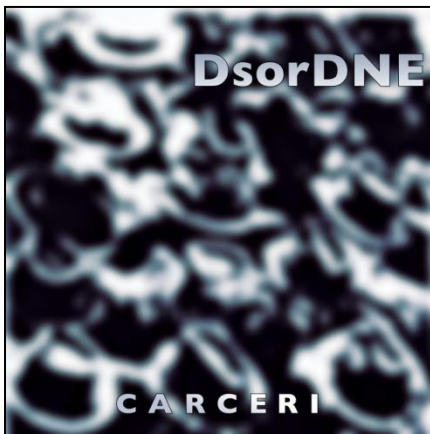


Klappstuhl Newsletter

May 2016

2015 closed with a release I'm very proud of in late November; the reissue of **DsorDNE**'s very moody experimental, electronica and partly ambient 1992 Cassette only album "Carceri" ;



Remastered by Marco Milanesio himself at O.F.F., Torino with full artwork to print out for the digital version and also available as stamped Klappstuhl CDR [SP 009] .

Nearly simultaneously his current Project 9CENTO9 published an experimental EP produced in collaboration with Fabrizio Modonese Palumbo (r) via our friends at Thisco ;



<https://thisco.bandcamp.com/album/xx-p-m-digital>

(and while you are there don't forget to check out their other current releases).

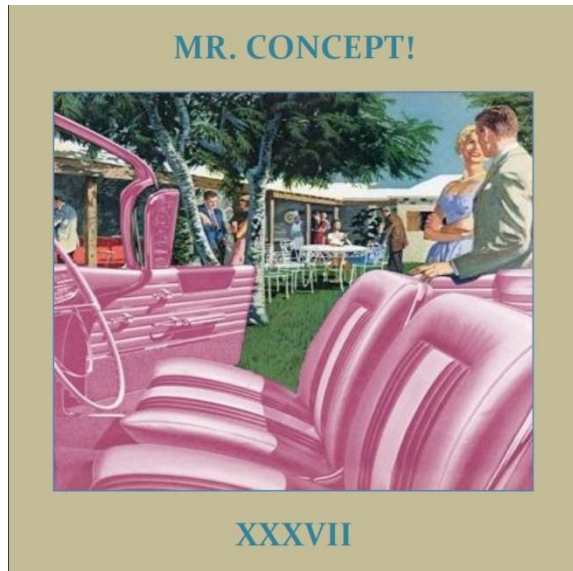
In February he started to reissue older 9CENTO9 works which are no longer available with the 2007 'Letor' EP @ bandcamp. The very first track from

"The Constant Rise Of Expectations" Compilation can be found here in its original version too.

<https://9cento9.bandcamp.com/>

Since late February SP 010 is in the works, and will be published as soon as the remastering process is finished.

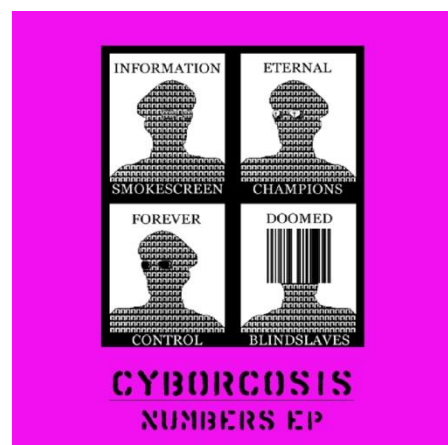
Our in-house specialist Frank E. had to re-schedule it due to another important mastering process for Uwe from Munich, a classical guitarist whose second name I instantly forgot but not his musical craftsmanship, even if it's not my pair of shoes.



The CDR/DL issue of "XVII", an completely unreleased album by the legendary **Mr. Concept** from Leicester, UK - Cassette Pioneer and once a recording artist for the Deep Freeze Mice's / Alan Jenkins Label Cordelia.

This will mark his return after his last full Cassette Album from 1987 and one sole, now long deleted, digital EP in 2007 with a collection of recordings made on his famous Portastudio at Concept City during the late 80's and early 90's. And once again it will be challenging to sort it. Is this Pop, Lounge, Freestyle or just Twang ?

Get some current impressions on his <https://soundcloud.com/concept-city> page if you're feeling curiosity rising....



Next forward jumped our favorite 90's Retro Duo (???) from Kidderminster, UK **CyborCosis** who expanded our musical portfolio with their diy leftfield trance already last year with "Trans Lives" [SP 006]. They opened the sunny side of their portfolio with the Numbers EP – a digital only, Pay What You Want Release [SP 011] out just now @ <https://klappstuhl.bandcamp.com/album/numbers-ep>

If you want more go to <https://soundcloud.com/cyborcosis> or wait what the future might bring.



.....as for Press reactions I'd like to include some excerpts of the feedback **MAGIC MOMENTS AT TWILIGHT TIME's Flashback Ω Ultimate** [SP 008] received:

Aural Innovations

"MMATT's music exists at the crossroads of the Space Rock, electronica, lo-fi homemade music, Punk and good 'ol Rock 'n' Roll realms, though there is nearly always some kind of sci-fi element plus healthy doses of humor. The music often sounds like a Hawkwind meets John Carpenter soundtrack with a New Wave dance groove in the place of the Bonga. Razor sharp riffage is embellished by space electronics that flutter and dance about like troops of gurgling aliens. The synths often bring to mind droning drifting Prog sci-fi soundtracks and at times sound like tinkling video game melodies, and not uncommon are spaced out Punk-Industrial effects that recall the looped and phased freakouts that characterized the early Chrome albums."

Reviewed by Jerry Kranitz <http://aural-innovations.com/blog/>

Bliss Aquamarine

"...Whether their songs are about aliens, sex or witchcraft, MMATT sound like they're having tons of fun, making the album just as much fun to listen to."

<http://www.blissaquamarine.net/albumreviews29b.html>

Skylight Webzine

"This is an M.M.A.T.T. compilation that gathers digitally remastered versions of the most popular tracks of the cassette underground years that were recorded between 1987 and 1992. For those that feel strangers to the band's strange catalogue, I have to warn you of the experimentation and the exploration that takes place in the music field. The band is exploring the early days of New Wave and the post punk guitars of the 1980s era with an extra femininity due to the female vocals of the band's singers. This is a futuristic concept where each member of the band plays a special role and filters their dreams through an analogue electronic atmosphere that reminds me a bit of the Hawkwind psychedelia."

<http://www.skylight.gr>

And on DsorDNE's "Carceri" [SP 009] Vital Weekly wrote:

"In 1992 DsorDNE released their cassette album Carceri ('prisons'), which echoes much of the sound of their great and sole vinyl LP E Un Sole (Hax 1990). The German label Klappstuhl can be heralded for re-releasing DsorDNE's this now quite rare cassette on CDR. Recorded between 1989 and 1991 the seven tracks on Carceri are de facto solo recordings by Milanese, who in the liner notes displays his fascination for Franz Kafka. The great German author, who is well quoted but not that well read, is certainly all over the introduction of the album; a doomy, post-apocalypse soundscape with electronic sounding like insects thrown in.

It proves to be a fine introduction to No Time, which surprises (me) with its sequenced post-punk drums and funky bass line, which continue in Giorni E Luoghi - adding ambient synthesizer lines. Starting with out the rather in-your-face and the 'of its time' sounding drum patterns of the previous tracks Scimmie gains some well-deserved space in return. Adding spaced vocals and ambience the drums kick in during the second half of the song, giving it a post-punk feel. A lovely piano melody (a bit like Wim Mertens) introduces Solo (E) In Movimento, which strongly contrasts with the previous tracks. Liquidi Silenzio, on the other hand, proves a return to the drum beat-driven sound of Carceri, which would do well at an ambient dance party. Closing track Carceri leads us back to the atmosphere of the opening track: all doom and gloom with a nice trumpet thrown in."

By Freek Kinkelaar, <http://www.vitalweekly.net/1013.html>

Also loads of Kudus to **Mr. EBU** for playing most of DsorDNE Carceri on air (FFM's RADIO X), and a selection of tracks from Klappstuhl releases by Walt Thisney, Closed Circuit and Magic Moments At Twilight Time.

<http://www.radiox.de/sendungen/escobar/playlists-herr-ebu.html> check the livestream for further transmission at <http://www.radiox.de/livestream.html>

As for now - enjoy and stay in touch,
carsten s.

(Chairman)



For any questions, anecdotes and more feel free to mail via
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