

# Klappstuhl Newsletter

December 2016

November brought finally a long-term wish into reality... after some pro and cons taking some time - here is another timeless classic document:



**[multer]**s full concert from November 2006 at the Kulturbunker Cologne, then organized by the auf abwegen mastermind Till Kniola. An unedited mixing desk recording documents as it was, one long experimental post rock post anything drone which is hardly to describe but unfolds steadily with musical craftsmanship and imagination.

Artwork & Design by [multer], the CDR version hand-stamped, numbered and with handcrafted metal plate cover issued in a limited edition of 50 copies. Available at live performances of the band and via the excellent [drone records mailorder](#).

SP 012 can also be digitally yours via the [interbandweb](#) of course.

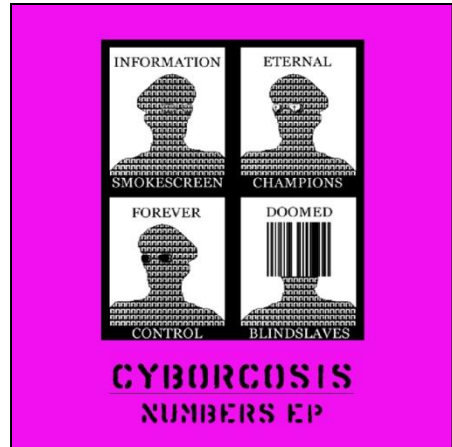


October saw us reissue a nearly lost side project of one admirable DIY artist who refuses to stop going since his Fanzine, Dada Punk (with Die Mesomere Grenzstruktur most notably) and Super 8 beginnings in the early 1980's.; Ralf Schuster.

He's been also part of the infamous Duo Weber & Schuster which earned the renowned German Scharfrichter Price which led to their one and only Vinyl EP Release "[Kompositionen für einen, zwei oder mehre Töne](#)". Plenty of releases, solo or with other artists like Stefan Hetzel followed mainly on his Multi Pop Label. As for his continued output of film works it might be best to take a peek at his [blog](#) and go on to his Vimeo profile to see some fine examples.



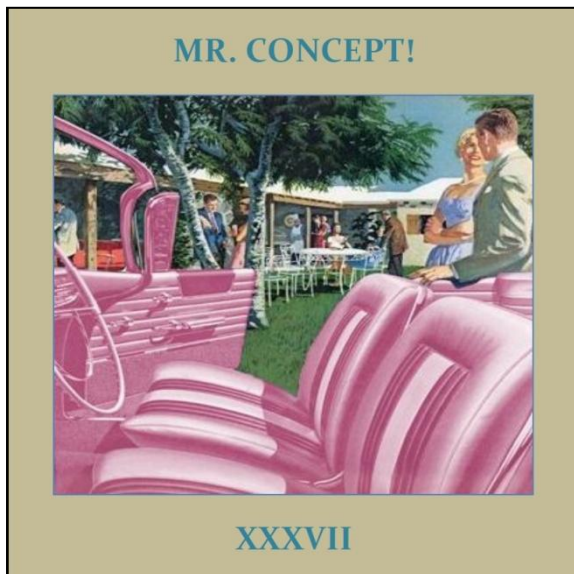
The INSTITUTE OF NOISE Project saw him team up with Tobias Richter for one album of electronic anti-pop music which was originally issued as two digital EP's via Expirmental in 2008 and restored in full with one additional track in its original running order now as Klappstuhl release [SP 014](#).



**CyborCosis** who expanded our musical portfolio with DIY leftfield neo-trance issued the 'Numbers EP' – a free digital only release [SP 011] out since May @ [bandcamp](#) and in September the 'False Flag EP' via [digital dizzy](#) (U.K.).

Recently Jason converted all their up to now recorded output into 432 HZ instead of the common 440 HZ used generally. Find out why [here](#).

You can hear some examples directly at [soundcloud](#) or wait what the future will bring.



The CDR/DL issue of "XVII" (SP 010) an completely unreleased album of the late 80's / early 90's by the legendary **Mr. Concept** from Leicester, UK (Cassette Pioneer and once a recording artist for the Deep Freeze Mice's / Alan Jenkins Label Cordelia and Citizen of Concept City) got postponed due to unforeseen difficulties in the mastering facilities will be the first Klappstuhl release of 2017.

Get some impressions on his [Concept City soundcloud](#) page what he has been up to in the meantime.

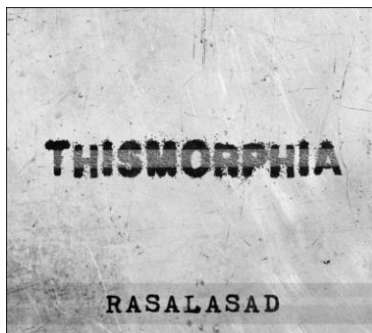


## **merzFUNDER (& merzFUNDER plus)**

... is a giant 114 track web-compilation to raise funds for Kurt Schwitter's last home, the MERZbarn in Langdale, U.K. , compiled by Ruby and Larnora from Digital Dizzy, in Bristol published in late October and available with many exclusive and interesting tracks – Klappstuhl Artist **6 9 N & F** also donated an completely unpublished track; 'NRG Strip'.

In December the follow-up with artists who did not manage the first deadline with 'only' 23 tracks arrived, featuring the first published new track by **MAGIC MOMENTS OF TWILIGHT TIME** recorded in October 2016 since yeah, 'several years'.

[>>> merzfunder project <<<](#)



### **Walt Thisney : ThisContinued**

After a flood of fantastic and futuristic Vapourwave releases, mostly let lose as free digital only EP's he suddenly disappeared..... The turning point was the Mondo Cosmico Collection on [nostalgie de la boue](#) issued already under his earlier more ambient experimental orientated alter ego Rasalasad or Rasal.Asad which culminated after various digital releases this year in an alternative all-star collaborative Album [Thismorphia](#) featuring the likes of Jarboe, Merzbow, Von Magnet a.o. There are also various 3" EP's published to accompany this, see [thisco](#) for more details.

The Klappstuhl album of his Walt Thisney past will still be cherished and kept [available](#).



As kids grow older, the older of us grow younger once more and **Mick Magic** is no exception, he re-activates his Underground Independent Network slowly but steadily too and even gave **Klappstuhl Records** a nice feature in his re-animated webzine – just go to [mick magic net](http://mickmagic.net) and take a look.

.....as for Press reactions I'd like to include some excerpts of the feedback currently received in written form :

### **SP 012 [multer] köln 04|11|2006**

...Zu hören sind, live im *Kulturbunker*, Thomas Geiter: keyboard, mixing, Mal Hoeschen: fieldrecording, mixing & Hellmut Neidhardt: guitars, amps, Letzterer einschlägig bekannt als N, die drei gemeinsam als [multer]. Sie tasten sich mit blasender, wischender, dröhnender Vorsicht voran. Dröhnend? Es ist das fast ein Singen wie von einer Harmonika, ein sublim changierender Silberstreif am tief gelegten Kulturhorizont. Ein knatternder Helikopter unternimmt einen Aufklärungsflug. Kleine Alltagsgeräusche, Schritte, Vogelschreie, Entengeschnatter, Glockenspiel und Turmuhrschlag oder erst glucksendes, dann anbrandendes und lappendes Wasser akzentuieren als Einsprengsel der Welt da draußen das langwellig sonore, surrend noch unterstrichene Fürsichsein in einem Tagtraumzustand. Ein fernes Akkordeon spielt 'Caravan', die N-Gitarre schnurrt. Zwei Stimmen referieren über den Ausnahmezustand und die Schamlosigkeit, die künstlerisches Schaffen ermöglichen,...

(rbd)

.....The music of [Multer] is that of post-rock influenced drones, mainly through the use of the guitar and effects, but that is, I think, only a part of the story. The other two members have also quite some input in the overall sound, with their chirping of insects or recordings of voices talking, the latter adding more atmosphere to the music than something of a lyrical content, it seems. The whole piece is the sum of various parts, and [Multer] play their music while staying on the same volume level for a while and then go up in crescendo I think, in order to reach a not so loud climax and then continues with a single sound for the next segment. None of this music is very loud even when there are a few climaxes to be noted. This is simply a wonderful live recording and it's great to have from a band like this; they have a sparse output, so anything is welcome, I should think. (FdW)

### **SP 014 Institute Of Noise, Achtung Messarbeiten!**

....The music is all about synthesizers and drum machines playing a somewhat updated version of Neue Deutsche Welle and minimal synth sound; if those are terms that mean actually something to someone these days. A beat, not too strong or bass heavy, synth melodies, some arpeggio and that brings us some minimalist music. On top of that there are German lyrics, and with the voice quite on top of the music, one could easily think these texts are very important. I do get a bit of German, but I must admit the meaning of these lyrics elude me a bit and I like it best when it is more singing than reciting and a bit of effects (delay mainly) is applied to the music, for instance in 'Weltall, Erde, Ich', which is the only one with the voice of Richter, and unfortunately they are not many otherwise,

'Unberührbar' was one with a particular strong musical backing, and 'Neonröhren' another. I was thinking about Anne Clark when I played this, and how I always thought that music was good and that I was never that interested in the lyric side. That was maybe thirty years ago, but some things never seem to change. It wasn't great, it wasn't bad and that's never enough I would think. (FdW)

.....Richter sorgt für den keyboardistisch-elektronisch-noisigen Fond, inklusive meist temporeicher drummaschineller Loops, Schuster macht Geräusche und rezitiert, meinetwegen auch sprechsingt, mal knittelig Gereimtes, mal in rhythmischer Prosa, höheren Blödsinn im Stil der intellektuellen unter den einstigen Deutschen Wellenreitern, oder einfach nur in Schlagworten: 'Weltall, Erde, Ich'. Spöttisches über die Digitalisierung, das Kopfstehen ohne Kopf, das Rumstehen ohne Rum-pf. Was bleibt das sind die Steine / Was bleibt das sind die Sterne / Was bleibt ist die Erinnerung... Trotz Kunstwaschwang im Schleudergang. Bedeutungslosigkeit breitet sich mit Lichtgeschwindigkeit aus, unter röhrendem Neon triumphiert die Liebe. Denn alles wird perfektioniert, sogar die Scheiße läuft wie geschmiert... Die gute Idee hat eine zweite Chance verdient? Warum nicht. Selbstmordattentate und die Gebetsmühlen der Ratlosigkeit sollten nicht das letzte Wort behalten. Schuster wälzt Fragen... wie Sisyphos... auch mal wie Demosthenes. Die Welt keucht durchs All und wir keuchen mit, die Freiheit, die uns bleibt, ist die Wahl der Qual. Denn Denken ist so nutzlos wie das Reden, aber an einer Geräuschkette hat sich noch keiner aufgehängt. [BA 92 rbd]

For full reviews & plenty more check out [vital weekly](#) and [bad alchemy](#). Thanks to both for keeping going strong.

Also thanks are due to Carsten Olbrich ([Radio X](#)) and Lord Litter [Lord Litter](#) for Airplay from various Klappstuhl Releases !

As for now - a great festive season and may the musick be with you in a good new year 2017.

carsten s.  
(Chairman)



For any questions, anecdotes and more .....

feel free to mail via [klappstuhl.records@framed-dimension.de](mailto:klappstuhl.records@framed-dimension.de)