didn't answer their questionnaires, did they? Tut tut. So, let's just give you the story. Chris, from Cardiff, first contacted us in December '95, told us about the book he was working on and requested information, which we duly sent him, along with some music, coz we're nice like that. Come the Summer of '96, he sent us a proof copy of our band entry for the book, reprinted to the left. And that was the last we heard from him. Interesting note; instead of picking on our poor defenceless drum machine, Chris actually has a go at me for programming it badly! Good on ya, Chris! Strange observation: our early albums, complete with poorly programmed drum machine, got far less criticism than the CD, on which I endeavoured to programme it to sound more like a real drummer would play. Anyway, I digress, but if the book is gonna happen, hope there'll be something more about the M&E project in it, coz that's the thing that really matters. And thank God he didn't do our complete discography! That would have been a volume in itself. And boring reading.

Got a little note through from the International Biographical Centre in Cambridge a couple of months ago, seems I get to be included in the forthcoming second edition of the INTERNATIONAL WHO'S WHO IN MUSIC (VOLUME 2 - POPULAR MUSIC), which was nice. Popular??? I wish! They sent me a proof of my entry in the last one, just in case I wanted to change anything, add on any new million sellers I might have had since. Er. There's the old entry on the right. I'm afraid I haven't got a copy of the book itself, can't afford one, £95, and that is WITH my entrant's discount!!! Ouch. Yes, 21st April 1958, that's right, you just HAD to notice I'll be 40 this year, didn't you? Sulk. Lots of marzipan choccy bars for my birthday, please, think I'll need them to console meself. Sob.

Actually, it might be a laugh to see how well they research these books, huh? Find out if they're worth the paper they're printed on, or just an arse-kissing exercise in recommending your mates for inclusion. Think I'll have to invent a character when next year's form comes through, see if I can get a completely fictional rock star included! Who dares me to use the name "Rock Starr" for him!? Or we could do "Meanan Moody", or what about "Trog LeDyte"? Suggestions on a postcard, please!

Meanwhile, until we expose this book as a work of butt-kissing self-gratification, I can be all pompous and grandiose and my mum can enjoy showing off my entry to all her neighbours. C'est la vie. Oh, and if any of our friends out there in the network would like to be included in the next edition of the WHO'S WHO, just slip me a marzipan choccy bar and I'll be happy to recommend you, okay? Let's take it over for the underground, yas!

MAGIC MOMENTS AT TWILIGHT TIME - Creavolution (Promo Tape).

What with all the hassles these guys have had with getting this album out (A certain dodgy individual and his record company shafting the first pressing and making off with the bands wonga anyone thinking of embarking on a similar project should steer well clear of a certain Mr. Jenkins and Future Age Music Express!) it's amazing that it's here at all! Mick Magic (just about all instrumentation & programming), Leonie Jackson (vocals, backing vocals & harmony creation) & Sammi Taylor (backing vocals) have certainly persevered like proverbial saints to release this 10 track album comprising: "The Starship Psychotron", "Lights Turn Blue", "Kronophobia", "Demoniac Attack", "Purple Eyed And Mystified", "Spirit Electric", "The Night Fantasia", "Love Let Thy Name Be Darkness", "The Torch" & "Rock & Roll Lifestyle".

The opening number, "The Starship Psychotron", zips straight into the heady higher atmosphere, the guys are still doing their analogue synth spacey thing but it has a slightly stripped James Ray feel about it. There's a heavy flavour of late 70's disco here, Georgio Moroder meets Gothy guitar riffs with candy sweet vocals. "Lights Turn Blue" follows in Bowie fashion, with it's forbidding alien-esque spoken intro about planetary decay. This track has more of a post Punk English pop sound, slightly abrasive guitars played at pogo speed it's also liberally dosed with Mick's trademark liquid synth effects. I was quite surprised by this album, expecting, as I was, a Space Rock intergalactic voyage of sorts instead, what you get is a very mature sounding Captain Sensible type Post Punk thing with a certain charming eccentricity about it all. There's a palpable dose of humour! I suppose "Purple Eyed And Mystified" is going to be the most Goth friendly offering. It's a track that lands squarely in the Danielle Dax universe of things. The vocals and the entire groove that the band conjure up are Dax through and through. Excellent stuff. "The Torch" is the bands mainline curved-ball, Mick's opera style vocals managed to short circuit something in my head I couldn't get any grasp on this one, I can best be described as stupefied by it! "Rock & Roll Lifestyle" winds up the album and gives the band a chance to let it all hang out and roll around the floor!

To sum up then, this isn't going to appeal to Goth tastes in the main, there is an engaging eccentricity about the whole thing and "Purple Eyed And Mystified" would definitely sit very happily on any Goth sampler and, no doubt, garner a great deal of interest. Creavolution is worth having a go at however, as it's so damn different. Contact: 6 Farm Court, Farm Road, Frimley, Surrey, GU16 5TJ, U.K. JOHN T.

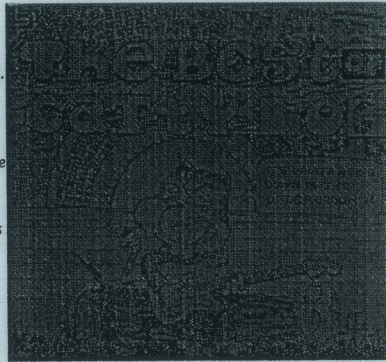
To the left here, there's a little review of our CD from a local giveaway newsletter called NEIGHBOURS, they're obsessed with bloody Australian soaps round here! It's put out by lazy Rob of Church Crookham, though the review itself is by "Martin", aka Sid Stovold of indie popsters, INTER, and formerley of WHO MOVED THE GROUND. He insists on saying Magic Moments could be a half decent new romantic band if we dropped the spacey effects. Hmmm. What can I say? The word "bollocks" comes to mind. He also insists on calling me Lawrence. Why? I honestly wish I knew! Actually, with a few synth effects, INTER could be a half decent spacerock band, couldn't they, Cecil? Bloody juvenile popster pixie, that told him, didn't it? INTER are sponsored by Mothercare.

So, you've heard what Mick has to say and now it's my turn. Mick's letter was enough to make me want to get into the underground but just incase you need some extra encouragement, this is why I think it's worth sending off that stamped addressed envelope:

- 1) Mick is a great bloke. He writes lovely letters and he's just a really nice person to know. He also has a violent hatred of Take That, which can only be a good thing.
- 2) Then of course there's the music. If you, like me, are disgusted by the amount of crap in the charts these days and crave something a bit different then this is where you will find it.
- 3) The contacts. If you've ever thought "Why the fuck do I bother" when you look at life and society in general then this may help. When you buy something from M+E you get a free year book (otherwise it costs £2.) which has listings of underground 'zines, labels, radio stations etc. Also listed is the Free Information Network. As far as I know there is one of these based in Guildford and one in Aberdeen. They send out newsletters packed with news on protest meetings and demonstrations, as well as gigs and a few album reviews. If there's a particular cause you feel very strongly about then this is a sure way to make your feelings known. You can make a difference.

The year book also has listings of contacts in the underground network of countries all over Europe as well as America and Japan. If you want to make friends abroad, find out about other underground cultures or just improve your language skills then this is a great way to do it.

But seeing as Music and Elsewhere is, obviously, largely centred around music, let me tell you a bit more about that. At first it may be hard finding a band or style of music you particularly like because, when faced with a 'catty log' of bands that you've never even heard of before, you just don't know where to start. I overcame this problem by buying 'Life, the Underground and Everything' which is a compilation of some of the most popular bands on M+E. "180 minutes, 33 bands, 9 countries" it boasts on the sleeve, and at £5. for the double tape this really is great value. It's likely that much of the tape won't be entirely to your liking (there's far too much dubious metal for me) but it's still very refreshing compared to the playlists of most radio stations and you are bound to find something you like. Obviously the tape is rather massive for me to do a track by track review, so here is a little selection, what I consider to be six of the best...



Wobble Jaggle Jiggle - "Roll Another Lettuce Man"

The intro to this is like something by Bonzo Dog Doodah Band, and the vocals sound just like Lawrence from Denim. It's as strange as the title suggests, with rather dubious harmonies, but it's good fun.

Animal Factory - "Hashish"

This is really quite good, with great guitars, although it does occasionally sound as though the singer is about to start shouting "The Ace of Spades! The Ace of Spades!". Despite this I do actually like it. It reminds me of the classic 'Race with the Devil'.

Sons of Selina - "Anxiety"

This is my favourite. Probably. It starts with fantastic guitar chords, in the same way as Greenday's 'Brain Stew', and then the punky guitar riffs kick in. (Please Note: 'punkny' does not mean bis, Dweeb or any other form of mindless pop. Punk is The Clash. Punk is The Damned. Punk is The Sex Pistols. Get it right.) This also has great lyrics, (...it's running riots in your head, it's making you wish you were dead...) and the chorus is ace. But the greatest thing about this song is the ingenious use of keyboards. It sounds as if the guitar riffs are being played on a keyboard and the amazing thing is... it works! Guitars, keyboards and angry vocals haven't been combined this successfully since Transvision Vamp's 'Trash City'. This really is a great track. Sons of Selina are M+E's major success story, and having heard this song, I'm not surprised. Apparently they once did a session for Mark Radcliffe. (If anyone knows any details about this session please can they get in touch. Cheers.)

Stormclouds - "Psychotronic"

This really is most peculiar. It starts with News flashes or documentary material sampled over someone dabbling on a keyboard set on 'flute' mode. Then there's a strange transition as it moves into the kind of pop song that I feel can only justifiably be compared to the Smurfs. Don't get me wrong, the Smurfs rule! It's a very Happy Happy Joy Joy kind of song with lovely female vocals that sound as though they're speeded up although they're not. A lot of people will find this track incredibly irritating but I find it strangely endearing.

The Witches - "Dragon's Born Tonight"

This is a proper Gothic band (well they'd have to be with a name like that, wouldn't they?). A good tune with some great building guitars, but the best thing is the female voice - soft and beautiful but at the same time quite chilling.

Hecate's Dreams - "Sweet Hecate's Dreams"

I take it back. This is my favourite. The amount and quality of talent on this track is staggering. It's vaguely Gothic (in a 'pointy windows' kinda way) but at the same time, quite blues-y. The vocals are very Neil Hannon, deep and mysterious, and the guitars and drumming are just fantastic. It's worth buying the tape just for this.

Oh shit...we're back on rather cute young ladies now...potentially dangerous. Sammi? Are you there, sweetheart? Light of my life? No reply. Go and count the kitchen knives, all present and correct, she could have washed the blood off before she put them back in the drawer. Look outside, the car's gone. PHEW! She's gone to work, I'm safe, I can flirt shamelessly! Hallelujah! So, to the cute and lovely Arabella Millett from London, another new friend I've made in '97. She produced the first issue of her zine and called it next generation. No, ignore that, she called it NEW GENERATION. And in it, she wrote all that nice stuff about the M+E project that you can see above. Right, you'll notice that the first page reads as if there was one before it. Well spotted there. That's because there was a page before it, but it was a reprint of an M+E info blurb thingy, and you've probably already seen it, so no point in reprinting a reprint, huh? Confused? Me too. Anyway, Arabella says I'm a great bloke and a really nice person. So, obviously, it won't be long before we get married and have lots of babies, isn't that right, Sammi? Oh, she's not here! Snigger. I'll take Sammi's silence as meaning she has no problem with that then.

Minor hiccup...Arabella found out there was already a zine called NEW GENERATION...oops. So, when issue 2 comes out, it'll be called ROSE TINTED WINDOWS instead. The office carpet is rose tinted at the moment, coincidentally, the price of my flirting when Sammi was still around. I'll wash it up later. C'est la vie. Um...that's it really, so we'll look forward to issue 2, a long and happy marriage and millions of babies. Oh, you're all invited to the wedding (except Sammi, she'll only sulk)!

MAGIC MOMENTS AT TWILIGHT

TIME CD album "Creavolution" MMATT So Magic Moments finally fly past their truck loads of slightly doggy sounding cassette albums (great music, always let down by bad sound quality). Yeah, this time you get the full on thing... Magic Moments are the band that fly backwards and forwards in time in a Ford Escortron space ship, don't ask us how they do it, they've loads of printed booklet things that'll confuse you even more (often quite they send you plastic dinosaurs with the booklets), they fly between cheesy space hi-energy disco and Hawkwind style synth rock. Sci-fi space soap opera on CD. Some of their sounds are rather primitive, it still sounds very home made and at times rather let down by lack of decent production, we're certainly not talking about massive amounts of recording budget here - some bands could get away with it, some bands sound far better for having minimal production but Magic Moments At Twilight Time aspire to more with their big projects, it nearly works but not quite... Mostly female fronted space rock and synth fueled time travel, it does have this warm welcoming feel... It's music for Blake Seven/Doctor Who fans. Copies are £7.99 payable to S.J. Taylor, Music & Elsewhere, 6 Farm Court, Fomley, Camberley, Surrey, GU16 5TJ.

Hey, who remembers THE ORGAN? Yes, it's still around, though not in the big zine format we all once knew and loved. Since the Farnham student days of the late 80s, THE ORGAN empire has grown and grown, Sean Worrall now at the helm of a record company (distributed), a mailorder. distro and a zinelet. For a while there, it seemed the empire was floundering under the stress of a too rapid expansion. These days, I'm pleased to say that happy optimism has returned. The zine has shrunk to a size where their earlier positivity policy could make a welcome return, no more nasty cynicism, just back to writing about what warms the cockles of their ears again. Oh, and shamelessly plugging their own bands, of course! Unfortunately, Sean reviewed our CD when it was still a big thick zine (ish 49), so we had the dubious pleasure of being amongst the last bands to get a serious mauling. Ouch. At the time of it's release, Sean hailed "Zoen Nostalgia" as "the greatest concept album ever". In retrospect, it's become one of "truck loads of slightly dodgy sounding cassette albums." Such is life. Well, with our modern day high quality chrome professional grade cassettes, I doubt we'll get that criticism ever again. As for Sean's bitch at CD...well, no complaints really, he tells it like he sees it, who can ask for anything more? We could! Hmmp. Hopefully, we can win back his undying love when we get round to doing another album. It's hard to get cross with him though, I kinda doubt M+E would be the size it is now without the oodles of support we got from Sean early on. Nice man, ta.

Ah, seaside treats time again (spot the subtle link there?), to sunny (snigger) Blackpool, home of our very good friend, Stan Batow, former rock star icon with THE MEMBRANES, now running his little PUMF operation. Me and Sammi were up in Blackpool a couple of months ago, visiting Sammi's parents (scary), so we gave Stan a call and had a very brief get-together. About 30 mins, I should think. Still, at least he bought us both a coffee. We didn't even warn him we were coming up this time, it's as if he made "other arrangements" purely on an E.S.P. basis. Hmmp. Anyway, I'm rambling again. Stan's little tape label actually has a world exclusive Magic Moments release, tis called "Designer Brain Damage". Stan insisted on compiling his own faves, so you could best describe it as "The Weirdest Of MMATT". Available from Stan for £1.37 (cheap bastard). There's his little catalogue listing for it (below). Then there's THAT flyer he does, calling us "rip-off merchants" coz we charge more than £1.37 for cassettes. Oh, really! Destroyed our good name, he did. Left us destitute, totally penniless. That's probably why he paid for the coffees. Guilt. And

182 - "Designer Brain Damage" by Magic Moments at Twilight Time. Dig the weird sound of the space-beat bloopers, maan! Then buy their CD. (Yes, they're famous now).

IF YOU WERE TO SEND \$1.37 AND AN SAE TO → STAN/PUMF RECORDS
 THEN YOU WOULD GET A COPY OF "Designer Brain Damage"; A C60 TAPE
 BY Magic Moments at Twilight Time. (AT. # PUMF 182.)
 (YOU WON'T BUY ANY OF THEIR OTHER CASSETTES AT SUCH A BARGAIN PRICE, ANYWHERE,
 BECAUSE THEY'RE RIP-OFF MERCHANTS.) CHEQUES TO M. STANDING BUT PLEASE SEND CASH.

STAN/PUMF RECORDS
 c/o STANZINE PROMOTIONS
 130 COMMON EDGE ROAD
 BLACKPOOL FY4 5AZ
 Please include S.A.E.

rightly so. A biscuit would have been nice. Well, if you really want a ridiculously underpriced MMATT cassette, you know where to go, don't you? Old Mr. Cheapo Northerngit himself. We'll let him buy us coffee again. Hmmp. Expensive blend next time.

Music & Elsewhere

Music and Elsewhere are celebrating their 10th anniversary this year, and Mick Magic has certainly used the years wisely; sustaining a well-produced, non-profit tape label can't be easy. As well as selling tapes by bands from all over the world, they also distribute vinyl and CD from other suppliers. Not only that, but you can subscribe and get regular newsletters and sampler tapes. Write to Mick Magic with an SAE for details.

CONSPIRACY, just happened to mention she did a zine too, sweet serendipity. She wrote a little plug about M&E for issue 7 (top left), nice lady, ta kissy kissy (subject to only two eyes and one head). Poor girl had a bit of a problem with the xerox shop, they seem to demand excessive margins, so you get reviews of bands like Un Lovin' Criminals and films like Atman & Robin. Life! he did a nice review of the tape she bought too, but the first three letters are missing from most lines, so I won't reprint it here, it'll confuse the fuck out of the foreigners! Go to Kalkwik, they know what they're doing, trust me.

This review (right) was a complete surprise, coming courtesy of one of our supporters, Ian Guy Lochead & The Starfighters. He bought the STRANGEBREW album a while back, then lo and behold, this nice shiny professional mag turns up in the post with this nice review in! Nice nice man. The mag is called POWERPLAY, a hard rock and heavy metal zine (ah, bless), though they obviously stretch to rocky prog too, and are pleasantly underground friendly, good on them! Published up with the ferrets in Selby, North Yorkshire, by gum. Pretty packed magazine, highly recommended for the closet headbangers amongst you. Many thanks to Ian Guy for the extra bit of support, hope you like the big ta CD we sent ya!

Time for more goodbyes now, '97 saw the last issue of the SECOND AVENUE newsletter too, finishing with no.10 last January. The little plug for our CD comes from that one (below). The man behind it, our mate Trevor Hall, has moved out to the peace and quiet of Norfolk these days, no doubt enjoying the pipe and slippers days. He's still making some pleasant instrumental music under THE THIRD STATE banner, but I really haven't a clue what's happening with

Good to finally get a copy of the excellent MMATT. CD, Creavolution. Lots of radio friendly space music with excellent use of various vocalists and other guest musicians. The production is great and no it doesn't sound like Hawkwind. A great progression indeed. Send him £7.99, it's well worth it. Cheques to S.J. Taylor at the Music & Elsewhere address. Sorry to hear all the legal hassles that have gone with it though. I almost went to court over the "stealing" of my record collection so I know a little how it feels. I gave up at a certain point. Didn't want to go to court and after hearing of Mick's hassles, think I made the right choice for me. Lets hope that all gets sorted out!

gotta be one of the best sources of electronic music CDs around, highly recommended for the discerning EM anorak! Incidentally, David is a genuinely nice bloke too.

Let's save some petrol here and stay put in Sheffield, coz it's the home of one Andy Savage too, the man behind the SUPER TROUPER cassette zine. That's a zine on cassette. Yes, I know they're not too popular with some factions out there, but Andy has been very supportive of the M&E project, so we like him. So there! Issue 24 of his tapezine included a little M&E plug (in his lovely Yorkshire accent) and he put TERRI B's "Ephemeral Fire" on it too, very nice man. As a bonus, you normally get 30 minutes worth of Andy's own musical humour too, has to be heard to be believed, trust me!

A mainstream music paper that DOESN'T ignore us??? Can it be true??? Pinch me, I'm dreaming! Oh, but verily, such a music paper does indeed exist, tis ROCK 'N' REEL, published by the dead decent Sean McGhee, from way up there in Durham. It simply has pages and pages of reviews, including a lot of truly independent and underground material. It actually covers music on merit, not hype or label. The clippings below are from issues 27 and 28, and include a letter I wrote Sean which should give you an idea of how highly I rate this magazine, a sort of NME for grown ups! Unfortunately, Sean hasn't answered the bloody questionnaires either, but I'm quite sure you can pick a copy up in most major UK newsagents. Think it's available in Germany and the U.S.A. too actually. Um...most of what I was gonna write here is in that letter of mine he published anyway, which kind of leaves me prattling aimlessly. What's new, huh? Okay, I'll shut up then. Turn the page, huh?

MAGIC MOMENTS AT TWILIGHT TIME release their first CD album 'Creavolution' and that 'release' in itself is a story of caution to all small labels everywhere (which the band would be happy to explain). Bastions of the true underground M.M.A.T.T. have selflessly championed obscure underground recordings from every corner of the world through their mail order catalogue (send for one now - Editor!). The album, weighing in at almost an hour, is an intriguing mixture of space-rock, pop a'la Rezillos, electronic noises, psychedelia and lots more fun'n'frolics and is a sort of 'concept' adventure in time and space devoid of pretentiousness. It all culminates in 'Rock and Roll Lifestyle' the album closer, a tongue in cheek (we think - Editor) piss take of the whole rock'n'roll star-trip myth. (£7.99 to S Taylor, Music & Elsewhere, 6 Farm Court, Frimley, Camberley, Surrey. GU16 5TJ)

MUSIC AND ELSEWHERE have recently produced their latest and largest yet catalogue. Weighing in at an impressive 24 A4 pages the whole thing is a superb labour of love from a guy with a real love of underground music and more. Absolutely overflowing with news, reviews, contacts, info from the UK and elsewhere and the full fascinating story of their run in with a very dodgy CD pressing company. Grab a copy by sending a 36p SAE to: Mick Magic, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey. GU16 5TJ.

STEVE ANDREWS is through his commitment, self-belief and attractive lunacy, building something of a name for himself in the underground world of small labels and fanzines. From Venus With Love, his latest tape album is as ever a collection of his rich'n'varied influences. Imagine Tiny Tim colliding with Roy Harper at a Star Trek convention and you're heading in the right direction. (£3.50 to S.J. Taylor, c/o M&E, 6 Farm Court, Frimley, Camberley, Surrey. GU16 5TJ)

Liverpool again now, Wavertree, to be precise. Ee, it's all happening up there, innit? POCKET is one of them little zines we stumbled upon by accident. It's done by one Chloe Smith...oh, no mention of marriage and a billion babies here, better explain that I've never seen a piccie of Chloe, don't want you to think there's anything wrong with her. You know, like three eyes and two heads or anything. Anyway, I digress, Chloe bought a tape by THE

Blues with the progressiveness of Pink Floyd and the guitar work of Hendrix. Personally, I find the band's laid back blues to be excellent. My two favourites are both of this type. Baby I would play if I wanted to seduce someone. It's a fluid guitar ballad, lyrically a promise of fidelity, coupled with a smooth tune. Then there is it wasn't me, which kicks off with silky late night blues. The guitar beautifully expresses a vibe of contrition. The lyrics however prove that everything might not be as it seems.

STRANGEBREW Debut Music & Elsewhere



How times have changed: a little over ten years ago only major labels could put out CDs. Nowadays with a run of 500-100 costing as little as £1.50 per unit, anyone can start up a label. Of course that does not mean that it will be a success. Back in the old days, even vinyl was expensive to press, so there were tape labels. The set up was a master tape, a twin cassette player and a blank tape. Then, as an order came in, a copy was made and sent out. No need to stockpile hundreds of copies. And today, a few tape labels survive, Music & Elsewhere being one. Now I know certain people look down their noses at this type of do-it-yourself set up. Well that type of elitist can get lost. I have no time for them.

For fans of heavier psychedelic vibes the B side has a couple of top tracks: Nero's waltz is one and The grind with its Uriah Heep flavour is the other.

The fact is that there is not a duff track on this album. I am so glad that I decided to buy it, and I urge you to do the same. Available mail order for £4.50 from S J Taylor, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ

Ian Guy Lochead

So to the band, and their music. Strangebrew is the name, and they come from Glasgow. The album Debut is a mouthwatering 60's/70's retro.

On the whole Strangebrew lean heavily on the heavy R&B related styles that were all the rage during that period. So yes this does have a dated feel, still good music is good music, and this is great music.

The 'Brew cast a wide net as far as influences go. A lot of names come to mind, and some contradict each other, always

his OBSCURE DELIGHT TAPES label, naughty man didn't answer the questionnaires! Smack bum! I have a feeling he'll get bored before too long and wanna do more again. Fact: the fallback rate of reformed networkers is higher than that of reformed heroin addicts! Talk to LORD LITTER if you don't believe me..."I can give it up, I just have a touch of flu this week, I wasn't going to post it, tapes? What tapes?" He'll learn.

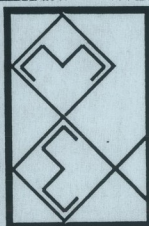
Back up t' north now, black pudding and chips, Sheffield, base of David Law's SYNTH MUSIC DIRECT. Tis a really good idea, a kind of music club for fans of the electronic genres. They stock an impressive scope of synth based material, including our CD, nice man. There's very cheap sampler CDs, regular zine sized new item catalogues too. The little M&E plug (ta) on the right comes from issue 19. David is also the man behind the NEU HARMONY label, you'll find some of their output on our Distro Direct catalogue. It's

Write to: Music & Elsewhere, 6 Farm Court, Frimley, Surrey, GU16 5TJ.

MUSIC & ELSEWHERE

If you haven't tried M&E yet then send would recommend you give them a try, especially if you fancy broadening your horizons! EM is but a small part of the vast selection of music waiting to be discovered in the catalogues and newsletters M&E regularly mail out (which are entertaining enough in themselves - try one to see what we mean!)

Write to: Music & Elsewhere, 6 Farm Court, Frimley, Surrey, GU16 5TJ.



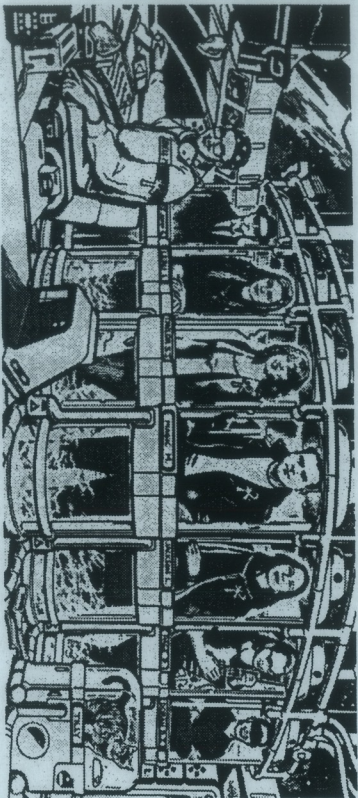
JUST A note to say thanks for RNR 27. I really do like your paper, like NME for grown ups! Many thanks for the plug for M&E and the review of our first CD too, very much appreciated. I really wish a few more of the major press were a bit more underground friendly too, at least you set them a good example. We get completely ignored by the weekly and monthly music papers (or the Muffs as we call them). We get a lot of feedback from mentions in your paper, so I think that it proves the point that Joe Public is a little more adventurous than the London Mafia gives him/her credit for. What can I say about your reviews section? Where...and I thought the Times crossword took a while to get through. I hope your readers know how lucky they are to have such a tremendous variety of music set out before them.

No wonder you only publish quarterly, it must take the poor buggers that long to decide what to buy! Great to see you giving some space to Hawkwind, they really are the inspiration for the modern underground. It's such a tragedy that a band who've been around that long still struggle to make a living, but great inspiration that they never give up. It gets the point across that music doesn't have to be a career, that you can actually do what you believe in, rather than cave in to the forces of commercialism. Of course, if bands enjoy playing commercial pop, then I'd wish them every success. I just wish that people wouldn't undertake bands that don't want to play stuff like that! You're a shining light, Sean, may all your batteries be Duracell! MICK MAGIC, CAMBERLEY, SURREY

MUSIC AND ELSEWHERE are still regularly producing their newsletters/catalogues, packed to the gills as ever with news, info, reviews, opinions from the wild world of the musical underground. Copies: Mick Magic, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TJ. 01276 684209.

Special feature

CREAVOLUTION The long awaited CD by MAGIC MOMENTS AT TWILIGHT TIME



I first became aware of "Creavolution"/"Magic Moments at Twilight Time, through a news letter that I received concerning events connected with the production of "Creavolution", of which I'm sure Mick Magie doesn't want me to dwell on.

I was interested to read 'underground music' was still being produced, judging by the 'em masses' listing of recorded work. After corresponding and telephone conversations with M.M., I became intrigued enough in finding what was out there! The result being a copy of the long awaited "Creavolution" CD.

The musical concept is not E.M. and to try and pigeon hole the music into any category would be very long and time consuming exercise and really is an irrelevance. M.M. said his music is 'xenolithic' = rock occurring in a system to which it does not belong or 'Electrospacerockgothicschickjuraencomelancholicaluimnialoperaticcockrofl' I'm glad M.M. said it (How about a musical interpretation Miki). After a number of plays, I've found the recording absorbing and extraordinary, taking in many different areas of music and concepts, and although my personal preferences in music is E.M. I found I really enjoyed the CD.

So what's it all about? "Creavolution" is an adventure in time and space. White Noise brings us with "The Starship Psychotron" (1) into the earths orbit together with high altitude vocals (by Leonie Jackson) step drumming and memories of the 'cosmic silver machine' sounds. A rapid drum and bass pattern takes you into Synth talking whining an explanation of the vocals in instrumentation. The 'dance' bass and drumming continues with the 'silver machine' effects booming from speaker to speaker. Vocals re-enter singing lyrics of social change. The cosmic notes bounce around with the drum sequence holding then a sudden modulation in vocal pitch takes you once again into an explanation of what's going on!

To the sounds of space an alien narrates the story of a scientist who travels time and space. In the Starship Psychotron and now, one day the nuclear holocaust becomes fact, and in one last dying breath one is told to forget the "nuclear obsession".

(2) "Light Turns Blue"

Rapid sped drumming, 'barracuda bass' sounds and 'tuzz', with some excellent communal vocals (Sammii Taylor and Inga Leni-Twister) takes you into the track 2. A powerful composition (reminiscent of the punk rock era) with muffled synth solo, followed by quiet guitar leading into a great rock riff (Damien Page- Heccate's Dreams).

Chasing notes on the fret strings. Returning to the vocals, the lyrics informing us noticeably of having a 'good time' a short instrumental interlude and straight into track 3.

(3) **Kronophobia**...Starts with a mocking snare beat, holding guitar chord progression, the bass alternating, the drum pattern changes and back into vocals (Mick Magie this time!). Lyrics or explanatory nature tells the story of an 'obsessive phobia'. In between the main theme the strong repetitive music enters and leaves playing while the masked vocals entertain.

(4) Purple Eyed & Mystified

A sequence begins with atmospheric gremlins playing on a stave, a sentence is spoken, muted drumming and atmospherics, holding, holding, holding then a sudden roll and guitar chord leads into the vocals, 'telling of the tears of the dark, the horror, shapes in the shadows, searching out to touch! Once again vocals by Leonie Jackson.

(5) Demonic Attack

Influence of the previous tracks abound interphased with gothic sounds, gregorian chants, sensual breathing, aggressive "Billy Idol" style punk vocals, start climbing chords, a song of demonic possession. A demonic attack on the senses' and Inga enjoying herself.

(6) Spirit Electric

Begins with humming synth, then enters an oriental sitar acoustic guitar, with improvised intertwined notes playing selfishly. Emotional words are spoken accompanied by a flamenco rhythm, romantically you are entertained. Playing is interrupted by varying radio wave impulses the beat changes to faster Spanish influenced rhythm and the vocals singing of 'deaths dark spectre' returning to haunt, take you on an excellent journey.

At the time the music excites, with varying degrees of flamenco and cosmic sounds. Ending with some very accomplished solo acoustic playing (Mick Magie!). A host of souls floating around your head.

(7) The Night Fantasia

Following a somewhat romantic track draining away, the 'Resurrection' and the synth talk plays abstractly with discord. Leonie sings of lost love. Erratic sequences breathing life, the heart starts beating, eyes brighten. Drum beats of the heart, the synth playing a haunting gothic passion (reminders of Phantom of the Opera) with the lyrics expressing confused emotions.

The 'though' melts in the moving sun, while the haunting synth continues persistently, evermore bombarding your cranial domain with a droning slowly dies.

(8) Love Let Thy Name be Darkness.

Repetitive cymbal attack, sliding metal guitar attack, step bass attack, erupting cosmic attack, high altitude vocals, open this piece with it's mixture of punk/heavy rock, the vocals sing of 'the girl darkness'.

(9) The Torch.

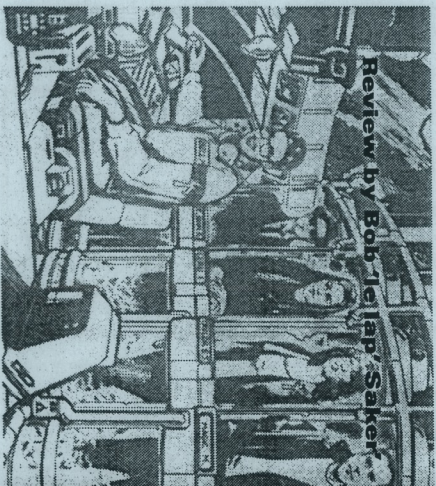
An expectant sinister synth bass moving to and fro, coupled with fighting drums, signify the opening with operatic vocals (Brian John Doran-Operatrick).

Acoustic guitar, cosmic sounds join vocals to change direction, bass moves to and fro, drum attack takes it's place again, scale vocals, 'operatic', is this the burden of the soul. Lead guitar solo with Spanish influences play for your enjoyment.

(10) Rock & Roll Lifestyle.

This is a great track, rock and roll, Magic Moments At Twilight Time really letting it rip. Everything you expect from a rock track. Returning to reality, so there you have it, "Creavolution" by Magic Moments at Twilight Time. It will probably be a couple of years before the next CD release, a little advice, take once a ey but do not exceed dosage.

Review by Bob Telap Saker



TITANIA MOON "SLIPSTREAM"

If you were nauseated by Node, repulsed by R.M.I. and angered by Air Sculpture then you'd better give this lot a pretty wide berth as they're stuck firmly in the 70s, and don't care who knows it.

Titania Moon are Mick J and Andy Var, the music, well, let's just say that if you love "Phaedra" you should go a bundle on this as four of the eight tracks on offer feature sequences remarkably similar to the Tangs classic, anathema to some undoubtedly but very satisfying for others. The main difference between TM and other bands of this ilk is that this really does sound improvised, a little on the raw side. Many abstract elements also make their presence felt in no uncertain terms "Sacitidade!" for once is a floaty, seemingly directionless piece with bell-type chimes sharing the honours with white noise and all manner of effects until errie choir sounds appear to give this track a real 'Hammer House of Horror' feel, spooky or what? The final two tracks "Beyond the Galaxy" and "Coven of Dreams" are similar in style, bringing the early days of E.M. to mind (for those who were there, Im sure!), sort of a hybrid between "Zeit" and "Atem" possibly so you can guess this isn't an easy going experience by any means but satisfying one nonetheless. "Slipstream" is available from: Music & Elsewhere. 6 Farm Court, Frimley, Camberley, Surrey, GU16 5TJ. It will only cost you £3.50 (cheques payable to S.J. Taylor) and you also get the chance of befriending Mickey Magic, the top geezer for underground music, what more could you want?

Mick Garlick, natural enemy of vampires from Bath, Avon, must be one of the best known names in the world of electronic music. Not bad when you consider he can't play a note! Ah, but then he is the editor of that fine tome of Em that is SEQUENCES. Well, he also runs E.M.M.A. these days, wonder what he does in his spare time? The special feature reprinted on page 10 came from issue 17, written by loyal M&E supporter, Bob "Slaphead" Saker. Loyal until he reads that, anyhow. Bit of a long review, innit? A whole two pages, he spoils us. The new MARK JENKINS CD review for a Croydon lad, innit, Bob? I was amazed how much Bob saw in our CD that I don't remember putting there! I mean, social change? You mean there's something wrong with New Tony Blair's Utopia??? At least he didn't think "Demonic Attack" was about alien abduction. I love his subtle braising; "...and Inga enjoying herself." Don't be shy, Bob, it's called an orgasm. Ya don't have to mince words with us, ya now, we're all grown ups here. The only things missing from the review are an address to order it from (OOPS!) and my inside leg measurement. Fortunately, the latter is not really important, and the former was spotted by some observant folks in the TITANIA MOON review (above) in the same issue.

I only got a 1/4 page in the same issue. Snigger. Just thought I'd mention it. Very highbrow review for a Croydon lad, innit, Bob? I was amazed how much Bob saw in our CD that I don't remember putting there! I mean, social change? You mean there's something wrong with New Tony Blair's Utopia??? At least he didn't think "Demonic Attack" was about alien abduction. I love his subtle braising; "...and Inga enjoying herself." Don't be shy, Bob, it's called an orgasm. Ya don't have to mince words with us, ya now, we're all grown ups here. The only things missing from the review are an address to order it from (OOPS!) and my inside leg measurement. Fortunately, the latter is not really important, and the former was spotted by some observant folks in the TITANIA MOON review (above) in the same issue.

Bob invited me and Sammi to his 25th wedding anniversary bash last December 20th, and a fun night it was too. I felt such a fool when his other half, Chris, turned out to be female. I mean, all these years I've been congratulating him on beating the climate of homophobia and striking a blow for gay rights. C'est la vie. Then he turns out to be a hetero with three grown up children, including a girl who plays football, there is a god after all! Still, easy mistake to make, Chris being a bloke's name and all. Mick Garlick was at the do in Croydon too, little grey haired guy with a beard, about 112, I guess. Nice bloke, we liked him. Oddly enough, in spite of his name, he hates garlic! Funny old world, innit? He kept running away from me once I'd tucked into the spicy garlic chicken. Mind you, so did everybody else. Mick and Andy from Titania Moon were there too, dressed for the occasion, think they'd come straight from Woodstock. Andy had this kind of "Woody Allen on acid" look, different. Another EM luminary on the guest list was one Jim Kirkwood, big gothy guy with lots of dark hair, apart from on the top of his head. All dressed in black. Why do big guys always have tiny girlfriends? His was about the size of Tinkerbell. I told him I had an album of his in for review, he told me he was partially deaf. Er...right. I also got to meet the legendary Jools, the most famous EM musician not to have any music available to the public. Everybody raves about him, but he's too shy to post off demos. Shy? Great big guy, right in the middle of the party, dancing with everybody, eats and drinks huge volumes. Shy. Right. The funniest thing came courtesy of Jim Kirkwood, the big dark mysterious gothy type...had to leave early to "catch the last train home". Oh yeah? I reckon his mum wanted him home by eleven.

Me and Sammi had a really nice evening, thanks, Bob, even though it did get a bit girly. I mean, there's Bob up on the stage doing his speech bit, then Chris gets up there with him and says "I've got the vicar and the flowers, will you marry me again on our anniversary on the 23rd?" Oh, pass the barf-bags! Sammi said she thought it was really romantic, but then she's a girly. Okay, so it is kinda romantic that a couple can survive 25 years and three children and STILL be very much in love, I admit. Grudgingly. We left soon after that bit anyway, but not coz my stomach was churning, promise! And I never did find Pebbles, Bob will understand that one!

WARNING! Mark Jenkins

A friend on the underground music scene recently got ripped off by guy called Mark Jenkins. My friend had to go to court to get his money back after paying Mark Jenkins to press his CD. He also heard from a few other people who had been ripped off by Mark Jenkins. It seems that Mark Jenkins is/was involved with E-Mik magazine, Electronica festivals, Amp records, Future Age Music Express (FAME) CD manufacturing, and distributing Doepfer synths. Mark Jenkins doesn't seem like too nice a guy, ripping off people in the underground scene. Maybe you better watch out for Mark Jenkins.

Back to them thar pagans now, Scott Howie, resident of London, last time we heard from him, that is. Haven't heard a peep since THAT'S MAGICK

issue 4 was published early last year, and he didn't

MUSIC AND ELSEWHERE cassette label run by Mick Magic who also plays in Magic Moments at Twilight Time. (Check out Psych-rock Creavolution CD) Hundreds of Tapes available, send for 'cattylog', Mick Magic, 6 Farm Court, Frimley, Camberley, Surrey GU16 5TU

answer the questionnaires either. Naughty man. Anyway, back to ish 4, where all these clippings are from. First, just for the benefit of those who don't know, the Mark Jenkins business was brought to an amicable conclusion, the warning (above left) was printed before that, so ignore that. Not that we didn't appreciate Scott's support at the time! And he wrote the big piece on my own M&E faves, THE WITCHES (right). Nice man. Then he vanished from the face of the Earth. C'est la vie. And he's seen them live and I haven't. Hmmp. One day. Anyway, hope we'll be hearing from Scott again sometime soon, tis a good read indeed.

THE WITCHES The Borderline 13/10/96

I had a ticket for The Prodigy on the Saturday night. This was an all-nighter, 9pm till 6am. The Witches were playing the following night. Would I be able to make it to The Witches gig, or would I be too tired? I remembered the words of Jon Bon Jovi. "Gonna live while I'm alive and sleep when I'm dead." I danced till 6am, came home, had some food, some sex and some sleep. I even managed a quick shower at some stage. Then it was up to Charing Cross Road for The Weekend - Part II.

Isobella and Aleksandra (vocals and guitar respectively), Polish sisters, were joined by a new drummer and bassist. Tonight's first song, Haunted House, is a classic opener, an energetic introduction to The Witches powerful rock music. Actually, The Witches lull you into a false sense of expectancy. A demure singer in a white dress peers from behind the mike. She looks so frail, you wonder if she is going to make it to the end of the first song. Then the guitar kicks in. Then the voice bellows. Then The Witches rock. Lost In Time and After We Die are two of their best songs. The unbridled energy has an unsettling folkly undertow, making this more than just rock-by-numbers. Sabbath Solstice stops halfway through to allow the chant 'Skyclad, skyclad, Witches are making their wishes tonight'. The fact that the sisters are Pagans adds to the mystical atmosphere. I mentioned demure earlier. Well, things get almost angelic during Welcome All. This is the soundtrack for the part of the film, when the trees start talking to the little girl lost in the woods. Scary as fuck, but you can't pull yourself away. The set ends with a statement, Power is Mine. The determined vocals play off each other, proving true their words.

An excellent gig in adverse circumstances. The second mike didn't work until the fourth song. Long pauses to get this fixed interrupted the flow, but the quality of the music kept the gig afloat. Give these Witches a decent venue and watch them fly.

THE WITCHES Tape 1, (M&E 214)
Tracklist: 1. Power Is Mine 2. Chat To The Sky 3. Just A Love Song
1. Time To Let Go 2. Dragon's Born Tonight 3. Saturday Night 4. After We Die
Power Is Mine is a forceful gallop through some classic mid-70's rock. Chat To The Sky is more gothic, almost operatic, with an understated scareyness. Just A Love Song is a stop-start nursery rhyme. My favourite. Time To Let Go, is a hymn of sadness in an unforgettable fire kind of way. Dragon's Born Tonight starts slow then breaks out into a rock onslaught. Saturday Night's alright for freaking out to. Finally, After We Die is an acoustic jangle into ethereal territory, again with so-innocent-they're-frightening vocals. This tape represents the band well and leaves the listener wanting more. Three excellent songs - Power Is Mine, Time To Let Go and After We Die - and no bad songs.

THE WITCHES Tape 2, (M&E 347)
Tracklist: 1. Welcome All 2. Rock The Night 3. Bliss 4. Lost In Time 5. Road
6. Lia Emoclee 1. Solstice Sabbath 2. Natura 3. Make My Day 4. Confusion
5. Haunted House 6. After We Die
Welcome All opens with a medieval guitar and vocals that could have come from a Hammer film. Ghostly voices drift in and out of this unsettling air. Rock The Night does just that, no-monsense guitar and vocals. An angelic voice graces Bliss, a sway-along rock song. Lost In Time wanders a delightful path, swapping some of it's power for melody. Road takes a while before bounding right into your subconscious. Lia Emoclee is actually the first track played backwards. This doesn't always work, but it works here. One of my all-time faves, Solstice Sabbath, is an anthem, a rallying call for Pagans. Natura, another great song, invokes the elements. Make My Day is more velvet poison, rough stuff from a heavenly voice. Confusion is a slower stadium rocker with complementing vocals gliding through it. Haunted House introduces some folkly passages into a rock number. After We Die is a darker version of the final track on the above tape.

A really good, in fact excellent, tape. Another three of the best - Welcome All, Solstice Sabbath and Natura - but every track worthy of inclusion. I got these tapes for £3.50 each from Mick Magic at Music & Elsewhere, 6 Farm Court Road, Frimley, Camberley, Surrey GU16 5TU. (P&P inc, but donations welcome). Ask for his massive Catty-log.

We were starting to think we'd lost our other good Scottish friend Ken MacKenzie too, hadn't been down to drop ash on our new lounge carpet all year, then his questionnaire turned up right at the last minute. Close shave, huh? Ken is an old time networker that STILL doesn't look a day over 16 (bastard), used to run the RODENT TAPES distro back in the 80s, had a spell doing the ABERDEEN F.I.N. zine in the mid 90s, then set up HIDDINKULTURZ as a distro more recently. He stocks our CD too, nice man, that's the catalogue entry on the left there.

Ken published issue 0 (test ish) of the THIRD HALF zine in '97, only to receive an obnoxious letter from a paranoid literary zine of the same name, convinced Ken had deliberately stolen it! There's some wankers around, aren't there? I suppose all the golf club bars called "The 19th Hole" will start suing eachother next! Anyway, Ken hadn't deliberately stolen it (no shit) and just changed the name to HIDDINKULTURZ. Which, by a strange sort of coincidence, then matched the name of his distro. BUT...I notice the distro questionnaire didn't come back, only the zine one...a note on the envelope says he'll phone soon...but not soon enough to put the answer here, unfortunately. So old metal face has left us guessing for now, c'est la vie. Last year, I wrote that Ken was one of the nicest guys in the underground. He liked that, so I thought I'd write it again for him...Ken is one of the nicest guys in the underground. Okay? Now we hear he may be moving to the south of England. I'll get the vacuum cleaner out.

We're back to Yorkshiremen again now, the buggers are taking over, have you noticed? Worrying, isn't it? Good time to do my joke then...

Q: What's the difference between a Yorkshireman and a coconut?

A: You can get a drink out of a coconut!

Sammi likes that one, her being from Lancashire and all and who won the bloody war anyway. But all is forgiven now, she talks to people from Yorkshire. Sometimes. But I digress, unusual for me, I know. MOONPUMP come from Heckmondwike and they're an M&E band and they do their own newsletter called THE TOMBSTONE DETONATOR. They put a nice little M&E plug in their February issue, wot we've reprinted over there on the right. Ta muchly, lads. Always a good idea for bands to do newsletters, encourages communication and co-operation, and that's what the underground is all about. Long may their moons be pumped. Of course, Yorkshire is a happier place these days, Boycott left.

Patent Pending (a year old, but still very much in demand) is now available from the mail order company Music & Elsewhere. It'll come with a black & white cover, as opposed to the usual colour, and be sold at a relatively cheaper price than we sell it for. But if it means more people hear our music.....great, super, fantastic! The address to write to is: Music & Elsewhere, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey. GU16 5TJ. They do an excellent catalogue, full of weird and wonderful tape releases from all over the world. Many different styles to choose from and it's also a good read. Champion....

Hey, bugger the NME and Melody Maker...you know you've

really made it when ya gets a plug in THE WESTMORLAND GAZETTE! Ooh, those dizzy heights! This one comes courtesy of the rather scrummy Katrina Rainbow. She sent me some decidedly luscious pictures of herself wearing very little and holding a telephone. Ya know the sort, imagine a more tasteful version of an 0898 advert, minus the crass caption, "Let me eat your banana." In spite of being distracted by these pix for a few weeks, I finally got round to listening to the demo of her band, GRASP, which she'd also sent me. Must admit, I rather liked it, so I put a track on the M&E Audiozine. Then she got us this nice little mention in her local paper, up there in the very beautiful Lake District (take a broly), so I'm gonna put another track on the next M&E Audiozine too. Nice lady. The fact that she got us this little mention can, I assume, only mean that it won't be very long before we get married and have zillions of babies. Order a new hat, Cilla! Yes, you guessed it, Sammi's not home from work yet!

Katrina is keen to promote new stuff



Katrina Rainbow (Contributed picture)

KATRINA Rainbow, formerly of Windermere band Storyteller and now of the group Grasp, is negotiating with a number of venues with a view to hosting a series of gig nights exclusively for bands/artists with original material, reports Helen Williams

She said: "It's a problem which we, and other bands we've talked to, seem to come up against constantly. When you tell a landlord it's 100 per cent original stuff they don't want to know. They're scared the punters won't be able to relate to something they aren't familiar with."

Katrina and Grasp want to exchange ideas with other musicians/songwriters who do their own thing. Drop Katrina a line at: In The Crypt, c/o 44a, Quarry Rigg, Lake Road, Bownes-on-Windermere, LA23 3DT.

Meanwhile, one of Grasp's

songs is on release via an underground/experimental label called Music & Elsewhere (M&E), which has been in existence for ten years. The label is non profit-making and the money made from selling cassettes goes back into promotion activities and the production of more tapes and newsletters.

Katrina said: "Mick Magic, who runs M&E, reckoned our music was actually a bit too mainstream/poppy for them, but as he really did like it, he offered to put our track Havelock Road on one of their audiozines - a kind of sampler of stuff they think their followers would like to hear."

Anyone who would like to buy a copy should send a cheque payable to S. Taylor to Audiozine 2, Music & Elsewhere, 6 Farm Court, Frimley, Surrey, GU16 5TJ. M&E is always happy to

hear from bands and demo tapes are also welcome.

Grasp was also one of ten bands to be chosen from over 40 to benefit from South Lakes studio's recent National Lottery grant. Bands involved get three free days in the studio, 50 cassettes and a CD per band.

And all this brings us to the letter "Z", and our final port of call

on our circumnavigation (that'll have the foreigners reaching for their dictionaries!) of the U.K.!

We visit Lou from London, the man behind a zine called ZINE ZONE. He reviewed our CD in issue 19 a while ago (on the right), though it's hard to tell from that wether he liked it

Magic Moments at Twilight Time

Creavolution (Music & Elsewhere) Cat. no. MMATT CD1 Don't forget to strap on - whod - your asterid belt. 'Kronophobia' with vocal from Mick Magic & 'Demoniac Attack', weilding the means of Inga Leru. Well, hmmm... a musical journey for real - with the use of a pulse code modulator! Tis available from record shops, or direct mail order from M+E, at £7.99 (Cheques payable to S] Taylor). M+E, 6 Farm Court, Frimley, Camberley, Surrey, GU16 5TJ, U.K. Tel.(01276)684209

or not? I found most of the reviews were a bit short and nondescript, although it's a very interesting and varied zine overall. Oh, it has an extremely long feature on STEVE ANDREWS too, Steve would kill me if I didn't tell you that. Anyway, Lou suggested an interview, and I naturally agreed, so we should have a bit more for their entry next year. Having said that, they haven't done their questionnaire either! Tut tut! Just can't give a whole year's free advertising to some people, can ya? Anyway, this zine must get around a bit, got quite a list of foreign prices on the cover, including the Ivory Coast, New York, Paris and Peckham. There's a blindfold donkey on the front cover (???) and a two page Greek cartoon inside (??????), I'm sure there are very obvious reasons for all of that. I just can't think of any right now. When Lou finally gets back in touch again, I'll be sure to ask. Um...and that's a wrap, U.K. complete, time to move across the channel to that big mainland thing on the other side, the one with mountains and stuff.

EUROPE

También tenemos noticias frescas de esa verdadera "cantera" de grupos head & psych que abandera el tape-label (sólo cintas), Music and Elsewhere. Verdadera "underground del underground", y de donde sellos como Delerium están sacando alguno de sus interesantes artistas. (Sons of Selina). Bien pues, el bueno de Mick Magic y sus hordas se han interesado ni más ni menos que por los zaragozanos Anima Mundi, los cuales van a ver distribuida su genial maqueta a nivel internacional. Un muy positivo peso del que nos alegramos en esta redacción, pues siempre los hemos apoyado y creído en ellos. Se da la circunstancia de que Anima Mundi va a ser el primer grupo español elegido por la compañía inglesa en sus 10 años de existencia!!! Estaremos al tanto, pues prometen nuevas grabaciones...

Right, first stop is Zaragoza in Spain, home of our friend Julio Iglesias (not THE Julio Iglesias, promise!), the man behind the fine art rock/prog/psyche zine, ATROPOS. Our one and only network contact in Spain. Sob. But, thanks to Julio, we have got a Spanish band on M&E now, the quite luvverly ANIMA MUNDI. The clipping on the left is from a news page in issue 4, published in Marzo (March, for the benefit of the English). I don't know what it says, my Spanish is awful. I can do "dos cervezas, por favor", but that's about it. The news clipping doesn't mention beer anywhere, so I'm bugged. It's probably nice though, Julio likes us, nice man. Even though he did do that awful duet with Willie Nelson. I know the Spanish word "coña" too, but it's rude.

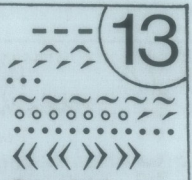
Next to our old mate Alexander Pohle, recently moved from Hamburg to Darmstadt, Germany. He's the main man behind BETON TAPES, who seem to have been awfully quiet of late. We got hold of a copy of their latest mailorder list from Carsten Olbrich and discovered they're still very much active. Still do our old Flashbax tape too, as on the snippet from their list below. There are a few notes on the list too, just explaining the lack of contact recently. Apart from the obvious move halfway across the country, they've started new projects like GORKON RECORDINGS,

the BACK AGAIN zine, plus radio and TV shows. No questionnaire responses though, so I can't tell ya much more than that. C'est la vie. Good to know they are still active though. Distro is finished!

BT25	THE EVASION ON STAKE	The Fear Goes On Shadows	electronic-wave, incl. clips to „No way out...“, „Wild Life“...	VHS30	DM 12,-
BV26	THE VERMIN	Another Morgue With...		C	sold-out
BT27	MAGIC MOMENTS AT TWILIGHT...	Flashbax Vol. 5	space-rock from one of Britains finest bands	C46	DM 6,-
BT28	LORE OF ASMODY	If I Die, If I D...	dark-wave, Dead Can Dance meets industrial	C60	DM 7,-
BV30	ICE AGE	Extreme Cold Weather		C	sold-out

Year-Charts 1.1.94 - 31.12.94

II (Jonas Jinx Conspiracy etc.) - MC-60 / '94 / 10 DM
 - Various - Atmosphere & Empathy (Schmerz der Welten, Maeror Tri. Fr. Time etc.) MC-60 / '94 / 10 DM
 - Magic Moments At Twilight Time - Flashbox 10 (Last part of that spacerock-adventure) - MC-50 / '94 / 10 DM
 - Beyond The Wall Of Sleep - Dust (Great melodic Guitar-Dark-Wave) ----- MC-40 / '97 / 8 DM



Schmerz Der Welten	Schmerz Magique	(21)
Das M	Die Zeit Im Irrtum	(5)
Autumn	Movements At The HourHand In The IvoryTower	(4)
Various	EBUS Music Sampler Vol. Songs & Sounds II	(0)
Various	Atmosphere & Empathy	(0)
Unpleasant Surprise	Without Classical Instruction	(14)
Die Welttraumforscher	Reise Nach Bretzelberg	(3)
Schmerz Der Welten	Wenn Sterne Fallen...	(7)
Uwe Zahn	Fortschritt 24	(10)
M. Nomized	Works	(15)
King Ebu	The Third Tape	(17)
Traces	One More Time	(24)
Magic Moments At Twilight Time	Flashbox 10	(0)
L'Edarps A Moth	Lustige Lieder	(8)
Various	The Crazy-Side Of IRRE-Tapes	(20)
Always Welcome	No Darkness Today	(25)
D.S.I.P.	Out Now	(19)
Various	The X-Mas-Compilation	(1)
Halo Svevo	Butho	(12)
Frontec Formatic	Electronic Minds	(13)

And off we go again, but not far, just around the corner to Frankfurt, Germany, home of the mighty Carsten Olbrich, the EBU'S MUSIC man himself, one of the very well established underground labels. Although doing a fair few CDs, the cassette is very much alive and well here, he still has that old Flashbox tape of ours listed (above), and it still sells! Golly! Actually, Carsten sent us his last three "Best Sellers Of The Year" charts when I last asked how the old FX tape was doing (all the way up to No.7!), thought it'd be an idea to reprint them whole, as ours is probably the only underground chart a lot of you ever get to see. So there they are, all the way down the left of the page, '94-'96, not been sent one for '97 yet. No surprise there, it still has a day to run at the time I'm writing this!

Year-Charts 1.1.95 - 31.12.95

Die Welttraumforscher	Reise Nach Bretzelberg	(7)
Various	EBUS Music Sampler Vol. Songs & Sounds II	(4)
Schmerz Der Welten	Schmerz Magique	(1)
Various	Atmosphere & Empathy	(5)
Schmerz Der Welten	Wenn Sterne Fallen...	(8)
Autumn	Movements At The HourHand In The IvoryTower	(3)
Unpleasant Surprise	Without Classical Instruction	(6)
Uwe Zahn	Fortschritt 24	(9)
L'Edarps A Moth	Lustige Lieder	(14)
King Ebu	The Third Tape	(11)
Various	The X-Mas-Compilation	(2)
Das M	Die Zeit Im Irrtum	(8)
M. Nomized	Works	(10)
Magic Moments At Twilight Time	Flashbox 10	(13)
Always Welcome	No Darkness Today	(16)
Halo Svevo	Butho	(19)
Idle State	Northern Lights	(0)
Various	The Crazy-Side Of IRRE-Tapes	(15)
Various	EBUS Music Sampler Vol. Elemental I	(21)
Various	One - Two - Three - Four Vol. I	(23)

Finally, bottom left, just a little snippet from the foot of a playlist for Carsten's REAL UNDERGROUND radioshow, we got a mention, ta kissy kissy. This was broadcast in April on RADIO X-MIX, Frankfurt area, though Carsten isn't yet sure if it will become a regular thing. Hope it does, there are still way too few good underground radioshows hitting the airwaves (specially in this bloody country). Aside from all this, Carsten is a member of two M&E bands; SCHMERTZ DER WELTEN and DIE TRAKTOR. Rumour has it he sleeps sometimes too!

Year-Charts 1.1.96 - 31.12.96

Die Traktor	Fat Girl	(0)
Various	The X-Mas-Compilation	(11)
Die Welttraumforscher	Reise Nach Bretzelberg	(1)
Idle State	Northern Lights	(17)
Das M	Die Zeit Im Irrtum	(12)
M. Nomized	Works	(13)
Magic Moments At Twilight Time	Flashbox 10	(14)
Traces	One More Time	(0)
Various	EBUS Music Sampler Vol. Songs & Sounds II	(2)
Schmerz Der Welten	Schmerz Magique	(3)
L'Edarps A Moth	Lustige Lieder	(9)
King Ebu	The Third Tape	(10)
Halo Svevo	Butho	(16)
Matthias Schöller	The Path	(23)
Various	The Pop-Side Of IRRE-Tapes	(0)
D.S.I.P.	Out Now	(0)
Schmerz Der Welten	Wenn Sterne Fallen...	(5)
Unpleasant Surprise	Without Classical Instruction	(7)
Uwe Zahn	Fortschritt 24	(8)
Always Welcome	No Darkness Today	(15)

Back round the corner to Darmstadt again now. So much for my well planned continuity. Bugger. This is also home to M&E band, INTO THE ABYSS, one of me own personal favourites. Lead man, our good mate Janis Kalifatidis (Greek, not German, just lives there), also puts together the muchly informative FIGHT AMNESIA news zine, from whence came the M&E plug on the right, ta kissy kissy, from issue 10, published early in '97. Not heard a word from him since, no questionnaires returned, is the underground on strike or what??? So...pass, no clue as to what's going on with Janis at the moment, soz.

M&E Newszine, Mick Magic, 6 Farms Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TJ, ENGLAND. Well, the 10th issue of FIGHT AMNESIA is lo-n-g overdue, but it's good to see that we're not alone! For once you used to believe about British punctuality, since the M&E Newszine was supposed to come out in October, but it didn't make it till November! What? Still more punctual than we are? Hmmmm, I didn't really want to get into such details... Well, anyway, here's the lo-n-g overdue October issue of M&E, which was published in November and which we finally received in January. There is no reason to be cruel and unfair to Mick, since he's been having that legal case against that Jenkins, who failed in the pressing of Mick's band CDs (MAGIC MOMENTS AT TWILIGHT TIME OF MMAT). you know, stuff like the beginning of some tracks had been clipped off, the EQ had been degraded to the point where it affected the machines, were mistakes in the print of the ink artwork, etc., etc. Despite a Court judgement against him from May 20th 1996, Jenkins still doesn't accept liability and hasn't paid yet! Anyway, Mick has put together all his special and has managed to publish M&E on time. This is a case those out there who start to complain what happened to my subscription, as newszine is the missionarie of the underground, it's not just of the M&E includes the latest pop 40 Best Sellers Chart, as well as all the new kazo releases, and a lot of details on order! Of course, there's also the ultimate "MARK JENKINS RIP-OFF SAGA" as the balls continues. So get in with Mick and get your 4-2-IRCs for his huge catalogue of music, more than 370 tapes released on M&E so far, you should forget to order the incredible CREAVOLUTION CD by Mick's legendary Space Rock Band MMATE. Contact is highly recommended!

All the other addresses mentioned in this radioshow:

Cat Killer, c/o Carsten Vollmer, Krayerstr. 31, 45276 Essen
 Music & Elsewhere, c/o Mick Magic, 6 Farm Court, Frimley, Camberley, Surrey, GU16 5TJ, England
 Insane Music, c/o Alain Neffe, 2 Grand Rue, 6190 Trazegnies, Belgium
 Ex-IRRE-Tapes, c/o Matthias Lang, Barendellstr. 35, 66862 Kindsbach
 Ventilator, c/o Stefan Brand, Schmittstr. 24, 55411 Bingen

NOWHERE (Belgique)
 'Sunday Afternoon'...
From the cd Big One, In Memories Of L.A.'s Peoples - di13.
MAGIC MOMENTS AT TWILIGHT TIME (Angleterre)
 'Lights Turn Blue'...
From the cd Creavolution - di14.

- di12.. ECLIPSE CLOSE 'A Jamals'-K7C80...80FF. (Pop Rock)
- di13.. NOWHERE 'Big One, In Memories Of L.A.'s Peoples'-Cd...80FF. (Progressive)
- di14.. MAGIC MOMENTS AT TWILIGHT TIME 'Creavolution'-Cd...80FF. (Pop Electro)
- di15.. SIBYL VANE 'Sibyl Vane'-Cd...40FF. (Pop Rock)
- di16.. 1/G 'Noyau Dur Suppa Dread'-Cd...80FF. (Rap Hardcore)

That's enough of the Germans for now, don't want to be too nice about the horrible gits who keep knocking us out in the semi-finals of major football tournaments, do we? Exactly. Let's go to France instead, coz they're hosting the next World Cup, nice people. Be heartbreaking for them not to win it on their own soil, won't it? Anyway, Melun is the home town of one Michel Madrange, better known to subterranean types as M.NOMIZED, key player at FRACTION STUDIO. They are very kindly flogging our CD down there in France, very nice people. Tres bon homme. I can at least make the effort, can't I? Je suis un voiture. Now I'm just showing off. Sort of over to the right and up a bit are a couple of clippings, the bottom one is from their catalogue listings, the top one is from the as yet incomplete 4th Fraction promo sampler compilation, due out early in '98. Michel is in to a lot more besides distro, we're still finding things out as we go. He's a relatively new friend to us, but has had a fine year on M&E, both with his solo works and his collaborations with artists like MR.MOTO and THE LEGENDARY POPTONES. Um...so it, can't think of anything else to write now. Still some space left too. Bugger bugger bugger. Okay, I guess I just have to concede the first victory of the '98 Yearbook to The Page Pixies. I'm still winning 12-1, so na-na-na-na-na! England for the World Cup! Yes!

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→ Mick Magic (6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ, GB-England)
→ Milestone (Adlerhorst 47, D-72450 Ulm, Germany)

*** MUSIC & ELSEWHERE RE, Vol. 11, No. 1**
Mick Magic, 6 Farm Court, Farm Road, Frimley, Surrey GU16 5TJ GB-England. Neben EBU's Music eine der besten Zines für die international Indi-Szene / Beside EBU's Musik the best view on the international Indi-scene. No main theme but lots of informations.

*** In einem früheren HZ berichteten wir von der Warnung des Mick Magic, das ein Mark Jenkins mit der Firma FAME andere Musiker mit Plattenverträgen über Ohr haue. Die Sache endete vor Gericht und die Parteien einigten sich - die Warnung ist ausgehen / In a previous HZ we did report about the warning of Mick Magic about Mark Jenkins with FAME, seemed to have tricked young musicians with tricky treaties. This did end for court and the matter is settled and the warning is not longer necessary.**

*** MUSIC ELSEWHERE Newsletter "New Year '97"**
C/o Mick Magic, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ, GB-England. Der Mick ist ein sehr netter Mensch und sein Überblick über die Indi-Szene ausgesprochen ausführlich, nur eine Sache ist ätzend: diese irreführende Adresse... Mick is a friendly person, a remarkable musician, and his newsletter gives a detailed & informative overview of the music of the indi-scene... but one thinks I hate every time: this boring long address...

Like the UK based HAWK WIND fanzines, the German HAWK ZINE is a steadfast supporter of alternative (underground) culture. Size wise, it's actually a lot bigger than it's UK counterparts, 40+ pages of A4, a lot more diverse in content too. Shame it's mostly in German really, though that's probably not a problem for them Germans. Clever buggers, all speak the lingo. Not like us lazy English folks, we think foreigners should understand us if we shout. Bloody right too! Who won the World Cup in '66 anyway!? And fair and square, 4-2, no penalties! But I digress. The man who does this German spacefest is our good mate Dietrich Pless, ultra nice and friendly guy. I was telling him a little while back how me and Sammi wanted to visit Germany the next time we were on the mainland, so he sent me a lovely book about the castles along the Rhine, lots of German roadmaps and stuff. Nice man. And, in issue 47, two whole pages of his zine were dedicated to reprinting one of our huge M&E info sheets. Very nice man, ta kissy kissy. All the little clippings along the top of the page come from various issues of the mag throughout 1997. Very very nice man. Actually, he's not the first foreigner to pick up on the English habit of having "boring long addresses yawn yawn". What can I say? Blame the Post Office. Take our address; 6 Farm Court (number and building), Farm Road (street), Frimley (village), Camberley (postal town), Surrey (county), GU16 5TJ (postcode). Bit of an envelope full, innit? A lot of it is actually quite irrelevant too. Farm Court has it's own postcode, so technically, a letter sent to "6, GU16 5TJ" should get here, no problem. The rest of the address is superfluous, English eccentricity, no doubt. A letter arrived here from somewhere in Eastern Europe once, all that was on the envelope was "Mick Magic, Frimley"! Seriously!

Anyway, Dietrich, this will cheer you up; according to the Post Office, you only need use the shortform address we put on those little gold stickers that go on our mail. Happy now? I do hope so! Hey, and thanks for all the support!

Next stop is Torino (Turin) in Italy, the home of M&E artiste, DANIELLE BRUSASCETTO, not to mention his strangely named label and distro, HETHH. Don't ask me how to pronounce it, haven't a clue. But what's this? Our CD listed at twenty thousand pounds??? And worth every penny too. Of course, it could be lire. Him being Italian and all. On the left there, a wee clipping from his latest distro lists, we play "wave", apparently. Wonder what it means? Never mind. Um...nope, I can't think of anything else. Oh...well...I could possibly mention that England qualified for the World Cup as champions of the group that Italy were in. Snigger. Italy were only "back door" qualifiers. Needed a play-off. Bless. But Danielle will only shrug and remind me he's not interested in football. Hmhmh.

Somewhere different now, Portugal, the town/city (pass?) of Coimbra, home of our rather new friend, Nuno Loureiro, and how he came to be named after the vacuum cleaner in Teletubbies is quite beyond me. Sammi says I'm probably mixing my facts up, but what does she know? She doesn't even understand the offside rule, bless. Anyway, I digress. Naughty Nuno runs the KADATH tape label, when he's not nicking all the tubbycustard, specialising in the electroexperimental end of the underground spectrum, which is cool. They've recently released the M&E compilation, "Better Things Are Electric" (see catalogue listing on the right), which is nice. Naughty Nuno tells me there's not much of an underground net in Portugal yet, which is a shame, coz it's right in the heart of Europe. Okay, my geography is a bit out there, it's more like the kidney of Europe. We've not really come across that many Portuguese networkers over the years. There was the old SPH label a few years back, that wound up, but Fernando is back in the music game with a band called RAS. AL.GHUL. Then there was UNDERGROUND MUSIC RECORDS, just vanished a couple of years ago. C'est la vie. Well, Naughty Nuno seems dead keen, so let's give him oodles and oodles of support and hope we can really kickstart some subterranean activity there!

KTH011 - "BETTER THINGS ARE ELECTRIC" - 1997 (C90)
Electronic compilation featuring Qubais Reed Ghazala, Communication Union, The Kitchen, Leviathan, Cristian Vogel, Invisible Universe, Endzeitgeneration, L.G. Mair Jr., Paracon, Emmelar, Magic Moments at Twilight Time, Dark Star and Nomusic. Co-released by Kadath and Music & Elsewhere (U.K.).

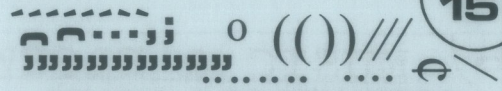
Der neue M&E-Newsletter anlässlich des zehnjährigen Bestehens von Mick Magics Music & Elsewhere-Projekt gibt einen Rückblick samt Charts, stellt die M&E-Neuerscheinungen vor und ist bei Mick Magic, 6 Farm Court, Frimley, Camberley, Surrey, GU16 5TJ, UK, 0044/1276/684209, erhältlich.
Die New Year '97-Edition des Music & Elsewhere-Newsletters gibt's bei Mick Magic, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TJ, UK.
involved are serious EM heads. You may recall that Heike and a few friends came to visit us here in '96. You know, they were the ones who kept getting lost and calling on the mobile phone, "Magic? Oh, hello again, we've just gone under the Arc De Triomphe, I think we should have gone left at the Acropolis?" Still, as I've said they did come to visit us in '96, you'll have guessed that they did eventually get here. What I didn't mention was that they set off to come here in '92. Bit of traffic on the M25, no doubt. Well, when they arrived, I was playing them lots of our underground electronic offerings, and they all bought most of them. Nice people. That's what I call enthusiasm. Heike has reprinted quite a lot of our flyers and infos over the last few years too, probably how she keeps busy on long car journeys to the local corner shop. And the two little snippets (above left) are from '97 issues of KLEM. Hmhmh. Not very big, are they? She keeps going on about having a picture of me naked for the front cover of the zine. Well, honey, you'll need to allocate more space than that, trust me! I get hate mail from Linford Christie! So, Heike, next time you're over here with your camera, bring some ice cubes...unless you want to make it a double page spread? Have to time this right, if she sets off now, I need to put the kettle on circa July 2004...

Back to Germany now, still very much the centrepiece of the global underground, as well as having the team that keeps winning every major football tournament and pissing everybody else off. And there, in Leverkusen (assuming she's found her way home yet), lives one Heike Mader (pronounced like in hitch hiker), the young lady who does the KLEM NEWS zine (and sent me a photo of herself in the bath). This zine is like the electronic music voice of Germany, and all

Just for a change, let's do Germany, MALJUGIN MUSIK, based in Hattorf/Harz, home of our buddy Stefan Barke. Doesn't seem that long ago that Stefan was starting his label up, a welcome infusion of blood into an underground that kept losing good labels like IRRE. We were there at the beginning, his second release (catalogue extract, right), and now he's up to MaM34, and has quite a pile of distro items available on top. It's always very gratifying to see a new networker you've personally encouraged settle in and become part of the system, and Stefan's doing a fine job, really got his heart in it. Nice man. Good to know I wasn't Barke-ing up the wrong tree. Er...sorry, couldn't resist it. I'm deeply ashamed of myself for that one, promise. I'll go stick my head in the microwave or something. Or I could try changing the subject.
Och, just had a look back at Stefan's index cards, we've actually known him since mid-'93! Whew, does time fly or what? Keep going, Magic, they'll soon forget the naff pun. No, I give up, looks like the page pixies get their second consecutive victory here, 12-2, hmhmh. They've got me good and proper here. For those that don't know, they are little sprites who live in my typewriter and they deliberately try to make me finish articles with a few empty lines at the bottom. Wicked really, innit?

Maljugin Musik - tape releases

MaM02	Magic Moments At Twilight Time - Raabbox Vol.8 C-80 ...British SpaceRock, Itzle and dizzel	6.-
MaM03	The Slubberheads - eern C-82 ...Party Punk'n' Roll from Finland	6.-
MaM04	Various Artists - KNK, Lithuania-comp. C-80 ...this tape will give you a good overview about the Lithuanian-underground.	6.-
MaM06	The Conspiracy - underground classic 1987-84 ...kind of best of... with bootst.	6.-



MUSIC & ELSEWHERE

MICK MAGIC'S EMPIRE OF INDEPENDENCE

... simply the biggest and best organised (mainly) MC distribution existing. Mick really spreads your music (non-profit) to all interested people in the U.K., reports about his releases and general M&E ongoings via his Newszine, written in a great humoresque style (truly british). Even though he is handling about 400 releases now, it all works very personal... is now organising a first M&E CD compilation...has a clever idea about general CD distribution and - well basically helps whenever he can. Not to forget, Mick is releasing own music under the name MAGIC MOMENTS AT TWILIGHT TIME (unique humoresque space glam dance rock). To describe the sound he is interested in is very difficult - mainly it's unique space orientated sounds but there is also pop orientated material, guitar sounds and one of his bestsellers is Folk Hippy Guru Steve Andrews .. so just check it out .. very very very recommended !!!

Music & Elsewhere, Mick Magic, 6 Farm Court, Frimley, Camberley, Surrey, GU 16 5 TJ, ENGLAND - fon (01276) 684209

- 1. Wine Dark Sea - song from MC Demo (vaguely based on very early UB40 great relaxed sounds .. to be distributed by Music & Elsewhere, U.K.) STATIONARY HALL, U.K. - contact: phone 0181 3680741 or: Music & Elsewhere Mick Magic, 6 Farm Court, Frimley, Camberley, Surrey, GU 16 5 TJ, ENGLAND, fon (01276) 684209
- 3. Grasp - Different way .. from MC „Too short to waste“ (wave-pop-rock?)
- 9. Dr. Brown - Summerday Blues .. from double MC „Decadion“ (comes in presentation box, 24paged booklet, with description of all 30 bands included, Music & Elsewhere history, released to celebrate the 10 anniversary of Music & Elsewhere .. Dr. Brown play ... mmmm ... space Blues ? Somewhere between Edgar Broughton and Hawkwind ? Extensive Music & Elsewhere info soon to come via Litter Homepage : LITTER'S NETNEWS)
- 10. Kava Kava- Headset .. from double MC compilation „Decadion“ that brings 180 minutes of true underground music released on MICK MAGIC'S Music & Elsewhere Project .. Kava Kava play some hot groovin'/funkin'/steamin' ... check full Music & Elsewhere page on forthcoming LITTER'S NETNEWS homepage ... address ASAP
- 5. Endymion: Shadow dancers .. from MC „Endymion“ (wonderful melodic dark pop), MUSIC & ELSEWHERE, U.K. ... more info included!

3. Mr. Quimbys Beard : Within the mind Part 1 - Within the mind Part 2 .. taken from MC „Mr. Quimbys Beard“ (calling all acid heads from all around the world: HERE IS A GREAT U.K. BAND TO DISCOVER !!! The recordings will be released on MUSIC & ELSEWHERE, the most friendly, best organised and simply BEST true underground distributions worldwide .. man in charge MICK MAGIC) ... more info included !!!

9. STEVE ANDREWS: Rubber ducky .. from MC "From venus with love", space-hippie-guru-singer songwriter magician hits again with great fun release on MICK MAGIC'S superb MUSIC & ELSEWHERE label/distro !!! MUSIC & ELSEWHERE, 6 Farm Court, Farm Rd. Frimley, Camberley, Surrey, GU16 5TJ, ENGLAND

Germany again? Hey, why not? And so, to the mightiest undergrounder in the world ever, the man largely responsible for shaping and building the modern network, the man trying to hide his very red face in a corner of his Berlin apartment, saying 'oh shut up, Magic, give it a rest, you're embarrassing me!' Yes, who else but LORD LITTER himself? Or Uncle Jorg, as we all call him. When I first started getting involved in this global thing, many many moons ago, Jorg was already running the KFR GERMANY tape distribution network, publishing regular newsletters, doing audiodzines and compilations, a radioshow, playing with DAS FREIE ORCHESTER and making solo music. Oh, and writing a book/thesis about the significance of the underground network. And on the seventh day, he rested. Not! Yup, he worked himself to death for something he really believed in. Nowadays, the bastard sits on his arse and let's ME do all the work! He always said he could give it all up any time he wanted. And he has. Apart from doing English and German language versions of his TAPEDEPARTMENT RADIOSHOW for RADIO MARABU, publishing playlists and various underground news sheets, running a CD-Rom business and making music with his band, THE LAZY SLEEPERS. See? He said he was taking it easy, didn't he? Back to the Betty Ford Clinic For Obsessed Networkers, Jorg! I'll be in the room next door.

Well, above left, you'll see a number of cuttings from Jorg's radioshow playlists through '97, he really has been a great support to the M&E project (what's new?), giving airtime to STEVE ANDREWS, KAVA KAVA, GRASP, DOCTOR BROWN, MR.QUIMBY'S BEARD, ENDYMION and WINE DARK SEA (something wrong with my band, is there, Jorg?), nice man. And he wrote that luvverly piece about us on one of his news sheets (cutting, top right), very nice man, may his life be filled with sexually obliging young ladies (he wishes)! Hey, what's this about M&E "mainly" being the best organised operation??? Mainly??? Hmmpf. I've got just one thing to say to you, Herr Dittmar; "they think it's all over...it is now!" Snigger. Oh yeah, really must congratulate you on your timing too. I mean, here I am trying to get the '98 Yearbook done, and you get a playlist to me on New Year's Eve! Bet you thought you'd catch me out with that one, didn't ya? Ha! No chance! By some strange coincidence, I was just about to do your bit when the post came, otherwise you'd have been on page 14 instead. Nice try though. But I digress. See yas in the World Cup then, semi-final, no doubt. 1-1. You win on penalties. We get the Fair Play Trophy. Germans, don't you just love 'em?

Die aktuelle MCD und das Demo von Oberon gibt's jetzt auch auf dem englischen Tapelabel Music And Elsewhere, Adresse:

And a weeny little snippet here from a German music paper called METAL HAMMER. No, tell a lie, it's actually called METAL CORNER! Oops, don't you just love these well researched articles, huh? Ha ha! Well, twas sent in to us by OBERON himself (the Norwegian musician, not the king of the fairies), and it gives M&E a mention, so we'll reprint it! It comes from issue no.3, dated June 1997. Um...and that's it.

Music And Elsewhere
c/o Mick Magic
6 Farm Court
Frimley
Camberley
Surrey
GU6 5TJ, UK

Where next?
You guessed it...
Germany. The town of
Bergkamen now, home
of Uli Gernand, the
man behind MY WAY,
the magazine, the
tape label, the
distro et al. All
these clippings (on
the right) are from the news columns of
the mag, published at some point in '97,
and mainly written by Matthias Lang, aka
M&E muzo, MR.MOTO. No visit from Uli in
'97, him and his foot mushrooms didn't
come anywhere near Frimley. Hmmpf. Think
we're out of favour, keeps talking about Prague. I mean, how can Prague compare to
Frimley as a holiday destination??? No comparison, is there? So anyway, leaves me
much less to go on about, no piss-takes about him sleeping in his underpants and
having one bath in a fortnight. Sulk. As if I need anything to write about, huh?
I'll just prattle aimlessly, instead of doing the unique brand of intelligent
journalism to which you've all become accustomed from me. Ho hum. I'll get my coat.

Top - News by one and only matthias lang

→ The M&E Newszine
Auf 16 wie immer dicht beschriebenen Din-a 4 Blättern ist im neuen Music & Elsewhere Newszine das Hauptthema der Streit Mick Magic's mit seinem Busenfreund Mark Jenkins. Da gibts sovieler Informationen die ich aufgrund meiner mickrigen Englischkenntnisse garnicht verstehen kann, für andere dürfte es kein Problem sein. Dazu kommen die üblichen News, d.h. neue Releases (Equinox Revolution/Troll/ Gypsy/ Steve Andrews uvm.), einige CD-Reviews, News und die Top 40 der letzten ca. 5 Monate... Mr. Moto ist mit der "Dualism/ Motomutations" MC auf Platz 20 in die Charts eingestiegen wenn das nicht sensationell ist; habt Ihr die Sektkorken im Hauße Lang knallen hören? Yeah...
6 Farm Court Farm Rd. Frimley Camberley Surrey GU165TJ UK

news von music + elsewhere 6 farm court, farm rd, frimley camberley surrey, gu 16 5 tj, uk

Bei M + E sind wieder ganz viele neue Tapes erschienen; besonders hinweisen möchte ich jedoch auf folgende Tape-Compilations:
1) M&E Audizine No. 2 C90 (M&E 418) - hier gibts Musik von neu erschienenen Releases, u.a. mit Mugwump! Dark Star/ Earth Mr. Moto (H) Space Invaders.
2) M&E Audizine No. 3 C90 (M&E 418) - etc. u.a. mit Sons of Salina/ Blade/ Religious Overdose/ Grass Harp/ Dark Star/ Schmerz der Wölfe.
3) Decadion 2 x C90 (M&E 420) - 10 Jahre Music + Elsewhere, Mick hat hier Musik der '30 best selling bands' variert, da sind Namen wie X-Ray Pop/ Sabotege/ MMAATT/ The Flowers of romance/ Kava Kava/ Conspiracy/ Lord Litter oder Into the abyss vertreten. Ein absolutes Fast für Freunde guter Musik. Dieser kann man 10 Jahre unabhängige Promotivität nicht präsentieren, ein Muss!!
Am besten, ihr lest auch gleich die reichlichen Musik + Elsewhere - Infos kommen. Sehr wichtig sind dabei einige IRC's !! die ihr bitte mitschicken solltet. No postage - killing contact. Die Masse an Informationen ist enorm, da könnt ihr selbst sehen was bei Music + Elsewhere alles zusammen läuft. Oder fragt nach n.g. Samplern, die die typische Musik von M + E repräsentieren.
matthias lang

Germany again? No, if they prefer the Czech Republic, let 'em go there, we'll do Messina in Italy instead, from whence Cinzia La Fauci runs SNOWDONIA (sounds very Welsh, doesn't it?), label and distro. History: it was actually started by our old friend, Marco Pustianaz, as a side project from the HAX label he was mainly involved with at the time. But Marco is really busy these days coz he's a professory type bloke and has to give lectures at universities and stuff like that. So, the running of things falls to Cinzia, also the vocalist with the excellent and very strange band, MAISIE, who I'm desperately trying to get on to M&E at the moment. Anyway, they still have one of our old Flashbox albums on their list (below left) and are doing our CD now too, nice people, ta kissy kissy. Don't know much else yet, guess who hasn't done their questionnaires by New Year's Eve? You got it in one! And another page bites the dust. Mick 13 Pixies 2, yo!

Music + Elsewhere ist eines der wohl raren Beispiele wie man ein Kassetten-Label + Vertrieb erfolgreich betreibt - und das seit nunmehr 10 Jahren! Dabei geht unser Freund Mick Magic (MMATT) mit seinen vielfältigen Aktivitäten (Newsletter, Katalog, etc.) weit über den reinen Tapevertrieb hinaus - und trägt nicht gerade wenig zur weiteren europäischen Vernetzung bei. Sein 'feiner' englischer Humor ist Legende.

Germany again? No, if they prefer the Czech Republic, let 'em go there, we'll do Messina in Italy instead, from whence Cinzia La Fauci runs SNOWDONIA (sounds very Welsh, doesn't it?), label and distro. History: it was actually started by our old friend, Marco Pustianaz, as a side project from the HAX label he was mainly involved with at the time. But Marco is really busy these days coz he's a professory type bloke and has to give lectures at universities and stuff like that. So, the running of things falls to Cinzia, also the vocalist with the excellent and very strange band, MAISIE, who I'm desperately trying to get on to M&E at the moment. Anyway, they still have one of our old Flashbox albums on their list (below left) and are doing our CD now too, nice people, ta kissy kissy. Don't know much else yet, guess who hasn't done their questionnaires by New Year's Eve? You got it in one! And another page bites the dust. Mick 13 Pixies 2, yo!

16. MMATT "Flashbox vol.4" tape - L.6500
Pop and electronics with space-age tunes, pure melodies sung by female voice, jam sessions and live tracks.

MAGIC MOMENTS AT TWILIGHT TIME (Gpe)

(c/o Mick MAGIC, 6 FARM COURT, FARM RD., FRIMLEY, CAMBERLEY, SURREY, GU16 5TJ, U.K., Tel. (01276) 684209)

MUSIC & ELSEWHERE est sans doute un des labels ROCK UNDERGROUND Anglo-saxon actuels des plus actifs. Notre cher Mick a été cette année à l'origine de si nombreux projets et actions passionnantes qu'il serait de mauvaise foi de ne pas en parler !

Mais nous ne détaillerons plus ni son fanzine ni son catalogue, aujourd'hui fort connus. Pour ceux qui débloquent, voir ci-contre les détails !

Son groupe M.M.A.T.T. a subi depuis octobre 1995, date à laquelle son premier CD devait sortir, les déboires et les arnaques des plus vils. Perpétrés par un certain Marc JENKINS du label F.A.M.E. (et de tant d'autres qu'il crée à la demande pour se réfugier en cas de problèmes), ceux-ci ont eu pour objet la production de l'album en question («Creavolution»), et se sont terminés tout récemment à coup d'attaques en justice. Nous vous proposons donc un détail de chacune des 3 étapes du conflit : Masters et Pressage (2 pages intitulées «F.A.M.E., remember their name !»), Action en Justice de Mick (1 page repérée par «20th May, a day in court»), et Appel de Marc (2 dernières pages)... Actifs, vous êtes invités à reproduire le tract Recto-Verso ci-joint, où un résumé de toute l'affaire y est présenté. Ces documents sont tirés du M&E NEWSZINE.

Il est inutile de vous dire qu'une chronique de ce CD, tant attendu, fera également ici l'occasion de quelques lignes, accompagnée inévitablement d'une revue de leur compilation «Better things are electric», une oeuvre exposant une des meilleures sélections des différents groupes présents sur son catalogue. Bonne lecture !

AFTER FOUR YEARS IN DEEP SPACE... THEY'RE BACK!

«CREAVOLUTION»
Stardate: 20059-6
on Music & Elsewhere (MMATT CD1) Else Distribution UK

On Sale In Record Shops On A Planet Near You! (honest)

It's a trip***

CREAVOLUTION

(CD, réf. MMATTCD1, 1995)

Pour ceux qui ne sont pas encore rentrés de leur séjour dans l'Espace, vous pouvez y rester ! Ce CD vous est dédié, il s'agit de SPACE ROCK mêlé d'un petit accent VINTAGE, au même titre que les productions du célèbre HAWKWIND ! ELECTRO (synthé : boîte à rythmes) aux chants superbes en avant, basse et guitares très claires, sublimes interventions au mélotron, son léger et agréable, parfois un peu POP («The starship psychotron»), parfois à peine un peu plus FREE JAZZ («Kronophobia»), une oeuvre vivante et sympathique... La venue des gentils extraterrestres !

Pour les adeptes, ce premier CD regroupe quelques anciens titres previously released sur quelques unes des très nombreuses bandes du groupe (le superbe «Lights true Blue» par exemple), et des inédits, de très bonne facture également. Dans les plus originaux, on retiendra «Purple eyed & mystified», aux boucles électriques dignes de STROBE (voir NOTIONS #6), la superbe voix féminine à la JOOLZ (ou pour les hibernants, à la ANNE CLARK ou SIOUX), parfois accompagnée de la théâtrale voix masculine du «Demonic attack» ou du «The torch», les non moins intéressantes guitares sèches de «Spirit electric»... En somme, un CD VIVEMENT CONSEILLE !!!

BETTER THINGS ARE ELECTRIC

(C90, Réf. SHO-03, 1995)

Rapidement, voici la description de ses nombreux intervenants. Dans la famille COLD AMBIANT (j'ai le grand-père, DEATH IN JUNE / L'ALLEMAGNE L'ANNEE ZERO), passez moi QUBAIS REED GHAZALA ! Mais si l'on s'enfonce dans les marais profonds à la VOICE OF EYE (voir ce numéro et le précédent), c'est DADAÏSTE / EDWARD KA-SPEL ? ENDZEITGENERATION... Impossible de parler du musée sans évoquer le loup, qui se trouve au bout : Ah, les PINK DOTSIEX THE KITCHEN... Dans la même famille, INVISIBLE UNIVERSE, pas mal du tout ! Avec une petite note SPACE ART ou POL SILENTBLOCK (voir NOTIONS #6 et 7) en plus ? LEVIATHAN ! Putain quel trip... Grandiose, atmosphérique puissante, transport infini, sublime mélancolie, et pourtant si simple !

En face B, on retiendra également les L.G. MAIR JR. et NOMUZIC, toujours dans l'esprit ELECTRO (POP) sympathique, valeur qui semble maintenant devenir une référence pour cette oeuvre. Connaissez-vous l'aspect SPACIAL ELECTRO de DARK STAR (également présents dans cette «Qu'on pile») ? Vous connaissez alors PARACON ! Dans la même veine, mais développant des notes évolutives, on citera EMMELLAR. On ne citera par contre plus les M.M.A.T.T. (Qui ça vous dites ? Endormis, demandez-vous peut-être ce que vous êtes en train de lire avant de retourner dans votre lune !!, inévitablement présents...

Right, next up is France, and the town with the incredibly long name of Chateauneuf-Les-Martigues, home to Vincent Bondet, the man behind the OIW

project, the NOTIONS magazine and M&E band, KELEKTRIK. Issue 7 of his zine...well, what can I say, so much support for us in one single magazine. On top of the article on M&E/MMATT, and the review of our CD, and the review of our "Better Things Are Electric" compilation (all above), Vincent also dedicated another six pages (A4!) to reprinting some of our output, five of those to the then continuing saga of the great Jenko Wars. That really was the kind of support that got us through those very difficult and trying times, merci...er...don't know how to spell the one that sounds like "buttercups". Thanks, mate. Yeah, that'll do. Can't give you much in the way of up to date news from Vincent's projects, I'm afraid, guess who else hasn't got their questionnaires back to us. Naughty man. But nice man too. Maybe I should do a questionnaire to find out why people don't do questionnaires? Ha!

Okay, I give up, we can't ignore Germany forever, can we? Down to Freiburg then, home of Wolfgang Reffert, the man who makes the wonderfully spaced out DARK STAR music and does the PLEASUREDOME radioshow on RADIO DREYECKLAND. He's very kindly been giving our CD a spin on his show, so here's a couple of snippets from his playlists (below). Why do we always get played after ALIEN SEX FIEND, I wonder? Is he trying to tell me something? Hmmm. My typing line seems to have gone lippy now, bugger. Just carry on, Magic, they'll never notice a thing, even if this line does get gradually further away from the one above it. But I digress. Case of having to really, can't think of anything else to write, and I wanna keep my lead over the page pixies. 14-2!

11	ALIEN SEX FIEND	On a mission	Nocturnal emissions	CD	u
12	MMATT	Spirit electric	Creavolution	CD	M + E
13	MELVINS	The bit	Stag	CD	Atlantic

9	ALIEN SEX FIEND	On a mission	Nocturnal emissions	UK	SPV
10	MMATT	Purple eyed + mystified	Creavolution	UK	M + E
11	DOB	Au revoir	La lu la roo	JAP	City Slang

Privat visnu's Secret : 3 Candles. Track 9,2 (part 1,2 (-530 min)) 10 min
 Voices of Wonder The 3rd and the Mortal. Track 2,1(-6min.) 10 min
 Righteous Babe M. Ani Difranco : Dilate. Track 4,8. 12 min
 M & E The Witches : track 1-4. 24 min
 Reserf en afsluiter : Operattack : Screaming 4 min
 M & E total 210 min.

To a new friend we made last year now, DJ, Gerald Van Waes, hosting the PSYCHE VAN HET FOLK radioshow on RADIO CENTRAAL, Antwerp, Belgium. Nice man, been giving lots of airplay to M&E bands through '97, MAGIC MOMENTS AT TWILIGHT TIME (taking notes, Litter?), ROBIN O'BRIEN & DAVID MITROS, ALPHANE MOON, STEVE ANDREWS, THE WITCHES and OPERATTACK. There's some clippings of his playlists to the left here. It's actually the same radio station that Marco Muijen broadcasts on, remember him? Me neither. Not seen him for years. After all the nice things he said about my cooking too. Anyway, Gerald is our friend, so there.

Playlist Radio Centraal, Antwerp : ", dec 3rd, Psyche van het Folk" from 930-1200 :

Music & Elsewhere Robin O'Brian & David Mitros : Tree of Life. Track A1,3. 12 min
 Cold Meat Industry Sanctum : Lupus in Fabula. Track 4,5. 10 min
 Music & Elsewhere Robin O'Brian & David Mitros : Tree of Life. Track B3,4. 12 min
 Privat Kevin T Rogers. Track "In a Fav Valley" "Gone For a Soldier" 11 min

Playlist Febr.26th.1997. 930-12 AM Psyche Van Het Folk",Radio Centraal.

Might as well stay put in Belgium for a mo or two, the city of Liege being our next port of

Privat Alphane Moon : An Echoing Groove. Track B 1335-1640 ("Saltsea" ?). 4 min
 Privat Steve Andrews : Dive in Deep. Track 3 : "Reality Song" 4 min
 Delirium Rec. Pick & Mix : track 10 : Kryptastessie : "Watching the Sky" 5 min
 Psychedelic Archive Perv Leopold : Experiments in Metaphysics. Track 1 2 3 5 23 min

call, home of one Didier Delhez. Those of you who've been with us for a while will probably remember him for his old zine, UNDER THE FLAG, yeah? Well, that's all in the past now, and it's replacement is really something else. It's called SUB, and it's quite a unique and interesting idea, being a transatlantic co-operative Belgian/Canadian collaboration. This'll certainly keep postal costs down for bands and labels.

Playlist 12 febr.1997,930-12 AM. Psyche Van Het Folk",Radio Centraal,Antwerp :

Music and Elsewhere Magic Moments at Twilight Zone : "Creavolution" : track 6-9.
 Pink Elephant Shoking Blue : Scorpio's dance. Track 7,10.
 CBS Records Heart : Little Queen : track 2,4.
 Capitol Rec Heart : Dreamboat Annie : track 8 3

ending material into the magazine, so an excellent idea. It's a beautifully produced zine too, full professional printing job, glossy paper, fullcolour cover and seriously underground coverage. There is a bias towards CD releases, but tapes get a full page too, so no complaints there. The last review we had in UTF was a tad negative, we've done a little better this time (above on the right), we got "nice". We're getting there! Nice!??? Hmmp. Gather they're still not too keen, we only got a little review in the "Quickies" section. C'est la vie. I think my only problem with the mag is this; there were a few interesting sounding items mentioned in it that I would have liked to get hold of...no contact addresses. Oops. There is a panel of contact zones on one page, but when I checked it through, found quite a few were missing, ours included. I hope that's something they'll put right in future issues, this was only no.1, after all. Second thing: I wrote to the guy at the Canadian end of things, just to say hi, get all his details for our directory too. Completely ignored me. Thanks, mate, much appreciated. Don't know where that leaves people on the American side of the pond, but us Europeans are fine with Didier to deal with. Great mag anyway, a bridge builder, even if the guy at the other end won't let you walk off his side.

PROGRAM: THE UNDERGROUND NIGHT
 DJ: STEFFAN PELIN
 DATA: 28.11.1997
 ORA: 24.00-2.00
 RADIO NOVA 22
 PLAYLIST

Nr.	Piesa	Interpret	Album	Durata	Observatii
1	THE STARSHIPPSYCHRON	MAGIC MOMENTS AT TWILIGHT TIME	CREAVOLUTION	6:32	
2	MANDRAKE	GONG	SHAMAL	5:07	
3	MASTER OF THE UNIVERSE	HAWKWIND	IN SEARCH OF SPACE	6:35	FILATA
4	DESOLATION VALLEY	NEKTAR	A TAB IN THE OCEAN	8:36	TELEFON
5	THE NIGHT FANTASIA	MAGIC MOMENTS AT TWILIGHT TIME	CREAVOLUTION	10:02	
6	SURROUNDED BY THE STARS	ARTHUR BROWN	WOLF CITY	7:46	
7	STRAIGHT TO YOUR HEART	LOOP	WOLF FLOW	9:59	TELEFON
8	LEVER D'ASTRE	GALACTIC LILAH	ANIMA SPIRALIA	4:25	FILATA + STIRI
9	SHAMAL	GONG	SHAMAL	8:58	
10	IT'S ALL OVER	NEKTAR	RECYCLED	5:21	TELEFON
11	YOU KNOW YOU'RE ONLY DR.	HAWKWIND	IN SEARCH OF SPACE	6:47	
12	SUNRISE	ARTHUR BROWN	GALACTIC Zoo DISTER	6:50	
13	THE TORCH	MAGIC MOMENTS AT TWILIGHT TIME	CREAVOLUTION	6:05	TELEFON
14	SUNBURST	LOOP	WOLF FLOW	9:19	
15	SALLE D'ATTENTE	GALACTIC LILAH	ANIMA SPIRALIA	3:52	FILATA + STIRI

Not just a brand new friend for us now, but a brand new country, Romania. New to us, that is, never had any friends there before. Exciting, isn't it? Steffan Pelin is the man in question, hailing from Bucharest. He does a fair bit of DJ work on the radio, some national, and some local, like his UNDERGROUND NIGHT! on RADIO NOVA 22 in his home city. Steffan tells me that things in Romania are still difficult, which sadly, seems to be a common tale throughout Eastern Europe at the moment. He says there is nothing much in the way of an underground, psychedelic material is tough to get hold, tape labels are all but unheard of and not a zine in sight. Ooh, nasty! It must be dead awkward trying to do a decent radioshow when the material is so hard to get hold of, so I hope a lot of our M&E bands will make a point of sending Steffan some good stuff to broadcast. We've sent him a fair bit of stuff out already, and there'll be plenty more going now and then. He sent us a playlist back from his local show a couple of weeks ago (above), certainly my kind of radioshow, and my thanks to him for airing me own CD and some stuff by GALACTIC LILAH from the M&E catalogue too. Nice man. Oh yeah, Steffan sent me a lovely cassette of traditional Romanian music too, very nice man. Things are building up slow but sure in Eastern Europe, heard some fabulous bands from out that way, it's a growing area with a lot to offer the global underground as a whole. For now, they need our support from the overweight west, go for it, say hi!

Oh yes, the page pixies are singing and dancing now, this has to be their most stunning victory in this new Yearbook, 20mm of space left after an article. Shit. What can you do in 20mm??? Can't fit another article in, nothing really to add to the one above. Bugger bugger bugger. Okay, 14-3, you got me there, you little shits. Mick Magic is a Teletubby. Sod it, they've started taking over the keyboard now, rubbing salt in the wounds. Hmmp. Page Pxies...pxs...STOP IT! wghamftma...Magic is a wan...oh no!

And here we are, New Year's Day, 1998 begins. Okay, it's late, after midday... and we've not long got out of bed... tut tut. Bit late in bed last night. Ho hum. Well, let's go somewhere sunny to wake us up, Ptolemaida, Greece, that's sunny, and it's home to that well known typist's nightmare, Chrysostomidis Chrysostomos, who we'll call Chrys for short. And who can blame us, huh? Chrys runs the CHRIST FORUM label and distro over there, plus does a magazine called VROMIA. He has one of our old Flashbox tapes on his label, nice man, and distributes our CD to Socrates and co, very nice man. He sent us a clipping from Greek magazine, THE THING, just recently, so we duly snipped out the relevant bits (we think?) and reprinted them over there on the right. Oh, they are from issue 17, for the benefit of finicky people who like to know everything. Janis Kalifatidis will think he's very clever now coz he can read them and we can't. Can't survive in sub-zero temperatures though, can ya, Janis!?

Οχι, μη φοβάστε. Η στήλη δεν άρχισε να το ρίχνει σε αποτυχημένες απόπειρες γραφής sci-fi λογοτεχνιών. Απλά το κείμενο που προηγήθηκε μου ήρθε αυτόματα στο μυαλό την ώρα που άκουγα την κασέτα που κυκλοφόρησε παλιότερα το περιοδικό VROMIA (Τε 9, 50200, Πτολεμαίδα) απ' την Πτολεμαίδα με τίτλο Magic Moments At Twilight Time, "The Last Flashbox vol.10" (CF001), και μου φάνηκε καλή ιδέα να ανοίξω το Eight Miles έτσι. Με την ευκαιρία το εκάρετε το περιοδικό κι επίσης και τη δεύτερη κασέτα τους, μια πολύ καλή συλλογή κομματιών των Trespassers W με τίτλο "Deleted" (CF002) σε επιλογή του Cor Gour.

Πρωτοχρονιά του 2497μ.Χ.: Στον πλανήτη Τρανζάνια κατά κύριο λόγο αλλά και στους υπόλοιπους πλανήτες της Τετρανηκής Δωδεκάπολης στο σύστημα του Προξίμα μια νέα μόδα εμφανίζεται για πρώτη φορά στους καταλόγους των multimedia επιτυχιών, το λεγόμενο ψηφιακό lo-fi, μια μόδα που αναπτύχθηκε αιγά αιγά μετά την αποκάλυψη του μυστικού των μαύρων δίσκων της Τέρρα, πρώτα στο χώρο του καλλιτεχνικού περιθωρίου πριν αναρριχηθεί ύπουλα και μεθοδικά και στο Billboard. Κύριοι εκπρόσωποι του νέου αυτού καλλιτεχνικού ρεύματος, οι MM@TT που φημολογείται ότι σε παλιότερες εποχές λέγονταν Magic Moments At Twilight Time. Το 69ο τεύχος του θρυλικού underground fanzine "The Thing" μάλιστα, το οποίο κυκλοφόρησε πριν λίγο καιρό μετά από προετοιμασία τριών και πλέον ετών, έγραψε ότι υπάρχει η πιθανότητα οι MM@TT να είναι πολύ αρχαιότεροι απ' ό,τι μπορούν όλοι να υποφαστούν, κάπου δε κάνει και κάποια ελαφρώς αόριστη αναφορά σε αναστασι κάποιων μελών τους από κρυογενετικές μονάδες.

- MAEROR TRI, "Mystagogus" (White Noise) 7" 14.-DM
(lim. ed. of 333 copies, white vinyl, handmade "cork" cover, two wonderful long tracks)
- MAEROR TRI, "Venenum" (Audiofile) tape 12.-DM
(c/w full-colour photo cover, drones and treatments of sound which slowly shift direction)
- +MAGIC MOMENTS AT TWILIGHT TIME, "Creavolution" (MMATT) CD 25.-DM
(1st CD after several tapes - space rock between Hawkwind, the B-52's and Tangerine Dream)
- MANA ERG, same (Tonspur) tape 8.-DM
(Bruno de Angelis' current project, rec. 1992; rhythmical tracks on a-side, b-side w/soundtrack)

One more stop in Europe then, to Koln in Germany, where we pay a visit to old friend Markus Detmer. A few years back, Markus was running the PROGRESSIVE ENTERTAINMENT empire, but that's all gone-gones now. No, he's not being lazy, he has his earlier STAUBGOLD distro up and running again, offering a good selection of underground sounds and a few left-fielders from slightly higher up the ranks. Oh, he stocks our CD too, nice man. Here's a little clipping from his current catalogue (above). I should tell ya that he's got some really good FAUST CDs in the moment, I've just had four off him. Really must get round to paying for them one of these days. Ho hum. Well, England is so backwards when it comes to dealing with Europe. I mean, we get Eurocheques for orders quite often. You go to the bank and ask for one in this country... "oh, no no no, you have to have a complete book of them, sir, and a card, or...", they pause and rub their hands together gleefully, "we can do you a nice transfer for a mere £12 extra...hee hee, sinister cackle." C'est la vie. Oops...too European...I mean to say; that's life!

ZONE 1

Brainticket	To Another Universe	Purple Pyramid
Faust	#1 from "Tapes"	Taped Copy
Magic Moments At Twilight Time	Love Let Thy Name Be Darkness	Music And Elsewhere
Helios Creed	Leaving The Body	Cleopatra
Legendary Pink Dots	Princess Cold Heart	Taped Copy
SERVOTRON	RED ROBOT REFUND (R5-D4)	AMREP
MAGIC MOMENTS/TWILIGHT TIME	KRONOPHOBIA	MUSIC AND ELSEWHERE
PRESSUERHED	MAN IN STATIC	CLEOPATRA
CHROME	STATIC GRAVITY	DOSSIER
STEFANO AR	FLYPER SOUND	PI PATRA
MAGIC MOMENTS AT ...	LIGHTS TURN BLUE	MUSIC AND ELSEWHERE
HELIOS CREED	HYPERVENTILATION	AMREP
NIK TURNER	DYING SEAS	CLEOPATRA
CHATEAU DE FLEURS	WHEN THE SUN WAS DROWNED IN MILK	CHATEAU PROD.
BABYLONIAN TILES	ZERO WITHIN ME	ST. THOMAS
MAGIC MOMENTS AT TWILIGHT TIME	KRONOPHOBIA	SELF PROD.
BABYLONIAN TILES	MY HAUNTING	ST. THOMAS
FAKE SYDS	#2	AURAPHIC
DOGBOWL	UNDER THE WATER	SHIMMY DISC
ROXY MUSIC	LADYTRON	EG

Well, as it turns out, all entries from the Zone 1 region this year just happen to be from the U.S.A., so that makes life nice and easy. First stop Cincinnati, Ohio, where the airwaves are filled with some really fascinating radioshow, unlike Frimley. ART DAMAGE RADIO is one of these, ALIEN SOUNDTRACKS hosted by our friend Chris Lockhart. He wrote to us after hearing "Kronophobia" on a compilation from AUTOREVERSE (we're coming to that, trust me), and he's been a great support over the last year, as the playlist clippings (left) show. Nice to see another M&E band on the playlists too, the Norwegian crew, CHATEAU DE FLEURS. Nice man. And he plays FAUST too! They get well spoilt in Cincinnati. Don't know the current state of play with Chris, afraid he hasn't done the questionnaires either. Naughty man.

- Wink / Carpet / Self Released / USA
- Aviso / Hara / Pretty Low Guy / Alien Records / USA
- Alien Planetscapes / Gravel / Galactus/AP Music / USA
- Juliet Armstrong / High Chin Bob / Bright Green Records / USA
- Magic Moments At Twilight Time / Kronophobia / Music & Elsewhere / UK
- Shonen Knife / E.S.P. / Big Deal / Japan
- Machine Gun TV / Punk Rock '86 / Exile Osaka / Japan
- Munio Makuuchi / Executive Order 9066 Suite / Exile Osaka / Japan
- Ross .lim.Gentive / Rottter For.H. / Tinfant Records / USA

Like I said, they're spoilt in Cincinnati, they get DOCTOR 13's AUDIO LAB show on radio too, same station, WAIF 88.3 FM. And what do we get? Bloody Chris Evans. Specky four eyes ginger knob wanker. Doctor 13 is really Terry Burke, the man behind SET CASSETTES, don't know what's going on with the label at the mo, lack of completed questionnaires again, tut tut. Naughty man. There's a little clipping from the playlist (above right) for his "Program 4.4" (9th April 1997), which was also released as a cassette, so he's put us on a compilation too. Nice man. Ta kissy kissy. Last time he was in touch (April again), he was talking about taping an on-air interview with me. Still waiting. Sob. Sulk. Whimper. Don't want to be on his smelly show anyway, so there!

Of course, they get spoilt for radio all over America, tons of local stations, far more specialised programming, not like the "lowest common denominator" programming we get in the UK. California next, where

ARTIST	TITLE	LABEL
Wolfgang Erdmann/EARTH	Supercruiser	---K7
Mugwump	Futures Hand	---K7
Jo & Joe Music	Miles Knew His Walls	---K7
Brian Lavelle	The Sea Catching Fire	audiofile K7
Dang	Ringtrack	audiofile K7
M.O.T.O.	Satan Always Calls Collect	Mind Of A Child CD
Silly Pillows	Daisy Sunglasses	Perfect Pop CD 7
Smoking Catapillar	Sex With The Dead	---CD
Moonpump	Shallow	---K7
The Moth	The Morning After	---K7
Conspiracy	id/She's Coming On	---K7
Magic Moments At Twilight Time	Blitzkreig	---7"

DON CAMPAU, M&E artiste extraordinaire, does his NO PIGEONHOLES radioshow on KKUP out of Cupertino. Nice man, plays M&E stuff too, EARTH, MUGWUMP, MOONPUMP, CONSPIRACY and MAGIC MOMENTS AT TWILIGHT TIME (see, Jorg!?), very nice man. Don's also at the helm of the KFR USA and LONELY WHISTLE MUSIC labels, plus he has the pleasure of being married to the rather lovely ROBIN O'BRIEN, one of the most amazing voices in the business. And I'm jealous. Who wouldn't be? Their little European honeymoon trip is also available on cassette now, with all their musical interludes included. Great fun, trust me, I was there. Was it really over a year ago already??? WHOOSH! And that's one more for me, 15-3, yeah!



Mick Magic has been releasing tapes on his label MUSIC & ELSEWHERE since you were a Van Halen fan, bub. His recording project Magic Moments At Twilight Time is one of about six thousand acts that release tapes on M&E. Mick also does a newsletter/zine that keeps fans up to date on the comings and goings of the label and its numerous projects. It all began on 25 Oct 1986...

I walked into my living room and all my synthesizers (well, Casios) were set up, along with FX units, all in a way I'd never have thought of setting them up. I touched a couple of keys. Sounded way different. That's when I saw Albert out of the corner of my eye. Small green guy, three eyes, the top center of which winked at me. After a brief chat (which has to stay between the two/one of us) he tells me he's going to fuse with me to make one being: half human, half what he was. I had visions of being five feet tall, pinky green skinned and having 2 1/2 eyes. Fortunately I was wrong, the physical change was only noticeable if you looked up close with a magnifying glass. Luckily, people in Frimley would consider that strange behavior. The mental change, however, whew... Suddenly I had the memories and knowledge of two people. We became I and I/we came into existence as if being reborn. That was the birth of Magic Moments At Twilight Time."

"Connecting with the underground came a bit later, just by chance really. Found a flier for BBP in with a tape order. I wrote and found out that BBP was the UK arm of KFR, connected with the American wing (Donald Campau) and European wing (Lord Litter) and suddenly... There is a whole world network out there, I wanna play!"

"Other bands were sending us good tapes, so we started a newsletter called THE MMATRIX to tell our supporters about all these other good things. But it was tough for people to write around half the planet to get hold of all these tapes. So it made sense to start a tape label. Thus Music & Elsewhere was born. It kind of took over, there wasn't another Magic Moments At Twilight Time album for four years. It's important, this network shit. Probably the most significant sociological phenomenon on the planet today. Thousands of people from all different walks of life, creeds, color, religious/philosophical and political backgrounds all working together. No competition. Like you could see EMI saying "hey, don't just buy from us, check out

Warner Brothers, they have some cool sounds too!" But in the underground, that's normal. Okay, you get your self-professed messiahs in the network too, but they're a rarity. Most are real people, and real friendly too. You get to make friends all over the planet, regardless of whether your governments are friends that week or not. It belongs to all of us who are involved. I'm one of about 12,000 or so, I'm just a bit keener than most, that's all." The release of Magic Moments At Twilight Time's debut CD was nearly prevented due to an unfortunate choice of CD manufacturer. The ensuing legal battle hasn't lessened Mick's enthusiasm and conviction, it's just made him a bit more cautious. The entire episode has been documented in Mick's newsletter zine. "Had I checked out that bastard shyster in the first place, I wouldn't now be 2500 pounds out of pocket. So, just to save the rest of you: avoid like the plague Mark Jenkins, Tony Mills, Future Age Music Express, Amp Records, Arcadian Management, Unicorn Studios, Music & Words, all based in North London, England."

Mick Magic doesn't see his independent label as being inherently political, though trading music and ideas with kind folk from around the globe has broadened his perspective. "I cheer just as loudly for England's football team as ever before. But I've always appreciated the talents of foreign sides too. I think the main effect of being in contact with artists from all over the world has been to get rid of my British "island mentality" (not that fusing with aliens doesn't have that effect anyway. Seen **Independence Day** yet? Nervous?)"

But how political does he consider it? "Not a bit. I don't think we're bucking the system, we're just setting up an alternative system, aren't we? EMI have the jobs of thousands of people to worry about, we don't. So they have to do it business-style, we don't. I think the nature of the underground is political, but not just M&E. M&E is a tape label, a way of doing things, sure. But not overtly political. People shouldn't think my politics matter just coz I play a mean guitar riff. I don't believe in tryin gto use music to politically brainwash people into your way of thinking. I have my opinions, but whatever I say, I alienate half the planet. Do you ask Margaret Thatcher what bands she listens to? 'Course not, you say "hey bitch, what about that fucking poll tax!???"

For 1997, Mick Magic has dedicated himself to destroying the Mark Jenkins empire, seeking out new bands and musical styles, and to boldly go where no tape label has gone before...

Mick Magic
6 Farm Court,
Frimley, Camberley
Surrey GU16 5TU UK

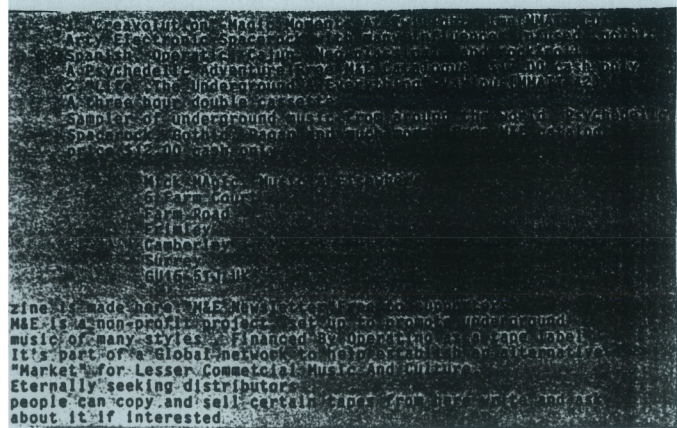
Ian C Stewart

(6) 19
MORTAL COIL PO BOX 308 Deer Park NY 11729 usa
MUFFIN BONES WU Box 4724 Middletown CT 06459 usa
MUSIC AND ELSEWHERE 6 Farm Court, Frimley, Camberley, Surrey GU16 5TU UK
NEARSIGHTED REVOLUTION PO BOX 606 Slippery Rock PA 16057 usa
NOCTURNAL FEMIRE PO BOX 1505 Cahokia IL

Columbus, Ohio, is next stop, home of Ian Stewart, editor of the zine AUTOREVERSE, and somebody else who hasn't done the questionnaires. C'est la vie. He obviously wants to keep all his work a secret from you. But bugger him, I'll tell you something about it anyway, so there! He published an interview with me in issue 4, early last year. That's it over on the left there. Note the sarcastic comment about Casios. Tut tut. Bitchy. Personally, I don't think there's anything wrong with Casios, not everyone can afford Cubase, can they? Right. And all my synths aren't Casios anyway. Hmmp. Okay, 3 of them are. But I also have 2 Moogs, a Roland and a Korg. Casio driven sounds didn't stop you putting "Kronophobia" on your TURBOGROOVES compilation though, did it, Mr.Stewart? No. That's sorted him out, huh? Didn't stop you doing a big interview with me and listing M&E in ya useful contacts bit either, did it, Mr.Stewart? No. I rest my case. Consider your bum thoroughly smacked, Mr.Stewart!

On a more serious note, one thing that does really piss me off about this magazine is the inherent negativity that's creeping into a lot of the American underground scene these days. Considering it's supposed to be there to support the whole idea of an independent network, the constant debate on "cassette culture is dead/dying" is mostly counterproductive. If it really IS dying out Stateside, I'd say that this negative attitude has more to do with it's demise than the fact cassettes are the major medium. You don't see European zines going on about the mythical decline of underground culture, and by some strange coincidence, it's not declining in Europe. Now, does that tell you something? Negativity is

the thing of the mainstream music press over here, papers like the NME delight in slugging off everything they don't personally like. As a result, the magazine is mainly read by 15 year old fashion victims, reinforcing the factionalism that breaks music up into small and insignificant groups. Think about it, how many people over 15 do you hear saying "my favourite band is really cool, your favourite band are big fat wallies!", huh? I know the counter-argument on this, the negative faction say that all this "subterranean inbred back-slapping" must stop, they have a duty to "tell it like it is", etc etc etc. I don't buy that at all, if the underground becomes overtly fashion-driven, negative and factionalised, it'll crumble. Goodnight, Vienna. I "tell it like it is" too, I don't praise things that aren't worthy of praise, I'm a firm believer in "credit where credit is due" though. What I don't do is waste paper telling people something is utter drivel, what's the point? If it's utter drivel, why the fuck do you want to waste your life writing about it? If you think it's good - support it, if you think it's garbage - ignore it. Nuff said.



And finally, to a rather bright blue clipping that will probably copy as a grey smudge, so I'd better tell ya what it is! Tis a clipping from THE MUDBALL TRADERS NETWORK booklet, the sadly unsuccessful idea of our friend, Michael A.Cosma. Basically, it was like a booklet of little adverts, an idea that has been tried and tried again all over the place. And never worked. Ooops. Nobody likes having to write off all over the planet for different items, that's why we came up with the Distro Direct scheme. I could have warned him, but he was a tad secretive about what this cunning plan of his was all about. Silly really, I've always made a point of listening to the old-time networkers, even now I'm one of them meself. Anyhow, Michael's a decent guy and he's trying hard, so we're very much behind his new things, like LITTLE MIKEY'S NOISE FACTORY (label) and INTELLIGIBLE CONJUROR (zine). And I don't want to come across as some patronising wanker here either! You know, the kind of guy who says "I told you so". Even if I did say it. Ho hum. Hey, Michael even answered his questionnaires! With that kind of ruthless efficiency, we rather suspect Little Mikey is here to stay, and that's just the kind we want joining in the underground. Be nice though, Michael, use paler coloured paper, okay? And I win again, 16-3, poor pixies.

This is a clipping out of the latest "Music & Elsewhere Tape Label" Newsletter which features 2 of the bands from the DOWN UNDER GROUND compilation, that have decided to release extra material on the label. There are over 350 separate releases on this label and 3 of them are bands from D.U.G. The latest word is that Ignite have released their brilliant "Cracked Mirror" EP and its currently No 9 on the Best Sellers List. Congratulations!! It's great exposure!!

Well, this shouldn't take long. For "Zone 2", read "Australia", where there seems to be a whole two active underground operations. Puzzling, there must be quite a few people in Australia, judging by the amount of criminals we deported there in the 19th century! But look at this, one wee reprint (above), and that's a bit of an exercise in barrel-scraping, seeing as how it's only a note that accompanied some reprints from the M&E Newsletter in the T.O.A.N. NEWSLETTER. Ho hum. That's done by one of the two networkers down under, Stephen Harris. The other is Derek Garland. Stephen is currently working with Derek under the name DRAXSEN, but is also with M&E band, TROLL (formerly SCREAMWORLD), whilst Derek's old band, IGNITE, are now defunct, but still on M&E. Stephen does a zine called TALES OF A NOMAD, plus is building up a label of the same name, doing a series of CD compilations called DOWN UNDER GROUND. Derek does a zine called WOLFRAM, a name shared by his tape label and distro. I wrote an article for the first ish of WOLFRAM, called "The Spirit Of The Underground", trying to fire up a bit more subterranean passion down there. Hmmm. No luck yet. Good plan. No, it's still just Stephen and Derek down there. And they are both in New South Wales, nothing in the other territories at all! That only leaves it to congratulate them both for keeping going, in spite of the wave of apathy they get faced with on their own doorstep. Well, assuming they are still going...ya see, neither of them's returned their questionnaires...

DIRECTORY

ZINES: And here we go, this is a first, so I'd expect a few typing errors over the next few pages. All the info in this directory section is based on the responses to a series of questionnaires we sent out to everybody we know last October (1997), so it's about as up-to-date as we can get it. Bet some bastard will change address just after we publish though, happens every year! To help you understand the lay out, I'll just run through the questions asked in each category; title of publication, normal format, average pages per issue/running time if on cassette, frequency of issues, how long the publication has been going, musical styles it covers (preferences will be in capitals), a brief idea of what the publication is about/aiming for, issue price for 1998 (including postage in country of origin, remember to add extra if ordering from elsewhere), if they do reviews and what they review (D=distributed records & CDs, I=independently released records and CDs, C=independent cassette releases, X=demo tapes), M/O indicates they will publish addresses for mailorder items, "copy" indicates they will send suppliers a copy of the review or issue it appears in.

The basic details after the heading will be uniform throughout the directory; contact name, address, website, e-mail, telephone, fax.

- *****
- ADVERSE EFFECT** - Richo, P.O. Box 63, Herne Bay, Kent, CT6 6YU, England. Fax: 01227 369855. A4, 44pp, 2/3 times a year, starting 1998. Adventurous music from all areas; electronics, noise, avant garde, psychedelic, musique concret, classical, dub, dance etc. Extensive film, music and book reviews, determination to express honest opinions, to tear the safety net of back-slapping mediocrity, we take no prisoners! Reviews; D,I. M/O. Copy.
- ALTERNATE VIEW** - Frank Blades, The Avebury Project, 47a Ravenswood Road, Redland, Bristol, BS6 6BT, England. <http://www.geocities.com/SunsetStrip/Towers/6565/> (AVEBURY@GEOCITIES.COM) Tel: 0117 904 7413. Internet publication, updated weekly, since Jan. '97. Progressive rock. Wide definition covered. Reviews; D,I,C,X. M/O. Copy.
- AQUAMARINE** - Kim Harten, 68 Barlich Way, Lodge Park, Redditch, Worcestershire, B98 7JP, England. A5, 20pp, approx quarterly, since '94. Indie pop, indie rock, psychedelic, progressive, melodic punk, more melodic end of the experimental spectrum, folk, folk rock, various other alternative/underground styles. Aims to introduce people to bands they may not have heard of, write about the music she likes. 50p & A5 SAE. Reviews; D,I,C,X. M/O. Copy.
- ATROPOS** - Julio Javier Iglesias, Florian Rey 4-1-D, 50002 Zaragoza, Spain. <http://www.iponet.es/~cfalp> (322979@filoz.unizar.es) Tel: 976 425569 (13:00-15:00) 976 569723 (21:00-23:00) Fax: 976 347470. A4, 80pp, every two months, one year old. Regular cassette samplers. Progressive, metal prog, darkwave, spacerock, synth/electronic music, canterbury, hard prog, pagan, avant garde, folk prog, psych rock. Strong on underground unity. Reviews; D,I,C,X. M/O. Copy.
- BANDIT A&R NEWSLETTER** - John Waterman, P.O. Box 22, Newport, Isle Of Wight, PO30 1LZ, England. <http://www.wightweb.demon.co.uk/bandit/> (bandit@wightweb.demon.co.uk) Tel: 01983 524110. Fax: 01983 822116. A4, 4pp, monthly, for 10 years. All mainstream music, underground pop. Profiles 20 music business companies per issue that are currently looking for new talent, inside info on A&R. Labels, management, publishers etc. From £4.16 (via e-mail), £5.75 (via post). No reviews. Profiled companies will be sent copy. Special for M&E bands: Bandit is offering a free sample copy to any band that hasn't seen it, send SAE or visit the website and fill in the form, don't forget to mention where you read about the offer.
- BIZARRE** - Alex Novak, P.O. Box 210, Northampton, NN2 6AU. A5, 50pp, 3/4 issues per year, for 2 years. Regular cassette samplers. Alternative, gothic, electronic, anything interesting. Aims to promote unknown music. £3.00 (includes cassette). Reviews; D,I,C,X. M/O. Copy. Oops, forgot to put England on address!
- BLUNT TEETH/EXIT** - Dizzy Gary or Si Exit, P.O. Box 53, Whitley Bay, NE26 1YY, England. Tel: 0191 2903710. Planned to commence in '98, details undecided at time of writing. Anything that's weird and wonderful or interesting. To destroy myth and culture, write about what's going on in the network and hopefully give folk a giggle or two. Oh shit, he thinks he's Mick Magic! Free with SAE. Brief reviews; D,I,C,X. M/O. Copy if he thinks you're worthy.
- LE CAMELEON** - Michel Madrange, B.P. 720, 77017 Melun Cedex, France. Tel: 01 60 68 29 58. Fax: 01 64 39 74 31. A5, 20pp, can't read that, since '94. All styles. Free (presume SAE). Reviews; D,I,C,X. M/O. Copy.
- CIRCLE SKY** - Simon Minter, 7 Golf Links Lane, Wellington, Telford, TF1 2DS, England. A5 (so far), 28pp, whenever, for one year. All styles. Comment on music and life and comment for the same of comment. £1.00 & a stamp. Reviews; D,I,C,X. M/O. Copy...yes, if you ask nicely.
- CYRKEL SPYNN** - Alan Crow, Flat 14, 105 Burngreave Road, Sheffield, S3 9DF, England. 30pp, 3/4 times a year, for 2½ years. Pagan, gothic, darkwave, black metal, alternative, underground. Music & contacts. £2.20. Reviews; D,I,C,X. M/O. Copy (review only).
- THE DARK IS RISING** - Siobhan McCarthy, Akasha Incorporated, c/o 99 Van Dyke Street, Toxteth, Liverpool, L8 0RS, England. A4, 24 pp, biannual, for three years. Some cassette compilations. Goth, darkwave, doom, industrial, death & black (etc) metal, pagan. To profile underground/unsigned bands as well as the better known, honest objective views, also reviews literature. Reviews; D,I,C,X. M/O. Copy (review only). Bugger, missed the price; £2.20 (£1.80 on subscription). SAEs appreciated with all communication. Double bugger, missed the telephone number too: 0151 281 5256. Think I need a coffee, excuse me for a few minutes.
- DOMINION OF TERROR** - Vidmantas Laurinavicius, P.O. Box 2315, 2300 Vilnius, Lithuania. <http://puni.osf.lt/~terror/> (terror@pub.osf.lt) A5/A4, 20-30pp, biannual, for six years. INDUSTRIAL, rock, metal, techno, rap, everything. Written in English. \$3.00 (American Dollars). Reviews; D,I,C,X. M/O. Copy.
- EBU'S MUSIC NEWS** - Carsten Olbrich, Bottenhorner Weg 37, 60489 Frankfurt/M, Germany. Tel: 069 78 71 13. Fax: 069 789 58 70. A4, 8-12pp, quarterly, since Summer '96. Psychedelic, avantgarde, ambient, Prodigy style, indie pop, dislikes blues and pure noise. To promote Ebu's Music releases, plenty of infos and contacts from the underground, some parts in English. 3 DM. Reviews; D,I,C,X. M/O. Copy.
- FEEDBACK** - Kev Rowland, 199 Chart Downs, Dorking, Surrey, RH5 4DD, England. Tel: 01306 741504. A5, 116+ pp, every six weeks, for seven years. GOOD MUSIC, mostly rock, some folk, blues etc. Magazine of a Mensan special interest group (rock music, obv), only available to members. Reviews; D,I,C,X. M/O. Copy.
- HAWKEYE** - Adrian Parr, 6 Conifers Close, Teddington, Middlesex, TW11 9JG, England. A4, 44pp, biannual, for four years. Hawkwind, spacerock, festival bands. £2.50. Plugs only; D,I,C,X. M/O. Copy.

- HAWKFAN** - Brian Tawn, 27 Burdett Road, Wisbech, Cambridgeshire, PE13 2PR. A5, 28pp, every 10 months, for 20 years! Hawkwind & related, to bring Hawkfans closer to the band and each other. £1.50. Will review anything briefly, if fits into the general scheme of things. M/O. Copy. Oops, it's in England.
- HAWKZINE** - Dietrich Pless, Schillerstrasse 9, 65817 Eppstein, Germany. A4, 40pp, quarterly, since '84. All kinds of good and ingenious music, centred on spacerock, obv. Hawkwind articles, plus manifold other subjects, in English and German. Available for voluntary donation. Reviews; D,I,C,X. M/O. Copy if requested.
- INTELLIGIBLE CONJUROR** - Michael A. Cosma, 332 West 9th Street, Salem, OH 44460, U.S.A. (or P.O. Box 1054, same zip). Tel: 330 332 0769. 20-30pp, occasional, for three years. Some compilations, available separately. No country, rap, R&B etc, all else welcome. **STRANGE EXPERIMENTAL MUSIC**. Main purpose to promote own tape label, but contents vary. \$1.00. Reviews; D,I,C,X. M/O. Copy. Anyone can write for any reason, multiple projects always.
- KLEM NEWS** - Heike Mader, Norderneystr. 19, 51377 Leverkusen, Germany. Tel/Fax: 0214 74748. There is a website, but your writing is appalling, sweetheart! A5, 12-28pp, 11/12 issues per year, for 5 years. **ELECTRONIC MUSIC**, experimental, independent, new age, ambient, trance, minimal (e.g. mostly instrumental stuff covered). 40 DM (that could be for the year?). Reviews: D,I,C,X. M/O. Copy. And she drew me a picture of a cat. Bless.
- KOM KUSSEN** - Christoph Koch, Rudolf-Harbig-Weg 8 (App.10), 48149 Munster, Germany. Nope, can't read the website location, sorry. (chrkoch@uni-muenster.de) Tel: 0251 88146. Fax: 02594 99512. A4, 84pp, quarterly, for one year. Some compilations, on CD. Everything from guitar pop to house, hiphop to punk. Music & lifestyle, love & lemonade (that's what it says here), being young, crazy and full of sugar. 7,50 DM. Reviews; D,I,C,X. M/O. Copy sent, mostly.
- MAGIC CAT E-ZINE** - Kev Ellis, Box D (M&E), Time 4 Change, 167 Fawcett Road, Southsea, Hampshire, PO4 0DH, England. btinternet.com/-themagiccat (magiccat@btinternet.com) Internet publication, updated fortnightly, for 7 years. Same styles as M&E (you work it out!), a magic cat can fly and talk, but only in private (yes, they do take drugs). Free access. Reviews; D,I,C,X. M/O. Copy if asked (oh, Kev, how can you say that and sleep nights???)
- MODERN DANCE** - Dave W. Hughes, 12 Blakestones Road, Slaithwaite, Huddersfield, HD7 5UQ, England. http://members.aol.com/dwworks.dance1.htm (DWworks@aol.com) Tel: 01484 842324 (fax the same). A5, 36pp, 3/4 issues per year, for 3 1/2 years. All styles, no fashions, plus books, videos etc. Free with SAE. Reviews; D,I,C,X. M/O. Copy. Internet version is mostly different material.
- MY WAY** - Uli Gernand, Finkenstr. 8, 59192 Bergkamen, Germany. Tel: 02306 82007. A4, 48pp, quarterly, since '86. Jazz, spacerock, psychedelia, electronic music, contemporary composers, soundscapes, homerecording, folk. Independent culture magazine, also covers literature, theatre and cinema, rich and vital European culture (pass the barf bags). 4,50 DM, 4 issue subscription available, 18 DM. Thus saving nothing! Ha ha! Reviews; D,I,C,X. M/O. Copy.
- ORGAN** - Sean Organ, Unit 212, The Old Gramophone Works, 326 Kensal Road, London, W10 5BZ, England. (organ@organart.demon.co.uk) Tel: 0181 964 3066. A5, 28pp, every 2 months, for 11 years. Punkprogmetalpoppriotteenspacehardcorexfactor. Arrrrrrrghhhh...full of music to save yer souls and fings. Free, SAE would be nice. 10 issue sub for £3.00. Reviews (only stuff they like); D,I,C,X. M/O. Copy sent, and they better say fanx!
- THE ORIGINAL SIN** - Didier Becu, Jozef Guislainstraat 6, 9000 Gent, Belgium. Tel: 92267814. A4, 40pp, monthly, for 10 months. Some compilations, separately. Indie music in a very large sense, basically everything EXCEPT jazz, metal and commercial techno. Aims to feature mainly small and unsigned bands, to spread network info. Free, SAE appreciated. Reviews; D (fave bands only), I, C,X. M/O. Copy.
- POCKET** - Chloe Smith, 2 Claremont Road, Wavertree, Liverpool, L15 3HH, England. (HUMCSMIT@LIVJM.AC.UK) Tel: 0151 734 0190. A5, 32pp, quarterly (she wishes!), for 1 year. Underground, mainstream, psychedelia, anything. Aims to inject a bit of "something else" into zines, no music snobbery. £1.00. Reviews; D,I,C,X. M/O. Copy usually.
- RAG & BONE** - Headbone, c/o Semi-Roar, Sugunami-Ku, Ogikubo 3-39-7, Hirokawa-So * 102, Tokyo, Japan 167. Tel/Fax: 3 3220 1763. A5, 40pp, 2/3 issues per year, for 3 years. Some samplers with zine, cassette or CD. LO-FI, NOISE POP, QUIRKY (homemade music is their favourite!) Covers Japanese underground & overseas, personal writing on daily life in Tokyo, homerecording junkie! ¥650. Reviews; D,I,C,X. M/O in most cases. Try to send copy.
- ROSE-TINTED WINDOWS** - Arabella Millett, 3 Belleville Road, London, SW11 6QS, England. Tel: 0171 223 1014. A5, 24pp, 3/4 issues per year, for 4 months. Retro indie, NEW GRAVE, goth, punk? Aims to push alternative culture over mainstream stuff (right on!), no snobbery though, labels irrelevant. £1.00. Reviews; D,I,C,X. M/O. Copy. Music comes first, but if as a result of reading it you start wearing fishnets, feather boas and plenty of eyeliner, she'll consider it a bonus!
- SEQUENCES** - Mick Garlick, 3 Copseland, Claverton Down, Bath, Northeast Somerset, BA2 6EA, England. Tel/Fax: 01225 462700. A4, 40-60pp, 3/4 issues per year, for 5 years. Regularly includes CD sampler. **ELECTRONIC MUSIC**, **COSMIC spacerock**, prog rock, **SYNTH ROCK**, avante garde, experimental. £7.50 (includes CD album). Reviews; D,I,C,X. M/O. Copy of review.
- SUB** - Didier Delhez, Place De La Vieille Montagne 5, 4000 Liege, Belgium. (DDLHZ@SKYNET.BE) Tel/Fax: 04 227 82 80. A4, 44pp, quarterly, since Oct. '97 (formerly "Under The Flag", going since '91). Darkwave, electro, industrial, ambient, weird. 120 BF. Reviews; D,I,C,X. M/O. Copy.
- SUPER TROUPER** - Andy Savage, 35 Kearsley Road, Sheffield, S2 4TE, England. On cassette, usually C60, 3/4 issues per year, since '86. Any style. Music, poetry (gag!), news, comedy, chat, opinions (like Burnley for the Premiership)! Reviews: D,I,C,X. M/O. Copy.
- TRY ACID** - Steve Lines, 28 Churchill Close, Calne, Wiltshire, SN11 8EN, England. Tel: 01249 814215. A5, 8pp, biannual, for 10 years. Regular compilations. Psychedelic, rock, folk, prog, ambient, country & western (eh?). Basically a catalogue for Acid Tapes, but other material included if of interest. Free with SAE, doubt that includes a tape. Reviews; D,I,C,X. M/O. Copy.
- VROMIA** - Chrysostomidis Chrysostomos, P.O. Box 9, 50 200 Ptolemaida, Greece. A4, 52pp, whenever he feels like it, since '85. Punk, hardcore, pop, garage, experimental, electronic, psychedelic, alternative, whatever stimulates his mind and shakes his body. Aims to question, provoke and inspire. Unknown, around 1250 Dr. Reviews; D,I,C,X. M/O. Copy.
- WANTED** - Niklas Carlsson, Moriensis Productions, Skogsstigen 6, 830 70 Hamnerdal, Sweden. http://www.ing.umu.se/mon/wanted/wanted-e.html (dsc@ing.umu.se) A5, 40pp, 3/4 issues per year, for 3 years. Synth, goth, progressive, techno, ebm, metal, industrial etc. To write about underground scene, mainly Swedish one, all in Swedish (shorter international version available). 30 SEK. Reviews; D,I,C,X. M/O addresses published sometimes. Copy.

RADIO Questions asked in this category were as follows; name of radioshow, DJ, radiostation, broadcast frequency & waveband, area covered, broadcast times (local time), how often, audience size (if known), how long the show has been going, musical styles covered (preferences in capitals), an idea of the aims of the show, if recordings of shows are available and for how much (including postage in country of origin, remember to add extra if ordering from elsewhere), what formats they play (using D,C,I,X system as with "zines"), if they provide suppliers with a playlist, contact details as before. * * * * *

MALY LEKSYKON WIELKICH ZESPOLOW - Artur Chachlowski, Ul. Rozrywka 16a/18, 31-419 Krakow, Poland. Tel: 12 4128772 (home), 12 2858585 (radioshow). Fax: 12 6436381. Radio Alfa Krakow, FM 102,74/FM 70,86, Krakow city and neighborhood. Wednesdays 21:00-23:00 weekly. Few hundred/few thousand? Since November '94. Progressive rock, classic rock, neoprogram rock, psychedelic rock, young Polish bands. To spread the word about good music worthy of wider popularity, to support young local artists, to inform Polish audiences about new global releases. No recordings. Will play; D,I,C,X. No playlists, but will send copy of show on a tape if you provide one.

NO PIGEONHOLES - Don Campau, Lonely Whistle Music, P.O. Box 23952, San Jose, CA 95153, U.S.A. (campaudj@aol.com) KKUP, 91.5 FM, San Francisco Bay area, alternate Sundays, 15:00-17:00. Radio Marabu, various frequencies, all over the place. On KKUP since '78. Home tapes of any style, small independent studio and experimental recordings. Providing a look at the international hometaper scene. Recordings available (dating back to '85), blank C60 and \$2.00. Will play; D (rarely), I,C,X. Playlist.

PLEASUREDOME - Wolfgang Reffert, Kirchstr. 26e, 79100 Freiburg, Germany. Tel/Fax: 0761 702447. Other DJ; Andreas Wornier. Radio Dreyeckland, FM 102,3, Freiburg area, 00:00-03:00, every second Friday night, going for over 8 years. A few hundred? Almost anything electronic, dub, rock, psychedelia, everything else they happen to like at the time. Aim to have fun playing lots of stuff you don't get to hear on other radioshows. Recordings if you pester, 10 DM. Will play; D,I,C, X (only if listenable). Playlist. "I'm sorry to say this, but I find there's too many wannabe bands out there, sending out their stuff the day after the first rehearsal. I can't reply to every item sent, only stuff that is played on the show." Wise words from Wolfgang, take heed!

PSYCHE VAN HET FOLK - Gerald Van Waes, Molenstr. 14, 2018 Antwerp, Belgium. <http://www.dma.be/p/bewoner/webgang/> (webgang@dma.be) Tel: 03 232 30 30 (radio), 03 237 57 91 (personal). Radio Centraal, 103.9 FM, Antwerp and surrounds, 09:30-12:00 weekly, for five years. MUSIC WITH CLASSICAL, FOLK & ETHNIC INFLUENCES, PSYCHE FOLK, krautrock, prog, 70s prog, 90s new music directions, voices, concepts, free music, folk rock, personal music. Mind opening music for the soul is put into concepts, provided with inspiration of poems (argh!) and text by Gerald. No recordings available. Will play; D,I,C,X. Playlist.

THE TAPEDEPARTMENT RADIOSHOW - Lord Litter, Pariser Str. 63, 10719 Berlin, Germany. Tel: 883 6854. Radio Marabu, Eurowide, various frequencies. Broadcast several times on several stations in rotation. On air since '91. Any style, from traditional country (old fart) to harsh noisescapes. A true champion of underground culture and independency, so says Magic. Recordings are available, 8 DM. Will play; D,I,C,X. Playlist.

UNDERGROUND NIGHT - Stefan Pelin, Str. Jean Steriadi 3 - Bloc i24 - Ap. 18, 74711 Bucharest, op 72 Romania. Radio Nova 22, Bucharest area, 71.5 FM or 92.7 FM, 00:00-05:00, twice weekly, circa 10,000 listeners, since '94. Underground, progressive, electronic, ambient, psychedelic, avant garde, industrial, jazz. Aims to broadcast styles that are little known in Romania. No recordings. Will play; D,I,C,X. Playlist.

VIBRATII - contact details as Underground Night. Romania Tineret, nationwide, 21:00-23:00 weekly, circa 250,000 listeners, since '91. All other details as Underground Night.

RADIO MARABU (station) - Reiner Palma, P.O. Box 1166, 49187 Belm, Germany. <http://www.mediaDD.de/radiomarabu/> (radiomarabu@t-online.de) Tel: 05406 899484. Fax: 05406 899485. Punk, gothic, wave and more. Underground music in various kinds. Further info:

Broadcasting since 1984, probably the most independent radio network in existence. On various shortwave frequencies globally, mediumwave in the north of the UK, plus local FM in Belgium, France, Finland, Germany, Italy and Ukraine (and probably more by now)! The best way to get full info about Marabu is to join their "Friends of" club. Xerox the form on the right, complete it and send it off to them with the appropriate fee, and do say a big hi from us!

Packages: Marktring 14, 49191 Belm. Will play; D,I,C,X. Playlists tend to come from individual shows only, not the station in general. Small letters only: Box 220342, 42373 Wuppertal, Germany. Box 1, Belfast, NY 14711, U.S.A. Box 293, Merlin, Ontario, NOP 1W0, Canada. Box 17, Kyiv 28, 252028, Ukraine.

MEMBERSHIP FORM M&E

Yes, I will support the registered club „Freundeskreis Radio Marabu e.V.“ with a membership.

Name:.....
 Address:.....
 City:.....Zip:.....Phone:.....Fax:.....

Date and sign of the new member:.....

I pay the following annual membership rate:..... DM

<input type="checkbox"/> HARD TIMES RATE for students, schoolboys, unemployed:	Europe	Overseas
<input type="checkbox"/> REGULAR RATE:	DM 20,-	DM 30,-
<input type="checkbox"/> SPECIAL RATE for labels, clubs, bands:	DM 40,-	DM 50,-
	DM 100,-	DM 110,-

I transfer the payment to your account with the number 317508100 at the Raiffeisenbank e.G. Alfhausen. The bank number is 26562999.
 I enclose a check or money order in German currency.
 I enclose the payment in cash (at your own risk)

Please include SAE/IRC/some dosh if just requesting some info, thanks.

LABELS Questions asked in this category were as follows; label names (if one exists, "overall business/project" name will be in brackets), approximate number of releases issued, how long label has been going. For type of label, UG = underground tape label, IN = independent record label, any other category will be written in full. Types of releases, LP = albums by individual bands, Comps = self-explanatory, S = singles. Formats, CD = pretty round silver things, V = vinyl, MC = cassettes, any other written in full. "Cat" indicates they publish a catalogue or lists, price follows in brackets, including postage in country of origin, please remember to add extra if ordering from elsewhere. Styles of music covered, brief description of what the label's all about. "Demos" indicates the label is happy to receive demos from M&E bands. Contact details given as before.

ACID TAPES/STORMCLOUDS TAPES - contact details as "Try Acid" (zines). 130, over 10 years, independent cassette label. LP/comps. MC. Cat (free, SAE would be nice). Psychedelic, folk, punk, hardcore, progressive, ambient, rock, pop etc etc. To get music to people who want to hear it, at a decent price. To Give exposure to artists and to help make sure that we're not overwhelmed by state controlled muzak. Demos.

A.O.N. - Ivailo Tonchev, Stara Zagora 6010, KV "M.Stanev" 16-G-115, Bulgaria. Tel: 00359 42 37080. 7, since September '95. UG. LP/comps. MC. Cat (\$1.00 American). Punk, hc, underground, folk, garage, industrial, exotic rarities. To spread music by Bulgar underground bands, to import good music into Bulgaria. Demos? It says "WOW!!!", I think we can take that as a "yes"!

AUDIOFILE TAPES - Carl Howard, 209-25 18 Avenue, Bayside, NY 11360, U.S.A. <http://www.cnct.com/~littlgrey> (littlgrey@ix.netcom.com) 230+, 13 years. UG. LP/comps. MC. Cat (print & on-line, "do both me and yourself a favour and download it for free"). Electronic, spacerock, free jazz, improv, experimental. NOT interested in industrial, techno, new age or shock crap. To provide deucedly alternative music, period. Demos? "To be honest, demo tapes are a pain in the ass."

BANDAGED HAND PRODUCE - All Brentnall, 14 Hillary Avenue, Gravesend, Kent, DA11 8NS, England. <http://www.apexonline.com/mlehst> 70, 5 years. Underground label (ha!). LP/comp/S. CD/V/MC. Cat (SAE). Hardcore electronics, musique concret, electronic noise of most types. Mainly to promote own music (Mlehst), plus music of friends and contacts via comps. Demos.

BLISS - contact details as "Aquamarine" (zines). 50, since '93. UG. LP/comp. MC. Cat (free with SAE). indie pop, indie rock, psychedelic, progressive, melodic punk, melodic experimental (to some extent), folksy stuff (ditto), various other styles. Basic; anything she likes. To introduce people to music she likes, to help underground bands get heard by more people, to marry Mick Magic. Demos.

CENTAUR (Compact Disc Services) - Dave Shoesmith, 40-42 Brantwood Avenue, Dundee, DD3 6EW, Scotland. Tel: 01382 776595. Fax: 01382 736702. 15, 5 years. IN. LP. CD. Cat (free, SAE). Synthesizer, prog rock. To provide an opportunity for music by unknowns to be released, promoted and sold. Demos.


CHAOS RECORDS (formerly "DMK") - Daniel Glez, c/ Bernardo Vazquez 6, 36350 Nigran, Pontevedra, Spain. 30, one year. UG. MC. Cat (?). Hc, grind, crust, punk, noise. NO pop, rock, black/death. To release REAL underground music (note how everyone has their own ideas of exactly what that is, MM). Demos? "Yes, but only by listen or put on my zine!" That's what it says here.

CHRIST FORUM - contact details as "Vromia" (zines). 2, since '95. UG. LP/comp. MC. Cat (free, SAE). Electronic, space, dark, experimental, psychedelic, punk, alternative, innovative. Started label because a lot of music still remains unknown, want to spread it's virus, mainly throughout own country. Demos.

CYRKEL SPYNN/DARK & WISE/NECROPOLIS PROMOTIONS (CSP) - contact details as "Cyrkel Spynn" (zines). 1, 6 months. Er...three label names and one release in six months??? IN. LP/comp/S is a maybe only. No cat yet, one planned (probably can't afford all the paper they'd need for it yet). Pagan, gothic, alternative, underground. Non-profit music & media, promotion, recording. Aims to stop Magic taking the piss out of them. Demos.

DEAD EARNEST - Andy Garibaldi, P.O. Box 6921, Dundee, DD4 8YN, Scotland. dialspace.dial.pipex.com/andygee/ (andygee@dial.pipex.com) Tel: 01382 776595 (daytime). Fax: 01382 736702. 1, 3 weeks (better, isn't it, Alan?). IN. LP. CD. No cat. Spacerock plus. To release music by bands he regards as incredibly talented (bugger, that leaves me out) and whose music deserves as mass exposure as possible. Hope to cover wide range of musical styles in the future. Demos.

DESPERADO MUSIC - Krasimir Petrov, Radko Dimitriev Str. No.14 b Ent.4, 9000 Varna, Bulgaria. Tel: 00359 52 234586. 10. UG. LP. MC. Cat (free, SAE). Avant garde, strange rock music, punk rock, space. Demos.

DIZZY POSITIVITY RECORDINGS - Dizzy Gary, other contact details as "Blunt Teeth/Exit" (zines). 40+, five long ones. UG. LP/comp. CD/MC. Cat, once the PC is working again (free, SAE). Genre bursting sounds of a wayward disposition for dislocated deadbeats. Non-profit, strive for best possible quality, to destroy consensus reality and propagate alternative realities. Demos? 

BU'S MUSIC (labels include: Label Montsalvat, Qualitativus Recordius, Audio Noisia, Die Wunschmaschine) - contact details "Ebu's Music News" (zines). About 45, since '88. A bit UG, a bit IN. LP/comps/S planned for '98. CD/V planned for '98/ C (CD-R and video planned). Cat (3 DM). AMBIENT, lo fi, PUNK, experimental styles, SINGER SONGWRITER POP ROCK, FUTURE POP, sychedelic etc. Demos? Yes, but won't promise anything (like who can?)!

ACE LIKE A SMACKED ARSE - Wagstaff, 216 Dividy Road, Stoke On Trent, ST2 9JT, England. 75, 5 years. UG. LP/comps/S. MC. Cat (free, SAE). Tape burble, free glop, dead noise, banal bop-pop, twisted metal, improv clack, gay fucking mash, skree & wizz, olitical abuse, fancy strum, computer kissing, bedroom babes/mamas, electric heartbeats etc. Er...right. To make friends, to get xamples of new & interesting music from people worldwide, to offer new audience to muzoz, to have something to do. Demos? YES!

AR OUT RECORDS - Andy Burkli, Langmatweg 33, 4123 Allschwil, Switzerland. <http://ourworld.compuserve.com/homepages/farout> records (andy.buerkli@comit.ch) Tel: 41 61 483 07 30. Fax: 41 61 483 07 34. 26, since '88. IN. LP/comps/S. CD/V/MC (only as lternate versions of CD/V releases). Cat (free, SAE). Punk, HARDCORE, industrial, crossover, grunge, trash. Independent non-profit label that helps bands they like to put out their music. Demos.

REACTION STUDIO - Michel Madrange, 7 Clos Des Sources, 77000 Melun, France. For website, he's simply written "dolphin"??? (106677 2557@compuserve.com) Tel: 01 60 68 36 18. 78 in last year, running since '75. UG. LP/comps. CD/MC/computer disk/video. Cat (free, SAE). All styles. To promote and distribute cultural facts by means of image and sound, to produce new musios, electro, minimalist etc. Have three recording studios. Demos.

RAPEFRUIT - contacts details as "Circle Sky" (zines). 9, about 5 years. UG. LP/comps. MC. Cat (free, SAE). Anything, indie pop ased, covers many other styles. To spread unknown music they enjoy to similar thinkers. Demos? Yes, but; "I may not release any ore cassettes unless I am veryinspired in the future."

HAPPY LIFE MUSIGS - contact details as "Dominion Of Terror" (zines). 10, 2 years. IN. LP/comps/S. CD (planned)/MC/computer disks. at (\$1.00 American). INDUSTRIAL, AVANT GARDE, TECHNO, rock, metal, everything. To release Lithuanian and foreign underground music. Demos.

INNER PSYCHE PRODUCTIONS/THEE FOUNDATION FOR NOTHING - Crayola Summer, 42 Gyllyng Street, Falmouth, Cornwall, TR11 3EL, England. www.dallas.quik.com/grebo/ipp (crayola@falmouth.ac.uk) Tel: 01326 316029. 78, 7 years. UG & IN. LP/comps/S. V/MC. Cat (free, SAE). For IPP: pop, krautrock, psycho, punk and spoken word. For TFFN: avant garde, jazz, noise. To provide a forum for folks to ave fun and express what they want in the manner they choose. And as cheap as possibly! Demos.

LYF RECORDS - Billy Allen, 49 Fagley Road, Bradford, West Yorkshire, BD2 3LS, England. Tel: 01274 643030. 14, 18 months. IN. LP/comps. CD. Cat (free to get on mailing list, SAE). All genres of rock. Compilation projects aim to get wider audiences interested in unsigned bands, as well as A&R people, natch. Demos.

KADATH - Nuno Loureiro, Bairro De Sta. Apolonia, Rua Bernardo Santareno 183 - 1^o Esq, 3020 Coimbra, Portugal. (kadath_k@hotmail.com) 10, since September '95. UG. LP/comps. MC. Cat (free, SAE). ELECTRO, EXPERIMENTAL SOUNDS, but no special boundaries, except gothic and independent rock, no like. To promote and release sounds outside of the mainstream arena, also involved in film production, experimental underground cinema and video. Demos.

KLAPPSTUHL RECORDS - Carsten S. Heil, Steinkopfstr. 2, 51065 Koln, Germany. 20+, since '84. UG. LP/comps. MC. Cat (1,10 DM). Moody, gothic, spacey, experimental, intense, mostly electronic (music should be timeless, not timewasting). For individuality over mass consumerism, quality over quantity. Demos.

LITTLE MIKEY'S NOISE FACTORY - contact details as "Intelligible Conjurator" (zines). 50, 3 years. LP/comps/S...no - sometimes. UG. MC. Cat (\$1.00). Rock, metal, punk, EXPERIMENTAL, noise, etc. Just to spread music, "almost anyone can put a tape out through me, on my terms, if they want to." Demos. "come one, come all, let's have a ball."

LONELY WHISTLE MUSIC/KFR USA - contact details as "No Pigeonholes" (radio). Absolutely hundreds, since '84. UG. LP/comps. MC. Cat (free, SAE). Rock, experimental, improvised, folk, at al. With Don, it's simply about spreading music, classic underground. Demos? Bands may submit 60 minute or under master tape plus b&w master inlay for release through KFR.

MALJUGIN MUSIK - Stefan Barke, Hegelsbergstr. 20/3. OG Li., 34127 Kassel, Germany. Tel/Fax: 49 561 899904. For six years. UG. LP (mostly)/comps (from time to time). MC. Cat (2 DM). All kinds of subculture, underground music, GARAGE, SURF, 60s PUNK, PUNKROCK To discover new and exciting bands and spread their music. Demos.

MORLENSIS PRODUCTIONS - contact details as "Wanted" (zines), except website; http://www.ing.umu.se/mon/index_e.html Tel: 090 189773 or 0644 10693. 12, for 4 years. UG/IN. LP/comps. CD/MC. Cat (free, SAE). Alternative music. To support underground music and their own artists. Demos? Yes, but: "we don't usually sign bands (we're not too rich), but it might appear on compilations."

NEU HARMONY (SYNTH MUSIC DIRECT) - David Law, P.O. Box 592, Sheffield, S35 0FE, England. <http://www.neuharm.demon.co.uk/> (david@neuharm.demon.co.uk) Tel: 0114 2864889 or 0115 9171397. Fax: 0114 2864890. 9, 4 years. IN. LP/comps. CD. Cat (£5.00 for a 12 issue subscription and club membership, SAE for basic details). Electronic music. To promote the music of artistes in the EM field. If we also make money in the process, that's okay too. Demos.

OBSURE DELIGHT - Trevor Hall, Hardwick Croft, Top Common, East Runton, Cromer, Norfolk, NR27 9PR, England. 26, approx 10 years. UG. LP/comps. MC (CD/midi files under consideration). Cat (free, SAE). Odd commercial, ambient, interesting experimental, instrumental. To promote own work (Third State) and other artists of interest.

ORG RECORDS LTD. - contact details as "Organ" (zines). As UG, around 300, as IN, around 40, for 10 years. LP/comps/S. CD/V/MC/video. Cat (free, SAE). Punk, pop, thrash, hardcore, goth, prog, metal, industrial, indieshit. To bring beautiful noises to people who need saving, and to build himself a penis shaped swimming pool. Demos? Only the good ones!

PUMF RECORDS (STANZINE PROMOTIONS) - Stan Batcow, 130 Common Edge Road, Blackpool, Lancashire, FY4 5AZ, England. Tel: 01253 348410. 45, since '84. UG that thinks it's a horse. LP/comps/S. V/MC/video/multi media. Cat (free, SAE). Carefully crafted noise, soundscapes, punky rock, garage, psychedelic, techno, rap, weird, other. To create a library of sound that he, and hopefully other people, will enjoy listening too. Shameless self promotion and being a tightwad cheap northern git. Demos? Maybe.

RAINFALL RECORDS - contact details as "Try Acid" (zines). 3, five years. IN. LP/S. CD/V. Cat (inc. in Try Acid, free, SAE). So farm only released Stormclouds, but they would release anything if they liked it enough. Aim to put out cool records by bands they like. Demos? Not at the moment.

SEMI-ROAR - contact details as "Rag & Bone" (zines). 18, 3 years. UG/IN/Tatami-mat tape label (what?)! LP/S. CD/V/MC. Cat (?). To expose good home-recorded music mostly, to have a good time. Demos.

SOLENT RECORDS - John Waterman, Central House, 48-49 High Street, Newport, Isle Of Wight, PO30 1SE, England. www.wightweb.demon.co.uk/solrec/ (solrec@wightweb.demon.co.uk) Tel: 01983 524110. Fax: 01983 822116. 116, 27 years. IN. LP/S. CD/V/MC. No cat. Acoustic, adult contemporary, jazz, pop, rock, indie. To help acts in specific area produce high quality releases for gig and retail sales (have supplier agreements with HMV and W.H. Smith). Demos? Isle Of Wight, Hampshire, Dorset, Sussex ONLY.

STAUBGOLD/KLANGSTELLE - Markus Detmer, Zulpicher Str. 251, 50937 Koln, Germany. (A2581949@smail.rrz.uni-koeln.de) Tel: 0221 4201925. Fax: 02267 4063. Formerly "Progressive Entertainment". 24, since '93. IN. LP/comps/S. CD/V/MC. Cat (1,10 DM). Musique concret, industrial, ELECTRONIC and EXPERIMENTAL MUSIC. To release music of very different styles which is fresh and adventurous and attracts people to their idea of music. Demos.

STONE PREMONITIONS - Terri B, 271 Park Road, South Moor, Stanley, County Durham, DH9 7AP, England. 16, 4 years. Underground music co-operative. LP/comps. CD/MC. Cat soon (free, SAE). Progressive, psychedelic, spacerock. To help eachother's music reach a wider audience and make people feel that they're worth something. Demos. Bugger, forgot the web stuff, e-mail: (mellis@demon.co.uk) And the tel: 01207 236166 and the fax: 0191 2340094. I have a good excuse, I don't feel very well. Sympathy for Magic, come on!

T.O.A.N. PRODUCTIONS - Stephen "Rolf" Harris, P.O. Box 103, Macarthur Square, NSW 2560, Australia. Tel: 0246 213 910. 5, 2 years. IN. Comps. CD/MC. Cat in the works (take a long time for five releases, eh?) (free, SAE). Darkwave, gothic, industrial, hard rock and x-over metal. To give wider exposure to bands from the Australian underground scene. Demos.

TROST RECORDS - Konstantin Drobil, Brigittenauer Lande 60/20, 1200 Wien, Austria. Tel/Fax: 43 1 33 00163. 50, 6 years. IN. LP/comps/S. CD/V/MC. Cat (free, SAE). No fixed styles, just what they like, especially AVANT ROCK, NOISE, AMBIENT, HC. Tis all about spreading music and friendship. Demos? Sure, why not?

UMBABAYEE - Mark Longden, 76 Bacons Lane, Birdholme, Chesterfield, Derbyshire, S40 2TN, England. Tel: 01246 230219. 50, 3 years UG. LP/comps. MC. Cat (free, SAE). Avant garde, DRONE, free jazz, ambient, folk, psych. To release the sort of music they love at the sort of prices they'd like to pay (e.g. cheap). Non-profit (e.g. loss), to spread underground music and philosophy. Demos.

 NB: this is a directory of open labels, not for one-band own-labels. Nothing personal, guys, promise! *****

24 DISTROS

Questions in this category go like this; name of distro, approx number of stocked items (recorded music only), how long been going. Comp indicates they do regular or occasional sampler releases, format in brackets, then price including postage in country of origin, please remember to add extra if ordering from elsewhere. "Cat" indicates catalogue or listings available, price in brackets (ditto). Styles of music stocked, brief idea of aims/policy of distro, types of recordings stocked (D,I,C,X system, as before). "Entry" indicates they'll send the supplier a copy of the listing/catalogue entry. All contact details as previously.

- *****
- AKASHA INCORPORATED** - contact details as "The Dark Is Rising" (zines). 20, 7 years. Comp (MC), £4.00. Cat (free, 38p A5 SAE). Both, industrial, doom, metal, pagan. To network and spread underground music, profit not intended, only sell music they like. (on request), I,C,X. Entry.
- A.O.N.** - contact details as "A.O.N." (labels). 250, since September '95. Cat (\$1.00 American). Punk, hc, underground, folk, garage, industrial, exotic rarities. Aims as label. D (rarely), I,C,X. Entry.
- CHRIST FORUM** - Contact details as "Vromia" (zines). 100, since '95. Cat (free, SAE). Electronic, experimental, punk, hardcore, alternative, psychedelic, gothic, dark, noisy, pop. We want to distribute stuff we like, which means music that's interesting, innovative and stimulating, and at accessible prices. D,I,C,X. Entry.
- COMPACT DISC SERVICES** - Andy Garibaldi, other contact details as "Centaur" (labels). 5000/6000, 9 years. Cats (12 of!) (free, SAE). Synth, ambient and trance, prog rock, canterbury (what IS that???), industrial, instrumental guitar, USA indie, female vox, jazz rock, psychedelic, space rock, general. Aim to be the single outlet where you can obtain practically any currently available CD worldwide, but specialising in bands that nobody else promotes. D,I,C. Entry.
- EBU'S MUSIC** - contact details as "Ebu's Music News" (zines). A few hundred, '92-'95 originally, now they're back! Cat (3 DM). Punk, indie, darkwave, industrial, experimental, future pop, elektro, pop rock, psychedelic, easy listening, jazz etc. Will do trades CD/V/video. Second hand material also available. D (a few), I,C (only from bands on Ebu's Music label). Entry.
- FAR OUT RECORDS** - contact details as "Far Out Records" (label). 100, since '88. Cat (free, SAE). HARDCORE, punk, independent, grunge, industrial. Rather small distro, supports local bands, keen to swap output with other labels for mutual distro, mainly stuff they like from people they know. D (sometimes), I,C, X (rarely). Entry.
- FOURTH DIMENSION** - contact details as "Adverse Effect" (zines), adding website; <http://www.apexonline.com/fd> No time to count (cop-out answer!), since '84. Cat (free, SAE). Improv rock/noise, experimental, avant garde, electronics, adventurous rock/dance etc. To provide a service to those interested in more eclectic areas of music, whilst maintaining a selective touch (they turned our CD down, sob), galvanised by having listened to over 20 years worth of shit (thanks, mate). D,I. Entry.
- FRACTION STUDIO** - contact details as "Fraction Studio" (label). 20, since '84. Comps (MC/CD), 5 FF. Cat (?). All styles, aims as label. I,C. Entry? No reply. So fuck knows.
- HEETHH/ZZZ** - Daniele Brusaschetto, Via Scotellaro 71, 10155 Torino, Italy. Tel: 011 2051326. Tell a lie, that should have been the fax number. Oops. 300, 2 years. Cat sometimes (1000 Lire). Industrial, post rock noisy, dark, noise, experimental, unusual things. A distro of traded stuffs only, you send him some of your stuffs, he sends you some stuffs from his label (send sample first, natch). D,I,C (a little bit), X (a little little bit). Entry.
- INNER PSYCHE PRODUCTIONS/THEE FOUNDATION FOR NOTHING** - contact details as "Inner Psyche Productions etc" (label). 23, 5 years. Cat (free, SAE). Pop, noise, punk, free jazz. To help people they like sell the stuff they make. I. Entry.
- MORIENSIS PRODUCTIONS** - contact details as "Wanted" (zine). 20, 2 years. Comp (MC/CD), 50 SEK/140 SEK respectively. Cat (free/SAE). Alternative music. Aim to help bands sell material on a friendly basis, usually trade items, but will buy also. Small biz as yet. D,I,C,X. Entry.
- THE MOTIVATOR** - Gadz, 127 Bawtry Road, Tinsley, Sheffield, South Yorkshire, S9 1UY, England. 2000+, since '85. Cat (free, large SAE). Punk, oi, hardcore, thrash, industrial, gothic, grind, psychobilly, indie, street punk, new wave. mod (vomit), black metal, underground, ska etc etc. To reach a global audience and provide them with all types of punk-related music. D,I,C,X. Entry? Not without them asking!
- MY WAY** - contact details as "My Way" (zine). 50, since '92. Cat (1,10 DM). OBSCURE/AVANT GARDE MUSIC, SPACEROCK, JAZZ, FOLK, ART ROCK. Works as a service for readers of the magazine and all who are interested in music from off the beaten track, where walks give you foot mushrooms. D,I,C,X. Entry? No!
- ORGANART** - contact details as "Organ" (zine). Approx 100, years! Cat (free, SAE). Styles? "Arrrgggghh - same old Organ shit". To spread good music, stuff you can't get in yer shops. Very selective about what they stock (so don't ask for our CD, sulk), only things they find divinely sexy. D,I,C,X. Entry? "Yer on the mailing list, you silly fool!" Actually, I didn't mean me!
- READ MY LIPS** - Antonio Dominguez, Praza Rosalia De Castro, Bloque 1 - 2^oB, 36350 Nigran, Pontevedra, Spain. Tel: 34 986 365152. About 60, 1 year. Cat (free, SAE). All hardcore punk tendencies, sxe (eh?), emocore, nyhc, melodic, hardcore as fuck! Want to spread hardcore music and it's feelings and attitudes at lowest price with best guarantee of quality. I,C,X. Entry.
- STAUBGOLD** - contact details as "Staubgold/Klangstelle" (labels). 300, since '88, with a break of four years (lazy buggers). Cat (1,10 DM). Experimental, electronic, avant garde, industrial, jazz etc. To offer a good selection of high quality music at reasonable prices (German postal rates aren't his fault, be sympathetic), new and second hand. D,I,C. Entry? Ya has to ask.
- SYNTH MUSIC DIRECT** - contact detail as "Neu Harmony" (label). 400, 6 years. Comp (CD), £2.00. That's not a misprint. Cat (as part of club, £5.00 for 12 issues, SAE for basic details). Electronic music. To provide EM listeners a good deal and service on a sustainable and profitable basis. D,I. Entry? Not unless you ask for it.
- TROST** - contact details as "Trost Records" (label). 2½ years. Comps (from own label output only, CD/V), prices vary. Cat (free, SAE). Hc, noise, ambient, avant rock, lo-fi-pop, indie, jazz, easy listening, soundtracks. Main aim (being honest here), so help finance own label releases, to pay the rent and telephone bill! And, of course, to spread the music they like. D (but strictly no majors), I, C (own releases only). Entry.

LATE-BUGS

Special section for those who find it difficult to fill out a simple questionnaire in a mere four months. Ho hum. They're not the worst, at least theirs made it before I'd finished! And there are plenty more questionnaires that STILL haven't come back. It's Januray 3rd, too late!

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- ASTRO ZOMBIE** (zine) - Ollie, The Cosmic Crypt, P.O. Box 399, York, England. (ajo102@york.ac.uk) A4, 64pp, annual, for 8 months. Garage & festival, punk, spacerock, acid folk, freak, HEAD, PSYCHEDELIC. To animate what is seriously missing from the underground and take the piss out of Magic's drum machine. Funny, crude, witty, alternative to acedemic publications, yas! £4.00. Reviews; D,I,C, X (depending on quality and musicianship, of course). M/O. Copy.
- TALES OF A NOMAD** - contact details as "T.O.A.N. Productions" (label). A5, 50pp, annual, for 2 years. Comp (MC). Darkwave, goth, industrial, alternative, rock, metal. To expose the underground music scene (why, what have we done???)! \$5.00. Reviews; D,I,C,X. M/O. Copy. (ZINE)
- THE THIRD HALF/HIDDINKULTURZ** (zine) - Ken MacKenzie, 174 Deeside Gardens, Mannofield, Aberdeen, AB15 7PX, Scotland. Tel: 01224 314532 (24 hour ansafone) or 01224 311086 (phone/fax). A4/A5/PC disk, 64pp, once or twice annually, just over a year old. Almost all styles, except commercial or music intended for Joe Public, preference for adventurous and innovative styles. Covers music, comix, politics, anarchy (bless), counter culture etc. Lots of contacts. £1.60 (disk & booklet), 80p (booklet only), £1.75 (disk printout), £2.50 (disk printout & booklet). Reviews; D,I,C,X. M/O. Copy.

BYE!

Whew, thank fuck I only have to do this once a year! Of course, if the other 70+ questionnaire recipients had sent them back too!??? GULP! Yes, thank fuck for lazy, inefficient, inadequate, useless, bone idle, apathetic people, huh? Not that I want to make them feel guilty or anything! Ha! Funny thing is that 10 of the no replies were from M&E bands who have other projects! You'd expect them to be in touch regularly really, wouldn't you? Unbelievable. It's okay, we'll make a point of naming any that turn up now it's finished in the New Year M&E Newsletter! Too late even for the "Late-Bugs"!

Well, that's it for another year. So, to all of you who get a mention somewhere in this epic publication, a big thanks from me and all the M&E bands for your support and/or co-operation in 1997, hope you'll stick with us. And a special thanks to all our customer type supporters, whose pennies make it all possible. This is Mick Magic signing off, take care, have fun!