

**MAGIC
MOMENTS**
AT
TWILIGHT
TOWER



THE PROGRAMME
October 1986 - 2016



GREETINGS!

And a very warm welcome to the official programme for our 30th Anniversary month of October 2016 and the great transdimensional adventure set to take place on Sunday 23rd. To be honest, we were just planning to celebrate with a half a lager and a packet of crisps in The Bourne Arms, at least until this invitation arrived in my Facebook inbox on July 9th;



Dear Mick,
I have good news and bad news. The good news; I have been asked to pass on to you an invitation to travel to our Earth and be Special Guest Of Honour at the Magic Moments At Twilight Time 30th Anniversary 2-4-8 Celebrations on this side of the transdimensional void. You will join the two of us for a prime time VN broadcast interview on the evening of Octobris 24th. At 13:00 on the day itself, the three of us will board a specially commissioned open topped CTV (you will love it, it's been redesigned to look like a giant Ford Escortron Mk.1) for the 3km ticker-tape parade route. This will be followed by a champagne reception and main meal at the Rock & Roll Hall Of Fame. In the evening, there is a special celebratory concert, where some of our most popular bands will be playing their own interpretations of MMATT songs, culminating with our being invited onstage to join the legendary Sound Machine, performing an encore of "State Of The Art" with them. After which, the Curator Premier of the Rock & Roll Hall Of Fame will present you with a special award to mark your visit to our world. Everything will be taken care of, you will want for nothing, looking forward to it!
Regards,
Dr. Albert M. Tron PsD
P.S. Oh, the bad news; I think you'll have to cancel the half a lager and packet of crisps at The Bourne Arms.

How could I refuse an offer like that? And, of course, you are all cordially invited to come along for the ride. Well, I mean metaphorically speaking, as in you are most welcome to follow it online, not literally all pack into the Escortron and off we go through interdimensional space. Due to some rather clever technological wizardry, you will be able to experience my leaving here, doing all of that stuff it says in The Doc's letter and returning home after what for me will be a 12 day experience, all in around 75 minutes. And I'll be around until our Twizz goes to bed at 7 pm (BST) to answer questions and stream the videos, during which time I'm hoping you'll pop your head in for a bit, it should be fun!

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I've been seriously busy all of September, working hard to make sure the whole of October is a month to remember; I've been editing our "Creavolution" album so it will work as 10 standalone tracks on Reverbnation, where it will be posted on Saturday 15th for your aural pleasuring, all as part of the celebrations. I've also been busily working on a piece (including a genuine 1970's Stylophone 350S!) to act as a theme for the great transdimensional adventure on Sunday 23rd, which should be premiered about 14:45 (BST), when I leave home for the pick up site. You'll believe a Ford Escort can fly. No, really.

And, while we're on the subject of music, many of you will remember the visit of Dr. Magic and Mick Tron from the alternate Earth last November, during which the three of us enjoyed a great jam session together and recorded the track "Variations". Finally, nearly one year on, we are ready to unveil our *magnum opus* to the people of **this** Earth. At approximately 15:45 (BST) on Sunday 23rd, as I will be making my way back to Asgard from the landing site, returning home after my monumental journey, it shall be yours to listen to, freely download and enjoy muchly forever. Talking of which, that leads us to your chance to...

***** WIN A VERY SPECIAL 2 DISC COPY OF *****
"FLASHBAX Ω ULTIMATE: THE BEST OF MMATT"

"Variations" is fusion of an old MMATT classic and a theme tune from a popular television programme. You have until it's made available on Sunday 23rd to guess what that programme is, but don't rush, we'll only accept one answer from each of you! You can enter via Facebook, e-mail, however you like. There's only one of these exclusive prizes to be had, so in the event of a draw, we'll have to work out a tie-break or something.

That's it then, I trust you'll find everything you could possibly want to know in here. If you have any further questions, you know where to find me, be happy to help.

THE MMATT 30th ANNIVERSARY PRIZE DRAWS

**** LOTS OF MMATT GOODIES TO BE WON! ****



Courtesy of Klappstuhl Records, we get to celebrate our 30th Anniversary with **30 FREE COPIES** of the download version of “Flashbox Ω Ultimate: The Best Of Magic Moments At Twilight Time” to give away! The double album set features around two hours of music (and elsewhere!), digitally remastered from the cassette years (1986-92), complete with all cover artwork, wallpapers and a 25 page booklet. No purchase necessary, no

jumping through hoops, winning yourself a copy couldn't be easier. Here's all you have to do;

- 1) On Sunday 23rd October at 14:30 BST (UTC +1), I will post a few words online (on my Facebook account and the MMATT page, see 'Connections' at the back), headed “DOWN THE RABBIT HOLE”, prior to setting off on my journey to the alternate Earth. Simply make the comment “I want to believe” on that posting, but no later than Twizz's bedtime at 19:00 (BST) and you're halfway there. The comment can also be e-mailed to: mickmagic_uwu@hotmail.com
- 2) At 10:00 a.m. (BST) on Monday 24th October, the people of Apia, Samoa, will begin the world's celebrations of our 30th Anniversary. Possibly. I will mark the moment with a posting (same places) headed “30 YEARS OF MAGIC MOMENTS”. During the 50 hours it is October 25th somewhere on the planet, until even the celebrations on Baker Island are winding down (or would be, I'm sure, if anyone actually lived there) at noon (BST) on Wednesday 26th, just put your anniversary message in a comment and that's job done. Again, your message can alternatively be e-mailed to us.

Every participating name will go into the metaphorical hat, the first thirty names drawn from it get the prizes, so there's thirty chances to win!

Of a more unique nature, something for the true MMATT aficionado. There will only ever be 10 copies of this special limited edition of “The Cylinder” (MMATT FD 1) made, and I will not even be keeping one for myself. Featuring the first ever MMATT track, recorded on Saturday 25th October 1986, digitised straight from the original cassette to a 224kbps mp3 file. Also on the disk is a text file of “The Journals Of Dr. Mick Magic PsD”, covering from the events that lead up to the bands origins, right through the first year of our existence, plus a message from myself, which will include the number (out of 10) of your disc. This special one-off 30th Anniversary release comes on a brightly coloured floppy disk, complete with a transparent collectors case and colour inlay card. To be in with a chance of winning one, here's what you have to do;



- During the 50 hours it is October 25th somewhere on the planet (see '2' on the left there for full details), simply go to my “30 YEARS OF MAGIC MOMENTS” posting, which will be timed 10:00 a.m. (BST) on Monday 24th October, and write your anniversary message in a comment, accompanied by a photo of yourself holding up your favourite MMATT recording. Alternatively, you can e-mail the same to us at any point during that 50 hour time range. That's it.

Again, every participating name will go into a metaphorical hat (a different one, of course, we bought two specially), the first ten names drawn from it will get a copy, 1-10, in the order they come out. If you'd like to enter both draws, make sure you fulfil '1' (left) as well as the above, et voila!

There's also an opportunity for you to win a special 2 disc edition of “Flashbox Ω Ultimate”! See previous page for full details!

KLAPPSTUHL RECORDS

[HTTP://KLAPPSTUHL.BANDCAMP.COM](http://klappstuhl.bandcamp.com)



MMATT 30th ANNIVERSARY ALMANAC - OCTOBER 2016

* **SATURDAY 1st** - The “Underground Daze” tale picks up again on the Magic Moments Facebook page (URL at bottom), frames 55-57 covering the end of 1994 and how we came to get such a brilliant artist as 2000 AD’s Thayen Rich to do our album.

Thursday 1st October 1987 - Work began on the mastering and packaging of the ‘W21’ releases; “The MMATT Story” (C-4011), “Live At Frimley Community Centre” (C-4012), “At Twilight Time” by Magic Moments (C-4013) and “Magic Moments” by At Twilight Time. They were eventually released on November 7th.

* **SUNDAY 2nd** - “Underground Daze” frames 58-59; the return of Lulu The Space Bimbo, but sad news for the Magic family.

Tuesday 6th October 1987 - Received a letter of thanks from Greenpeace for the contribution we had made from the proceeds of The Grain Festival we’d performed at and helped organise.

* **FRIDAY 7th** - “Underground Daze” frames 60-63; waxing lyrical about the visit of Sons Of Selina, in the stiflingly hot summer of 1995, to The White Hart in Frimley, where we had played only our second gig, some eight years earlier.

* **SATURDAY 8th** - “Underground Daze” frames 64-65; much confusion and hilarity about our foreign visitors, getting absolutely hammered on ouzo with Flowers Of Romance front man, Mike Pougounas, on Shepherds Bush Green, then bumping into the man I had originally thought was phoning me, Mana Erg’s Bruno De Angelis, doing the final mixdown of “Creavolution” at Marc Bell’s Brain Dead Studios in London.

* **SUNDAY 9th** - “Underground Daze” frames 66-69; with the album finished, the launch poster appears, advance promo cassettes are circulating and there’s that fabulous artwork from Thayen Rich. Not to mention a wicked spoof by Cheapo Card Company’s Wil Walker. Yes, seriously, don’t mention that...

Saturday 12th October 1974 - The Wombles’ “Minuetto Allegretto” enters the charts! I was still living with them on Wimbledon Common at the time, that was some party!

* **FRIDAY 14th** - “Underground Daze” frames 70-72; the arrival of the infamously awful F.A.M.E. ‘coffee table’ pressing of “Creavolution” and the beginning of the year of hell, with the lengthy and bitter legal case that ensued and the death of my father.

* **SATURDAY 15th** - “Underground Daze” frames 73-75; Sounds Good of Theale in Berkshire come to the rescue, along with much moral support from the wider underground community and beyond. Finally, “Creavolution” (MMATT CD 1) gets its release and boxes of *decent* pressings get to clutter up our living room!

* **“CREAVOLUTION” ON REVERBNATION** - To celebrate, we’ll be putting a specially edited version of the album online for your aural pleasuring. Enjoy muchly!

<https://www.reverbnation.com/magicmomentsattwilighttime>

Thursday 15th October 1987 - Mastered the At Twilight Time album.

* **SUNDAY 16th** - “Underground Daze” frames 76-79; the legal battle continues for over a year, but we ultimately emerge victorious and “Creavolution” goes on to be our best selling album ever, outselling all our earlier cassette albums put together!

* **FRIDAY 21st** - “Underground Daze” frames 80-81; my tribute to the band’s latter generation members - Leonie “Lulu” Jackson and the inimitable Pete Program.

* **SATURDAY 22nd** - “Underground Daze” frames 82-83; my tribute to the band’s original line up of Shona Moments, Kate Twilight and Jay Time.

Thursday 22nd October 1987 - Received a sample copy of the “Tapeworm Vol. 1” compilation (Earworm Records, OHR 031), which featured the two tracks recorded at our studio debut.

* **SUNDAY 23rd** - “Underground Daze” frames 84-85; As part of the build up to the main event, I get to say thank you to everybody that has ever been a part of the Magic Moments At Twilight Time adventure and we bring the story up to the present day.

* **DOWN THE RABBIT HOLE:** See full details on the following page!

* **TUESDAY 25th - HAPPY 30th ANNIVERSARY, MAGIC MOMENTS!**

Saturday 25th October 1986 - The first ever MMATT recordings, from what became known as ‘The W20 Sessions’, following the intervention of a certain small three-eyed green alien.

Wednesday 28th October 1987 - Wimbledon knock Newcastle United out of the FA Cup on their way to the famous victory at Wembley Stadium on 14th May 1988. Go Wombles!

Monday 30th October 1989 - Ken MacKenzie’s Rat Music Company becomes the first underground mailorder distro to stock MMATT cassettes. We’re still friends to this day.

“UNDERGROUND DAZE” - https://www.facebook.com/499899450062653/photos/?tab=album&album_id=984396488279611

DOWN THE RABBIT HOLE...

STARDATE: SUNDAY 23rd OCTOBER 2016

*All times shown are in UK local BST (British Summer Time) with UTC (Coordinated Universal Time) in brackets. If you're on the far side of the USA from us (Pacific Daylight Time), your conversion is BST -8, and do please accept our apologies for making you get out of bed at 6:30 on a Sunday morning, at least grab a coffee, okay? On the Atlantic side of the USA (Eastern Daylight Time) it's BST -5, so you're a bit luckier, you get to have breakfast first. Toast and all. For Germany, France etc (Central European Summer Time) it's BST +1, you'll have even had time to let your dinner go down. We spoil you, huh? Shona Moments was from Wellington, New Zealand, so we're not going to forget you down there. But at BST +12, it'll be early hours of Monday morning. Sorry!

14:30 (13:30): THE SPEECH

14:45 (13:45): DEPARTURE

15:20 (14:20): ARRIVAL

15:27 (14:27): THE TV INTERVIEW

15:28 (14:27): THE PARADE

15:29 (14:29): THE RECEPTION

15:29 (14:29): THE CONCERT

15:30 (14:30): LEAVING EARTH II

16:00 (15:00): RETURN TO HOME

- > I will be posting a few words on the MMATT Facebook page, before handing over to our Sam (who will re-post everything to my Facebook account) on this side, and The Doc and Mick Tron on the other (see 'Connections' at the back for full details of all the links).
- > I will be leaving the house in Knott End to make my way to the pick up point, which has to remain secret, for obvious reasons.
- > About this time, due to the somewhat trippy nature of interdimensional travel (see The Doc's page, right after this one, 'Note 1 - Timey Wimey Stuff', for all the details and explanations), you should be seeing the first photos of my arrival on the alternate Earth. Possibly for the second time, if they were already posted in 'real time' when I arrived there on Thursday 20th, three days before I left here (The Doc's page again, 'Note 2 - Real Time Vs Transdimensional Tether Time').
- > You should now be seeing stills from my appearance on their Monday Night ('Note 2' again) TV programme, "The 20-20 Show". The Doc and Mick Tron will also be on with me, talking about the following day's celebrations.
- > Coming at you thick and fast in TT Time (still on 'Note 2'), you will now be seeing photographs from the events of 25th October itself, starting with the tickertape parade along Blackpool Promenade. The Doc, Mick Tron and myself, will be atop an open-topped bus, re-designed to look like a giant Ford Escortron. We will, of course, be waving to the gathered crowds as we go, throwing sticks of rock to the children and chips and gravy to the adults.
- > It will now be 4 pm on the Tuesday where we are, at which time we are to have a champagne reception at The Rock & Roll Hall Of Fame. Again, we will be posting photos of the event. And to think, we were just planning half a lager and a bag of crisps in the pub here.
- > While it will now be 8 pm for us, barely a minute will have passed for you (you guessed, 'Note 2'), and we will now begin posting photos from the MMATT 30 Tribute Concert, where some of the biggest bands on their Earth will be performing covers of our songs (I *think* The Doc was joking about REM playing "Squashed Elephant", but do you *really* want to take a chance on missing that?), culminating in the three of us joining The Sound Machine on stage to perform an encore of "State Of The Art".
- > Having now spent six days over there from my point of view (kind of 'Notes' 1 *AND* 2 really), Blackpool Promenade will be closed off for my official departure. The Doc will be posting photos of my farewells (buy tissues), boarding the Ford Escortron, take off etc.
- > Allowing for transdimensional drift ('Note 1'), I should land back here circa 15:35 BST and expect to be online in the Mmattland office by 4 pm, ready to spend 2-3 hours answering questions, as well as streaming videos of the TV interview, highlights of the parade and champagne reception, the entire tribute concert and my ceremonial send-off in the Ford Escortron on Blackpool Promenade.





Dr. Magic's Transdimensional Sciencey Wiencey Page...

Greetings Earthlets!

Now, you may well be familiar with quantum mechanics, with all of its quark particles, strangeness and charm, yes? Well, transdimensional science is, I'm afraid, also a tad on the complicated side. Your Mick Magic, jolly nice young chap that he is, has asked me to write a few words for this anniversary programme, to explain some of the weird temporal effects that occur when hopping from one reality to another. We have been working on a piece of technology called the Gamma Syndrome Corporation Transdimensional Tether™, a remarkable device which will enable Mick to spend nearly two weeks in our reality, whilst only being away from yours for some 20 minutes, thus ensuring the housework, washing and ironing do not get neglected. The first bizarre effect of this is that he will arrive here circa 8:30 on the morning of Thursday 20th October, three days before he leaves your side! He will, therefore, be able to post messages from here to his past self on your Earth! Confused? Yes, well,

NOTE 1 " TIMEY WIMEY STUFF "

The Transdimensional Tether consists of two devices that form a link, or connection, via interdimensional space, from our reality to yours, and vice versa. Our pilot will deploy the first before he crosses the threshold from our side, forming a link which will allow him to return to the same point in time he left (hence how Mick arrives at a time before he leaves), less 'drift' (*as spacetime is constantly expanding, the chronal link will have moved forward by an average of 1/840th of actual passed time). It's extremely useful as it allows you to travel across several dimensions, stay for a fortnight, and still be home before your pizza is ready. But I digress, which is most unlike me. Our pilot will then deploy the second as he crosses the exit threshold into your reality, thus completing the com-link that makes this event possible. Indeed, without this innovation, you would have needed to be sat in front of your monitor for 12 days and 18 hours to follow it from start to finish. And, of course, Mick would have had to be away from home for much longer than Sam would have let him out for.

NOTE 2 " REAL TIME (RT) VS. TRANSDIMENSIONAL TETHER TIME (TTT) "

The calendars of our worlds run in perfect synchronisation, hence the date and time will match, the only relevant difference being that we have no kind of 'daylight saving time', so Mick will need to put his watch back one hour before he sets off. Oh, and perhaps it is worth mentioning that on our Earth, October is the 8th month of the year, not the 10th, and we call it Octobris. Nevertheless, the important point is that our Octobris 25th will be your October 25th too, that is *Real Time*. Now, TTT, on the other hand, runs relative to the devices deployed by our pilot. For the sake of this event, we will communicate with you via the tether, so you will receive everything in relation to the drift on the chronal lock on your side. At approximately 1/840th of RT, it effectively means that 24 hours here will appear to you as about 1.7 minutes, whilst still passing, from our point of view, at normal speed. In other words, when Mick first arrives, you will be receiving information from our past, then once we have crossed the synch point (when Mick enters interdimensional space on October 23rd), you will begin to get information from our future. Um... if anyone would like to put a bet on for me, I'll happily make it worth your while. I digress again, forgive me. So, prior to the synch point, Mick may well send the odd message from here in RT. Beyond it, we will stick to TTT to avoid the confusion of your receiving the same information twice, up to three days apart. Simples...

this is not to be entirely unexpected from a species that shares half its DNA with a banana, but I shall try my very best to be tolerant and persevere. I have, in nice little boxes, placed two explanatory notes about how this will affect your perception of the event. If you still don't quite understand and have further questions you would like to ask, one can only assume the banana is beginning to win the battle. Enjoy muchly!

Albert M. Tron

-x-

Doctor Albert M. Tron Ps.D.



DOWN THE RABBIT HOLE

Your Guide To Where To Connect With The MMATT 30th Anniversary Event...

As far as we have come with transdimensional technology to this point in time, Facebook will necessarily be the main platform for all of our communication during my trip to the other side. From this Earth, I will have the helm until 14:45 BST, when I need to leave for the pick up point. After this, Sensemillia Peach (Sam for short) will be taking over. From the other Earth, Dr. Albert M. Tron and Mick Tron will be in charge of things, all posting directly to the MMATT Facebook page, which will serve as the main hub. Back on our Earth, Sam will repost anything relevant that should turn up on my account to that page also .

Those of you without Facebook accounts will still be able to see events unfold on the MMATT page, but you may have to put up with an occasional pop-up trying to persuade you to sell your soul, and you obviously won't be able to interact on the medium in the same way. You will, of course, be able to e-mail us. Sam will be checking the inbox regularly and responding as necessary, so you are still very welcome to get involved. Having said that, it might well be worth your while setting up a temporary account, if just to get the best from the day itself. The only information Facebook requires for this is a name (and you can make one up if you prefer, but do slip us the wink beforehand, won't you), gender and a date of birth (neither of which have to be yours) and a valid e-mail address (and you'll be pleased to hear I've never been spammed on the one I use for Facebook, and they do leave you alone when you close the account afterwards; I tried this with a dummy account several months ago without problems). Worth a thought, huh?

If, for any reason, you are unable to be with us on October 23rd (and it had better be a good one, don't think we won't check!), all the lowdown will appear in The Magic Net Newszine (on the website), a couple of days later on the band's actual 30th anniversary. The Rise 2016 (July - October) issue is currently online, complete with all the latest news on MMATT, the M&E label and all things underground, enjoy muchly!

Hope to see you there on October 23rd!

Mick Magic

Mick Magic



The Magic Moments At Twilight Time page

<https://www.facebook.com/magicmomentsattwilighttime>

Mick Magic

<https://www.facebook.com/mickmagic.uwu>

Albert M. Tron

<https://www.facebook.com/profile.php?id=100010231248116>

The Dr. Mick Magic PsD page

<https://www.facebook.com/Dr-Mick-Magic-PsD-500418023467567>

Mick Tron

<https://www.facebook.com/profile.php?id=100013470404473>



The Magic Net Website

www.mickmagic.net

E-Mail:

mickmagic_uwu@hotmail.com

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